

# Curriculum

TUM

Thursday 24.11.22  
– Saturday 26.11.22

# Comedy

## Symposium

This three-day symposium Curriculum Comedy at the Department of Architecture takes the form of a play and sets the stage for conversations about the architecture curriculum. We ask, how do we learn and work together? What are the sources of our Canon, and who does it take into account? What knowledge and experiences are we missing? Three acts with lectures, workshops, and round tables deal with the learning/unlearning of gender norms and unreflected biases in architecture; work cultures and well-being; and equitable pedagogy in humorous and serious ways.

The symposium is a collaboration with the Parity Jour Fixe.

### Act 01

#### *Equitable Pedagogies*

Thursday 24.11.22  
17h00 – 20h00  
at Pavillon 333 Türkenstrasse 15  
Language: German, English

Lecture: *Radical Pedagogies*  
by Anna-Maria Meister TU Darmstadt

Panel: *Pedagogical Formats & Curriculum Work*

with  
Benedikt Boucsein, Kathrin Dörfler,  
Matthias Faul, Elif Simge Fettahoğlu-Özgen, Doris Hallama, Torsten Lange,  
Uta Leconte, Mark Michaeli TUM  
Chair of Unlearning SOFT  
Anna-Maria Meister TU Darmstadt

Moderators  
Josiane Schmidt, Meike Schalk

Drinks

### Act 02

#### *Work Time and Well-being*

Friday 25.11.22  
10h00 – 13h00  
at Vorhoelzer Forum Arcisstrasse 21  
Language: English

Presentations and Debates  
with  
Els Silvrants-Barday ETH-Z  
& Petra Van Brabandt EngagementArts  
*ENGAGE D-ARCH report*  
Sandra Schuster TUM  
*Work Time Cultures*

Moderators  
Barbara-Rosa Siévi, Amelie Pretsch  
SOFT  
Lunch

### Act 03

#### *(Un)learning Gender, Race, Norms*

Friday 25.11.22  
14h00 – 18h00  
at Vorhoelzer Forum Arcisstrasse 21  
Language: English

Workshops and Conversations  
with  
Anna Keune TUM Educational Sciences  
*Gender in Learning*  
Camilla Andersson Aalto University  
*Norm-critical Design*  
Marie-Louise Richards Kkh, Stockholm  
*Hyper-visible Invisibility*

Moderators  
Elena Spatz, Eduarda Poubel SOFT

Dinner

*Curriculum Comedy* is organized by Meike Schalk (KTH Royal Institute of Technology, Stockholm/Anna Boysen Fellow at TUM-Institute for Advanced Study) together with SOFT – School of Transformation (TUM). It is financed by the Federal Ministry of Education and Research (BMBF) and the Free State of Bavaria under the Excellence Strategy of the Federal Government and the Länder, as well as by the Technical University of Munich – Institute for Advanced Study, and by the Diversity Office of TUM School of Engineering and Design.



IAS  
TUM Institute for Advanced Study  
Technische Universität München

Bayerisches Staatsministerium für  
Wissenschaft und Kunst



### Postscript

#### *Reflections and Projections*

Saturday 26.11.22  
10h00 – 12h00  
at Vorhoelzer Forum Arcisstrasse 21

Breakfast

# Characters

**Camilla Andersson** is a PhD candidate at Aalto University and a researcher at KTH. Her research focuses on the spectrum of norm-critical design and speculative design. In her research projects she addresses questions of power relations in gender and sustainability discourses. Camilla conducts Research through Design and produces physical artefacts that function as discursive things. These discursive things have been developed and are used both in organizational settings as well as in exhibitions and workshops. Camilla holds an MA in Architecture (KTH, Stockholm).

**Benedikt Boucsein** holds the professorship for Urban Design at the TUM. He received his doctorate from 2005 to 2008 at the Institute for History and Theory of Architecture of the ETH on the „Grey Architecture“ of the post-war period. From 2007 to 2017 he researched and taught at the ETH Zurich. In 2007 he founded BHSF Architects in Zurich with Axel Humpert and Tim Seidel (since 2020 also in Munich). Together with them and Jeanette Beck he edited the magazine *Camenzind* from 2005-2018.

**Kathrin Dörfler** is an architect, researcher, and educator in computational design and robotic fabrication. In 2019, Kathrin joined the School of Engineering and Design at the Technical University of Munich as a Tenure Track Professor to set up the Professorship for Digital Fabrication in Architecture. The research interests of her group are focused on collaborative fabrication processes, on-site robotics, and fabrication-aware design.

**Matthias Faul** studied architecture at the TU Kaiserslautern. His diploma thesis was awarded the Helmut Hentrich Foundation Prize. Since 2015 he works for Goetz Castorph Architekten und Stadtplaner GmbH in Munich. He is a member of the Bavarian Chamber of Architects and was previously assistant to Matthias Castorph's guest professorship. He teaches the bachelor studio at the professorship of Urban Design.

**Elif Simge Fettahoğlu Özgen** is an architect, urban designer and researcher. She took up her assistant curatorship at ‚Istanbul 1910-2010 City, Built Environment and Architectural Culture‘ Exhibition in 2010. At Tabanlıoğlu Architects, she has been involved in international installations, exhibitions and publications including Port City Talks Istanbul-Antwerp (MAS Museum, Antwerp, 2015), Beloved (London Design Biennale 2016, Victoria and Albert Museum, London), Stage 0: Travelogue (Architekturgalerie München, 2018) and Recomposing AKM (Architektur Galerie Berlin, 2018). Since 2018, she is a research associate at TUM, professorship of Urban Design. She is currently a PhD Candidate at Istanbul TU with her dissertation ‚Tracing Territories: A Cartographic Timeline of Northern Istanbul‘.

**Doris Hallama** is an architect, art historian, freelance curator, and research associate at the TUM Chair for Theory and History of Architecture, Art and Design. She has taught at the University of Innsbruck, and was a research fellow in the SNF Research Training Group „Art & Science“ at the University of Bern. Her research focuses on alpine cultural landscape and building culture research in the context of (image) knowledge and technology history. Her doctoral dissertation (2022) addresses the spatial and image production of alpine landscapes in the context of natural hazards and safety discourses.

**Anna Keune** is Assistant Professor of Learning Sciences and Educational Design Technologies at the TUM School of Social Sciences and Technology, Department of Educational Sciences and affiliated with the Institute for Advanced Study (TUM-IAS). Situated at the intersection of learning sciences and design scholarship, Anna's research focuses on advancing the understanding of how materials can foster STEM domain understanding for all students, transform what counts as STEM participation, and widen who participates. Guided by constructionist and posthumanist theoretical commitments as well as participatory approaches to design, Anna investigates creative design technologies in school and out-of-school settings to advance understanding in the materiality of STEM learning and gender equity in STEM.

**Uta Leconte** is a cultural theorist, researcher, and editor. Her work focuses on architecture as a cultural practice in processes of globalization, transformation, and instabilities since the 1970s. In her research at TU Munich, she is engaged with equity and intersectionality in architectural education and the transformative agency of architectural pedagogies. She received her doctoral degree with her work on ‚World Trade Centerness. Repercussions of the Twin Towers‘ at TU Munich and holds a master degree in German literature studies, comparative studies and theater studies.

**Torsten Lange** is a lecturer in cultural and architectural history at Lucerne University of Applied Sciences and Arts (HSLU). His research focuses on modern and contemporary architecture with a special interest focuses on the relationships between the built environment and gendered bodies. His publications include, the special edition of the European Architectural Network (EAHN) open-access journal *Architectural Histories*, »Architectural Historiography and Fourth Wave Feminism« (with Lucia C. Pérez-Moreno), and *archithese reader: Critical Positions in Search of Postmodernity 1971–1976*, as well as *gta Papers no.7 »Care and Architecture«* (both with Gabrielle Schaad).

**Anna-Maria Meister** holds the professorship in Architecture Theory and Science at TU Darmstadt. She is a historian, theorist and architect working at the intersection of architecture's history with architectural practice and critique on the one hand, and with the histories of science and technology on the other. Her writing has been published widely, i.e., in *Harvard Design Magazine*, *Volume*, *Uncube*, *Baumeister*, *Arch+*. The international collaborative project „Radical Pedagogies“ that Meister co-curates and co-edits was featured at the Lisbon Triennale 2013 and the 14th Venice Architecture Biennale 2014, where it received a Special Mention from the Jury; the eponymous book *Radical Pedagogies*, co-edited with Beatriz Colomina, Ignacio G. Galán, and Evangelos Kotsioris was published in 2022 with MIT Press.

**Mark Michaeli** is professor in Sustainable Urbanism, and the Dean of Studies at the Department of Architecture at TUM. His work focuses on transformation processes in settlement structures of urban, rural and peripheral areas, as well as on instruments of sustainable urban and regional planning. He develops digital methods of structural assessment and model projection in spatial observation and builds a bridge between teaching, research and practice with „design laboratories“. At TUM, he initiated the interdisciplinary networks *mobility@tum* and *TUM.stadt*. He has been involved in numerous international projects. He is active internationally as a scientific advisor and reviewer and as scientific secretary of the Academy for Rural Areas (ALR).

**Marie-Louise Richards** is an architect, lecturer, and researcher at the Royal Institute of Art in Stockholm (Kth). Her work explores invisibility as embodiment, a critical strategy, and a spatial category through methods of architectural, artistic and curatorial practice, and writing. Current work interrogates the Swedish Welfare State, colonial narratives, and the relationships of race and space through citational practices, queer, black feminist and decolonial approaches. Recent works includes: „Pedagogies of Power“, *Architectural Review* (9/2022); „Rest in Public as Resistance“, *AR* (7-8/2022); „Banana-Split, a (Black) Power Walk“, short film for Mossutställningar / the Public Art Agency Sweden (2020); „Out of Line: Erasure and Vulnerability as Sites of Subversion“, *Archifutures: Agency*, Vol. 6 (2020); She is part of the research platform *Spaces of Care, Disobedience and Desire*, and the research collaborative *The Domestic Worldmaking of the Enslaved*.

**Meike Schalk** is Associate Professor in Urban Design and Urban Theory, at KTH School of Architecture in Stockholm. Currently, she holds an Anna Boyksen Fellowship from TUM- Institute for Advanced Study that addresses issues of gender equality, diversity, and inclusion. In this, she collaborates with the Parity Board at TUM School of Engineering and Design, and the architecture student initiative SOFT School of Transformation. In winter 2021, Meike co-organized the first workshop on Curriculum Change together with Josiane Schmidt, which has inspired this symposium.

**Josiane Schmidt** is a Master student of Architecture at ETH Zurich. She holds a Bachelor degree of architecture from TU Munich and TU Delft and has collaborated with noaArchitekten in Brussels. From 2020 onward, she has been closely involved with the Parity Board as well as the international Parity Front, collectively organizing numerous events and initiatives like the Parity Talks VI What's good? at ETHZ as well as the travelling exhibition *Women in Architecture* which debuted at the WAI in Berlin. One year ago, she co-organized the workshop on Curriculum Change together with Meike Schalk. For the duration of her master's degree she was awarded the ESOP scholarship from ETH Zurich.

**Sandra Schuster** is managing director of the TUM.wood Group and research coordinator at the chair of Architecture and Timber Construction at TUM. After studying architecture, Sandra worked in Berlin and the Netherlands, then she founded her own office in Munich and worked as a project manager on award-winning timber construction projects. She has taught at the Technical University Nürnberg, Academy of Fine Arts Munich, and TU Delft. Since 2016, she has been working on research projects on multi-storey timber construction (leanWOOD, dataholz, BIMwood, circularWOOD etc.) and socio-cultural issues in the architecture sector. She is one of the authors of the influential report „Women in Architecture“, 2019, TUM, and defended her doctoral dissertation „Opportunities and obstacles for Integrating models of flexible work arrangements in architectural offices“ in summer 2022.

**Els Silvrants-Barclay** is a curator, researcher and activist. She is part of the Chair of Affective Architectures in the Department of Architecture at ETH Zürich, where she co-coordinates the Dept. of the Ongoing, engaging with uses, bodies and subjectivities often overlooked by mainstream architectural production. She coordinates Permanent, a practice-based research project that draws upon anti-speculative models from the commons- and cooperative economy and proposes spatial typologies of difference to develop an infrastructure for a multitude of uses and users to 'be in it together without needing to be the same'. Her practice is centered on the politics of spatial production, looking at space as affective, as choreography of bodies, as reflective and reproductive of worldviews, and assembles around the question on how to think and produce space otherwise.

**SOFT - School of Transformation** is a self-organized initiative of students and people working in the architecture field. SOFT discusses space through discrimination-sensitive, intersectional-feminist, anti-classist, decolonial, and anti-racist lenses. SOFT's goal is to evoke and foreground power-critical alternatives in teaching, workplaces, and self-organization. SOFT was recently formed by merging the **Chair of Unlearning** with the **Chair of Gossip**, both initiatives at the TUM. Chair of Unlearning is a student led Chair at TUM, proposed by Elena Spatz, Marie Gnesda and Lisa André in their bachelor thesis. Chair of Gossip is a parallel born initiative, responsible for the publication of a regular newsletter on intersectional feminism, art and architecture, as well as workshops and other events.

**Petra Van Brabant** is a feminist philosopher. She is head of the research department at Sint Lucas School of Arts in Antwerpen (Belgium), where she also teaches semiotics and cultural criticism. She supervises PhD and other research projects in the arts and is heading the Advanced Master of Research in Arts in a social-political context. She works with several women artists and writes about the political dimensions of art. She gives lectures and workshops as a member of Engagement Arts, a movement that fights against sexism, racism and power abuse in the fields of arts and arts education in Belgium. Recently, she published a philosophical essay on Art and Pomography co-authored with Hans Maes (University of Kent), *Kunst of Pomografie?*