

# ANARCHON TCSKGTU DISKINOT MINIENOT

Designed by Nora Zürcher

EMPOWERING  
STUDENTS  
POSITIONS  
/ CHAIR OF  
UNLEARNING

27 . / UNLEARNING WHITE  
ARCHITECTURE EDUCATION

from 5:30 pm / VERNISSAGE with talks and party

WAI ARCHITECTURE THINK TANK / Cruz García, Nathalie Frankowski  
HKW Berlin, Podcast Architecture is a white discipline / Fernande Bodo  
BLACK CREATIVE BUILDERS / Darnel Myers, Abdé Batchati

28 . 04 . / EXHIBITION  
12 – 6 pm

29 . / RELEARN NON-NORMATIVE  
DESIGN TOOLS

from 12 pm / COFFEE TALK & INTERVENTION DAY

Student Presentation „How could teaching for All look like?“  
Space invading through collective handicraft & workshops  
Feminist intersectional contact exchange

Immatrikulationshalle TUM  
Arcisstraße 21



Schnitzer&

PARITY BOARD TUM

& Lehrstuhl für Architekturgeschichte und Kuratorische Praxis TUM

# Architektur Diskriminierung

27.4./

## UNLEARNING WHITE ARCHITECTURE EDUCATION

from 5:30 pm – free drinks  
Lecture & Debates

### ARCHITECTURE IS A WHITE DISCIPLINE by Fernande Bodo (she/her)

### READING WORLDMAKING SPIRALS AND ANTI-RACIST MANUALS by Cruz García (he/him) & Nathalie Frankowski (she/her)

### BLACK CREATIVE BUILDERS by Darnel Myers (he/him) & Abdé Batchati (she/her)

Party

29.4./

## RELEARN NON-NORMATIVE DESIGN TOOLS

from 12 pm  
Coffee Talk & Intervention Day

### EMPOWERING STUDENT POSITIONS How could teaching for all look like? seminar presentation by students

Space invading through collective  
handicraft & Feminist intersectional  
contact exchange

### WAI Architecture Think Tank

is a planetary studio practicing by questioning the political, historical, and material legacy and imperatives of architecture and urbanism. Founded by Puerto Rican architect, artist, curator, educator, author, and theorist Cruz Garcia and French architect, artist, curator, educator, author, and poet Nathalie Frankowski, WAI is one of their several forms of public engagement that include the free and alternative education platform and trade-school LOUDREADERS and the antidisciplinary collective Post-Novis.

Garcia and Frankowski are Associate Professors at Iowa State University where they are Design for Critical Futures Fellows in Activism and Emancipatory practice respectively, and faculty at the Advanced Architectural Design program at Columbia University in New York City. Their work has been part of exhibitions at the Centre Pompidou Metz, Neues Museum Nuremberg, Museum of Art, Architecture, and Technology Lisbon, Museum of Modern Art New York, the Chicago Architecture Biennial, and the Venice Architecture Biennale.

They are authors of Universal Principles of Architecture, Narrative Architecture: A Kynical Manifesto, Pure Hardcore Icons: A Manifesto on Pure Form in Architecture, A Manual of Anti-Racist Architecture Education.

### Fernande Bodo (she/her)

is a curator, researcher and architect with a focus on heritage, post-colonialism in architecture and urban history. Her work centers around understanding the role of space and the built environment in the transformation of societies, while also creating a shift of perspective. She follows an approach towards a more pluralistic view on architecture, one that allows all kinds of epistemologies to be included in the discourse. She has been engaging with histories of different communities in various forms, including working as editor of the online newsletter Urban Notebook at the UNESCO World Heritage Cities Program, as Co-Founder of the podcast titled "Architecture Is A White Discipline" in which she dismantles the white narrative in architectural education, and also through her curatorial work at the Haus der Kulturen der Welt (HKW), in which she experiments with the notion of space beyond the limitations of the physical.

### Black Creative Builders (BCB)

as a network aims to bring together young Black professionals from the African Diaspora working in the building sector (architecture, planning, construction, engineering, interior design, landscape design, urban design, etc.) and give them the opportunity to claim their space. This network advocates for diverse representation as well as recognition of Black professionals in the building industry. BCB members are very much concerned with issues of social and racial justice, equity and sustainability in the building industry.

### Abdé Batchati (she/her)

did her Bachelor Degree of Architecture at Technical University and is currently working in Paris, while pursuing her Master Studies. She's interested in community-based systems and intersectional approaches to spacemaking.

### Darnel Myers, (he/him)

from Trinidad and Tobago in the Caribbean, studied for his Architectural Degree at the University of Technology in Jamaica then later his masters in Hochschule Anhalt in Dessau (Bauhaus). Aside from the office job his Architectural passions are sustainable design, humanitarianism, and product development.

### SOFT & Chair of Unlearning

SOFT, School of Transformation, is a self-organized initiative of students working in the architecture field. SOFT discusses space through intersectional-feminist, anti-classist, decolonial and anti-racist lenses. SOFT's goal is to evoke and foreground power-critical alternatives in teaching, workplaces, and self-organization. SOFT is responsible for the publication of a regular newsletter on intersectional feminism, art and architecture, as well as workshops and the 'Code of Studio', which is an open dialogue paper to communicate the needs of students and demand an improvement of (working) conditions on all hierarchical levels in academia. In 2022 three of its members established the student-led seminar „Empowering student positions. How could teaching for All look like?“ as a result of their bachelor thesis „Chair of Unlearning“. Its participants have become feminist parasites in the university and together have drawn attention to grievances through interventions. They will share this knowledge and experiences, which came as a result of their institutional disobedience, in the exhibition "Architecture discriminates." at the TUM.