CRITICS

Prof. Dr. Andres Lepik
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Andjelka Badnjar Gojnić
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SESSION 1

10.00-10.30 Prof. Dr. Andres Lepik, Introduction

10.30-11.00 Clara Teresa Pollak, PhD Cand.
CIAM’s Exhibitions as Working Method: The Planning of the Exhibition “Rational Lot Development”, Brussels 1930

11.00-11.30 Cansu Değirmencioğlu, PhD Cand.
Investigating Contagion and Contamination in the Architectural Culture of Early Republican Turkey

11.30-12.00 Sina Zarei, PhD Cand.
Built on Paper: Abadi, Memar and the Political Reconstruction of Architectural Discourse in 1990s Iran

12.00-13.00 Lunch Break

SESSION 2

13.00-13.30 Anna Gonchar, PhD Cand.
The Role of the Werkbund at the International Press Exhibition 1928 in Cologne

13.30-14.00 Bahar Gökçen Kumsar, PhD Cand.
An Analysis of the Venice Architecture Biennale (VAB): Multiple Global Architecture/s and Turkey’s Presence at the VAB

14.00-14.15 Coffee Break

SESSION 3

14.15-14.45 Zeynep Ece Şahin, PhD Cand.
Healthcare Spaces Documented: An Intertwined History of a Transnational Network in Fin de siècle

14.45-15.15 Qendresa Ajeti, PhD Cand.
Tracing the Path of Establishing the First School of Architecture in Kosovo

15.15-15.45 Prof. Dr. Andres Lepik, Conclusion