

Differently

in

Presence

Move

Bodies

# Symposium and Exhibition

## 24 and 25 October 2022

Bodies in analog space in the age of digital communication

Monday, 24.10.2022

Panel 1 English

1 – 6 pm

Moving bodies in shifting places

Prof. Lisa Blackman, Media and Communications in the Department of Media, Communication and Cultural Studies at Goldsmiths, University of London (online) Valentijn Byvanck, Marres, House for Contemporary Culture and David Helbich, artist, Brussels Mmakhotso Lamola, interdisciplinary artist, researcher, writer, and architect, Cape Town Ute Heim, artist, Munich

Tuesday, 25.10.2022

Panel 2 German

9.30 – 10.45 am

Distance when meeting in person

Caroline Adam, Human factors and ergonomics, Munich Prof. Melanie Krüger, „Embodiment in sports and cognitive fitness“, Leibniz Universität Hannover Angelika Schwarz M.A., Sociology, TU Darmstadt

Panel 3 German

11 – 1 pm

Virtual spaces of interaction, hope

Dr. Hiloko Kato and Alexandra Zoller M.A., Deutsches Seminar, UZH Zürich Louise Walleneit, artist, Leipzig Daniel Stoecker, research group "SENSING: The knowledge of sensitive media", Brandenburgischen Zentrum für Medienwissenschaften (ZeM)

Panel 4 German

2 – 3.30 pm

Knowledge of Body and Space

Prof. Gabi Schillig, Spatial Design and Exhibition Design, Universität der Künste Berlin Florian Ecker, artist, Wasentegernbach Paula Kohlmann M.A., curator and dramaturge, Stuttgart

Panel 5 German

4 – 6 pm

New patterns of movement

Irina Gheorghe, artist, Berlin Prof. Gabriele Klein, Sociology with focus on Human Movement Science, Dance and Performance Studies, Universität Hamburg (UHH) and Fellow Käte Hamburger Kolleg „global dis:connect“, LMU München Julia Katharina Thiemann M.A., curator, Ludwigshafen am Rhein

Exhibition

Haase/Hochstatter und die Paranoise Production, Gabi Schillig, Florian Lechner, Ute Heim, Antonio Della Guardia, Florian Ecker, Irina Gheorghe

Soft Architectures

Project by Gabi Schillig  
Performance: Yui Kawaguchi

Location

Technical University Munich  
Chair of Fine Arts  
Entrance VI  
Luisen- / Ecke Gabelsbergerstraße  
room 3340 / Königsaal

[www.arc.ed.tum.de/lbk](http://www.arc.ed.tum.de/lbk)

The symposium will be accessible via zoom.

Info and Zoom registration:  
[elke.dreier@tum.de](mailto:elke.dreier@tum.de)

With the kind support of the Dr. Marschall Stiftung

All are welcome!

As of 8 October  
Please note the schedule is subject to change; a final version will be published in mid-October.