

# Call for Contributions

Submission 15.09.2021

»Species of Theses« is concerned with practice-oriented research. The term »thesis« comes from the Greek meaning »something put forth«, and refers to a proposition. How we know is as much mediated through the thesis' form as it is through its content. The title of this issue is borrowed from *Species of Spaces and Other Pieces* by George Perec (1974). In reference to Perec, »Species of Theses« takes the love for playing with forms, genres, and arrangements as its program. The appropriation of specific formats or modes of representation (such as an archive, exhibition, performance) can prompt imagining other ways of performing research, and communicating findings with diverse audiences.

This issue titled »Species of Theses« is concerned with practice-oriented research including artistic, practice-based and practice-led approaches. The making of this volume started with the doctoral conference »Approaching Research Practice in Architecture« on October 8-9, 2020, followed by five further course modules between December 2020 and April 2021 that explored methodologies, histories of research by design, theoretical positionings, ethical reflections, and modes of representation of practice-oriented research.

We invite contributions to this issue to reflect upon a format (genre, form, style, media, or mode of representation) for a practice-oriented research project, and its implication on knowledge creation in architecture. We welcome both text-based and visual contributions. The word count for articles shall range between 1.500 – 5.000 words.

The term »thesis« comes from the Greek *θέσις*, meaning »something put forth«, and refers to a proposition. How we know is as much mediated through the thesis' form as it is through its content. While traditionally a thesis takes the format of a written treatise and follows specific conventions that guide and limit its structure, content and language, research through practice is more often »an epistemic enquiry, directed towards increasing knowledge, insight, understanding and skills« that challenges accepted epistemic norms, research processes and outcomes. Practice-oriented research thus has a level of freedom to invent its own formats, methods, and visual and written languages. It often »connects to a variety of professional fields and communities«, may address audiences beyond academia, and focuses on the inspiration of novel research questions for creative development in e.g. education, societal and environmental debate, and innovative technology.

The title for this issue is borrowed from *Species of Spaces and Other Pieces* by George Perec (1974). In reference to Perec, »Species of Theses« takes the love for playing with forms, genres, and arrangements as its program. The appropriation of specific formats or modes of representation (such as an archive, artefact, detective novel, exhibition, opera, performance, theatre play, etc.) can prompt imagining other ways of performing research, and communicating findings with diverse audiences.

We encourage contributors to employ formats that practice-oriented research might take, and e.g. reflect upon how to think about research methods deliberately as a form as well as a tool or »device« (Lury, Wakford, 2013). The contributions to this issue will be organized as a glossary, or an inventory of forms of theses, from »Archive« to »Wiki«.

**Submission**

Please submit your contributions by **September 15, 2021** at:  
contributions@dimensions-journal.eu

addressing the editors

Meike Schalk, Torsten Lange, Andreas Putz, Tijana Stevanović (eds.)

Maximum upload capacity is 10 MB, for larger files please provide a download link.

**Contact**

For further assistance or questions don't hesitate to contact us at: mail@dimensions-journal.eu

All contributions are Full Papers and have to be original works, which have not been published in another context. Dimensions publishes research that has been completed, but also explicitly intends to present research projects that have not yet been completed. Here, the focus is on the presentation of the procedures/ methods and intended goals or findings achieved so far.

**Text**

Language	US English, citation in Harvard Style
Title	max. 60 characters
Key words	5–8 key words / terms
Abstract	max. 1.000 characters
Text	25.000–35.000 characters (spaces included)

Please submit your contribution as a text file (doc; docx; pages) anonymously with no reference to your identity and affiliation.

The main part of the texts can be structured by the authors as they wish, but should cover the following aspects: Introduction – Material and Methods – Results – Discussion – Conclusion. In this, the authors should give an overview of the aim of the research and the underlying questions, as well as of the state of knowledge and research in the field. This should be followed by an explanation of the approach used to address the research question. Furthermore, each contribution should end with a conclusion that reflects on the knowledge gained from the work on the different »Dimensions of Knowledge in Architecture«.

The text can be structured with sub-headlines, which should be reduced to a necessary minimum, provide comprehensibility and allow the readers to follow your argumentation. Footnotes can be inserted to provide additional information, but should be reduced to an absolute minimum. For further technical information on the requirements and formatting of the text please consult the Author Guidelines attached.

**Biography**

Please provide short biographies of all authors, max. length 1.000 characters, as an extra file.

**Images and Figures**

Full Papers can include up to 6 images or figures. Images can be included in the text or the position for an image or figure can be named in the text. Please refer to figures in bracelets in your text, i.e. (fig. 1).

All images furthermore have to be handed in as separate files (pdf, jpg).

Figures and images can only be reproduced in print in black and white, with a max. width of 102 mm, 300 dpi. Please provide a caption for each image, including the title, author and/or photographer, year.

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**Peer-Review**

The selected Full Paper contributions will be reviewed in a double-blind peer-review procedure, which may lead to full acceptance, acceptance with requested revisions, or non-acceptance.

In addition to the Full Paper contributions, the journal also allows for more liberal formats with larger portions of non-textual content (visual representations or alternative documentation/ notation) are not obliged to these criteria. These alternative formats will not undertake the peer-review procedure, but be evaluated separately by an editorial review.