

Szenografische Übungen Exercises in Scenography

BA Wahlfach, 2 SWS / 3 ECTS

BA Elective Module, 2 SWS / 3 ECTS

Studiengang: Architektur

Study Programme: Architecture

Prof. Andreas Kretzer

Professur Digitale Gestaltung und Darstellung, HFT Stuttgart

Dipl.-Ing. Architekt (TUM) und Szenenbildner (HFF)

in Kooperation mit dem Deutschen Architekturmuseum

Oliver Elser und Anna-Lena Mayerhofer

Protest/Architektur

Protest/Architecture

Barrikaden, Camps und Smartphones

Konflikte im öffentlichen Raum zwischen 1848 und 2023

Protestbewegungen prägen den öffentlichen Raum nicht nur durch ihre Botschaften, sondern auch durch ihre (meist temporären) Bauten: Dieser These geht das Deutsche Architekturmuseum (DAM) mit dem Ausstellungsprojekt „Protest/Architektur“ anhand zahlreicher Beispiele aus den letzten 200 Jahren forschend nach. Erstmals werden hierbei verschiedene Protestformen auch aus baulicher Perspektive systematisch miteinander verglichen. Das Projekt strebt an, Protest in all seiner Vielseitigkeit, aber auch all seiner Ambivalenz zu präsentieren, und wirft dabei die Frage auf, inwieweit die Protestarchitektur ein Indikator für den (Miss-)Erfolg einer Bewegung sein kann. In diesem Seminar werden Modelle im großen Maßstab szenografisch entwickelt und Teil der Ausstellungen im Deutschen Architekturmuseum Frankfurt am Main und dem Museum für Angewandte Kunst Wien.

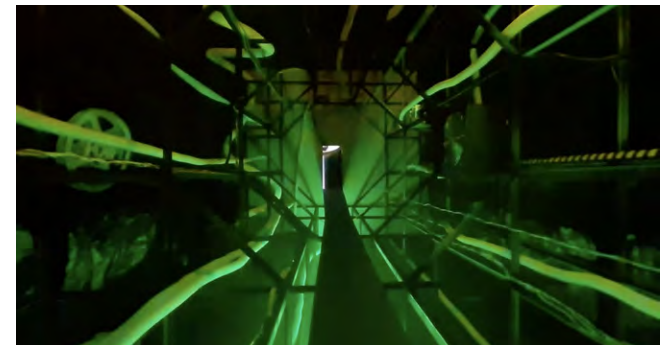
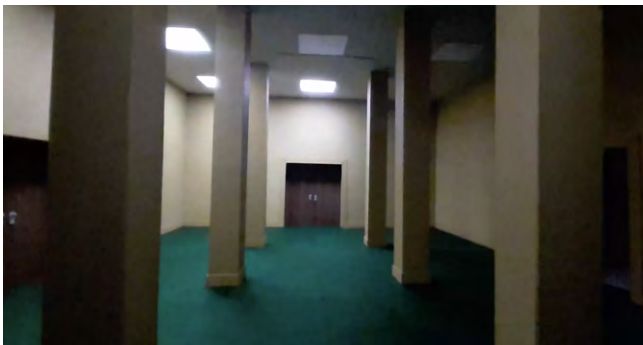
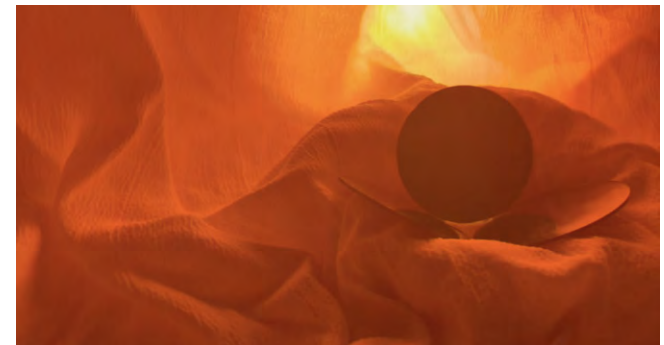
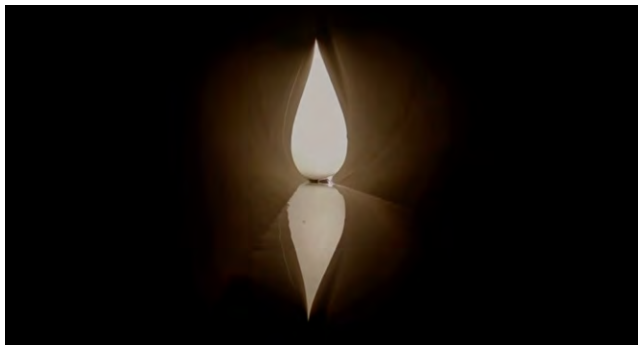
Barricades, Camps and Smartphones

Conflicts in public space between 1848 and 2023

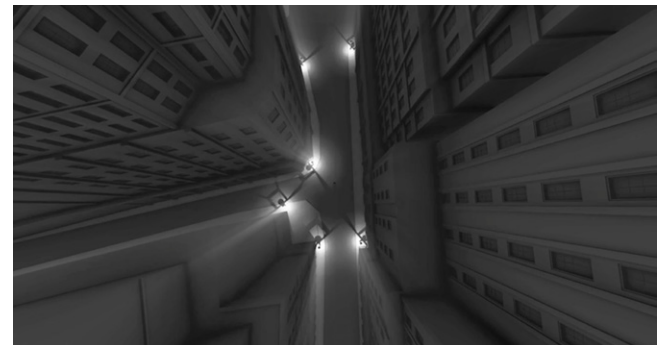
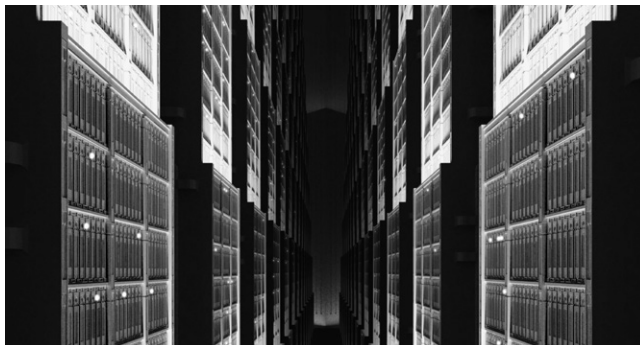
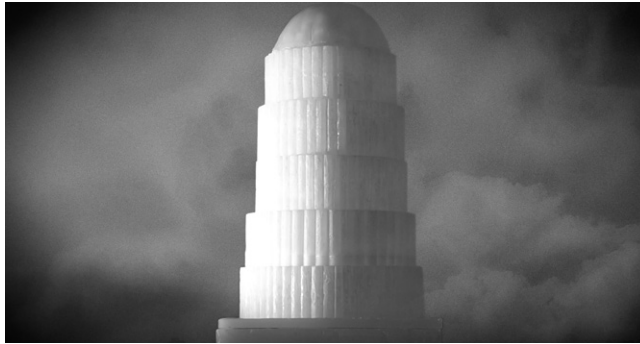
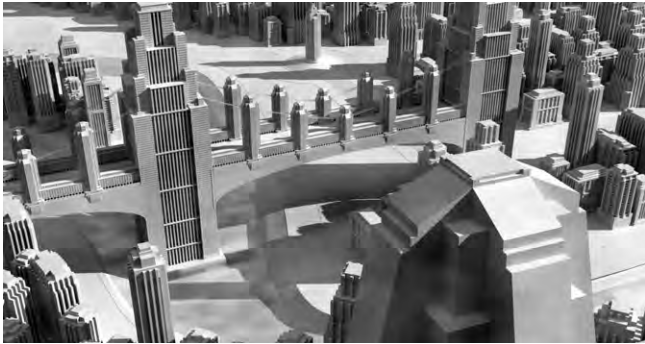
Protest movements are shaping public space not only through their messages, but also through their (mostly temporary) buildings: The Deutsches Architekturmuseum (DAM) is researching this thesis in the exhibition project „Protest/Architecture“ using numerous examples from the last 200 years. For the first time, different forms of protest are systematically compared with each other, also from a building perspective. The project aims to present protest in all its versatility, but also in all its ambivalence, raising the question of the extent to which protest architecture can be an indicator of the (failure) success of a movement.

In this seminar, large-scale models are developed scenographically and become part of the exhibitions at the Deutsches Architekturmuseum Frankfurt am Main and the Museum für Angewandte Kunst Wien.

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Architectural Design and Conception

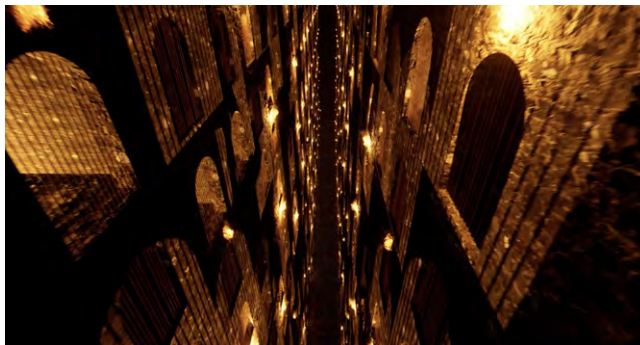
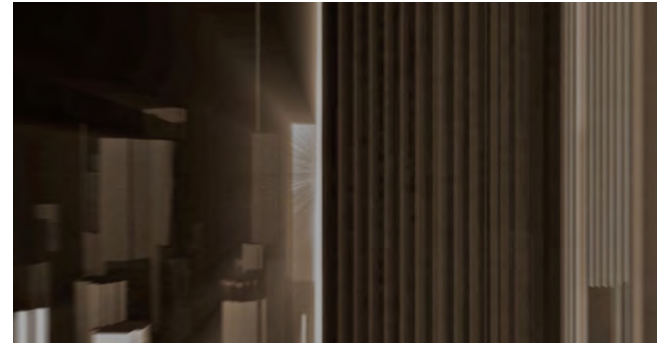


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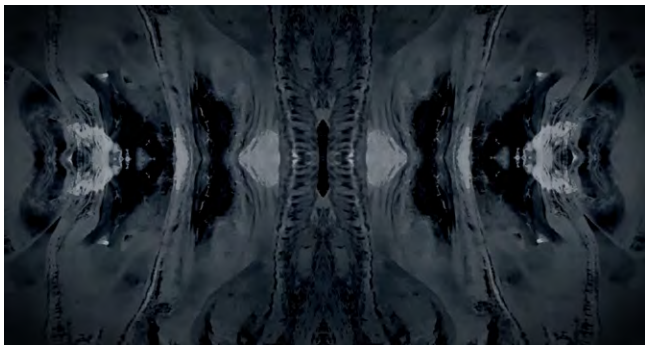


Szenenbilder "Hugh Ferriss' Day Off"
Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

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Szenenbilder "At the Mountains of Madness"
Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

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TITLE The Reclaim AUTHORS UNE / RIEMER PAGE 1

① Dolly shot through BUILDINGS
we start to see the lights of the
Tower in between the fuy.

② END of Dolly shot.
Some lights. People on the wall.
People around fire in a staircase.

③ STRIPS, not one POSTER.
There about 4 white ones.
"It's a all record, great!"

④ STRIPS from 2 floors.
Show strips through the window

⑤ People walking inside the building.
Some lights. People on the wall.
People about technology/computer teach.

⑥ Capsules with people.
Some lights. People on the wall.
Some of the capsules are closed with
wood or bamboo.

TITLE The Reclaim AUTHORS UNE / RIEMER PAGE 2

⑦ STRIPS through window and
people walking around
streets. 2:30

⑧ View inside Building.
People sleeping inside. Some with
phones. I smaller bus happen.

⑨ Street of transition
No more people.
More people.

⑩ Backdoor windows and flash
for main lights and a lot of small
windows with some.

⑪ TUNEL with STRIPS
Flashing light. Two is getting brighter.
People. SHITTING. CRASH.

⑫ END of transition
People go out of the building.
Some are on
people start to make code.

TITLE The Reclaim AUTHORS UNE / RIEMER PAGE 3

⑬ NATIVE TAKING OVER
No flash. Daylight.

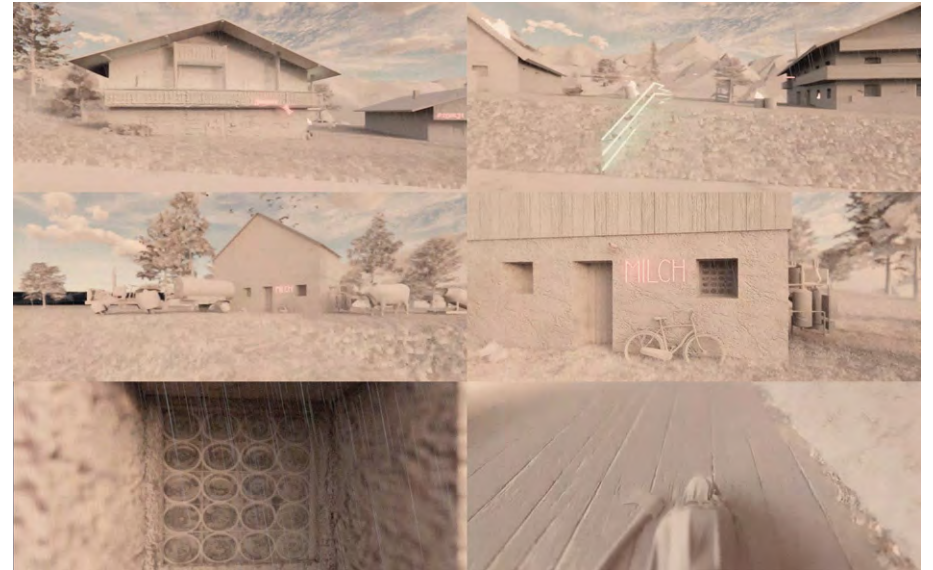
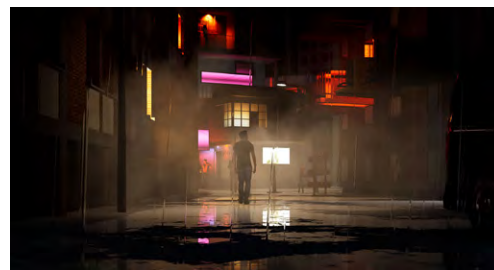
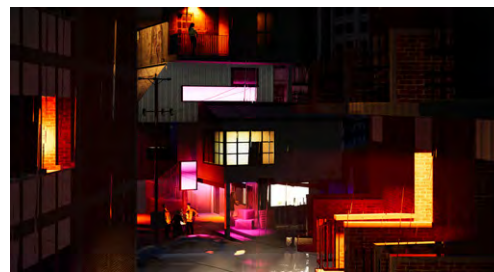
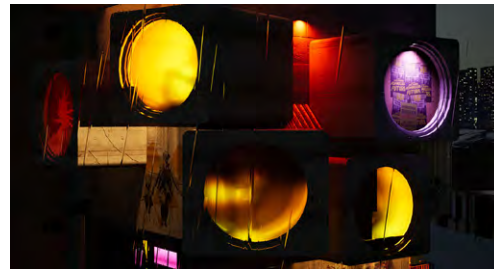
⑭ CONCRETE
For around and inside the building.
People inside.

⑮ CONCRETE STRUCTURE
Plants and bushes all over.
[Landscape SQUARES]

⑯ Camera goes through tree
Bates flying around.

⑰ The big floor. All the
speakers are hot. People are
in the fuy.

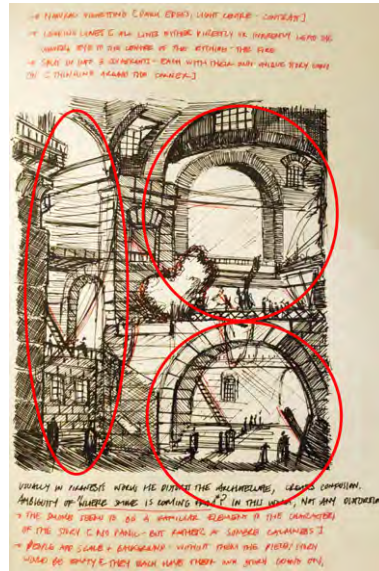
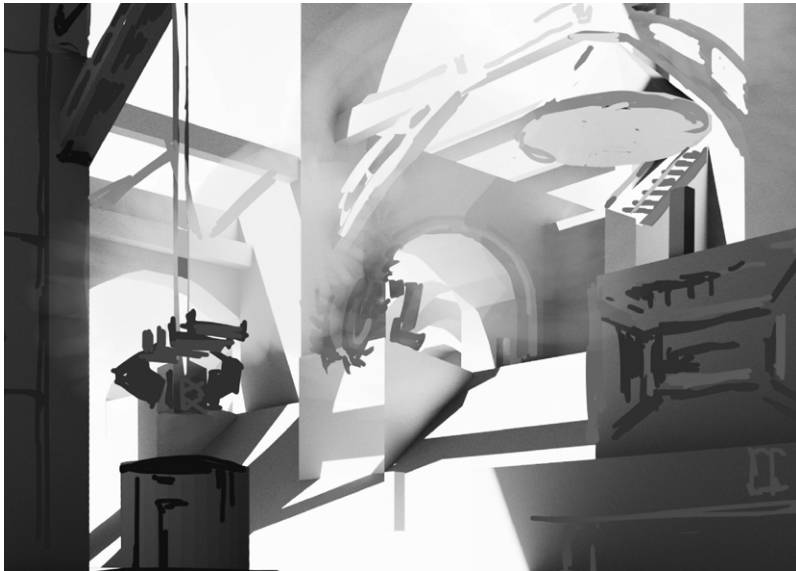
⑱ LAST FRAME / FIRST FRAME
Dolly shot.
TV intersequence
(Transition)



Storyboard und Szenenbilder "The Spirit of the Staircase"
Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

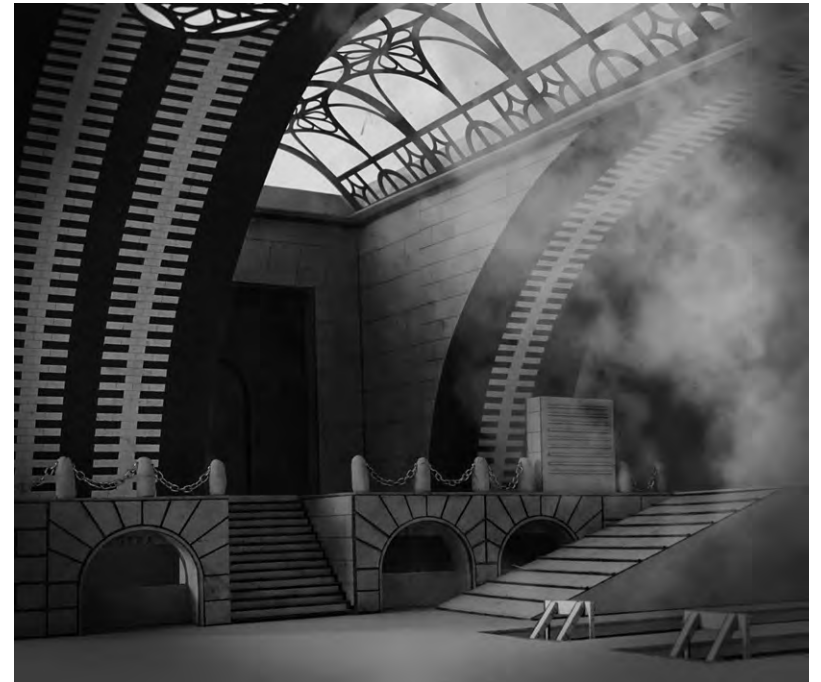
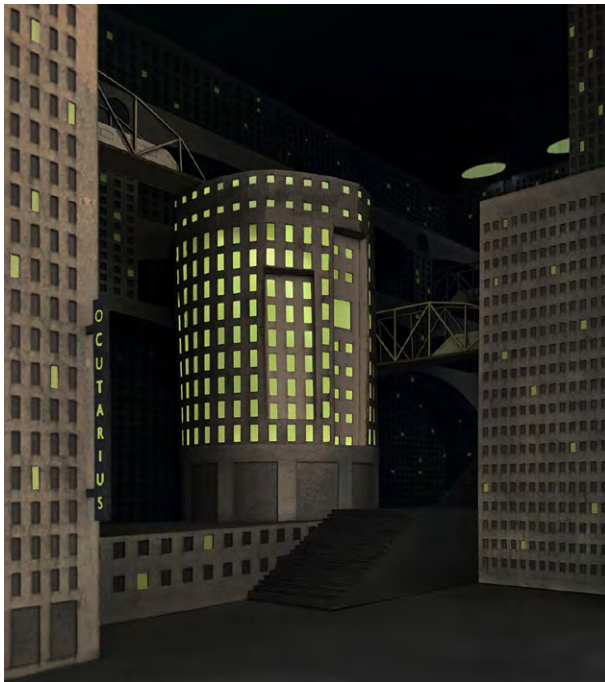
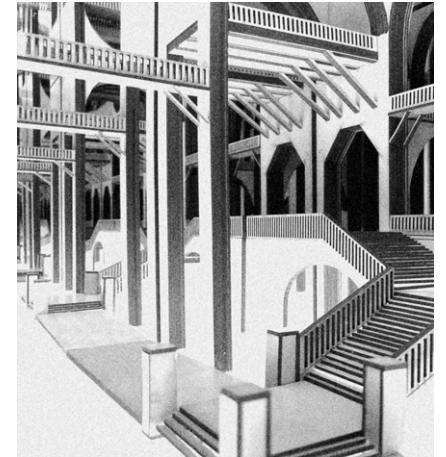
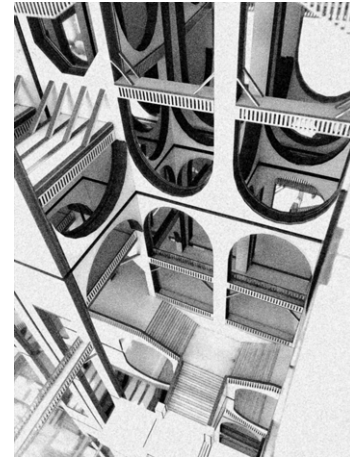
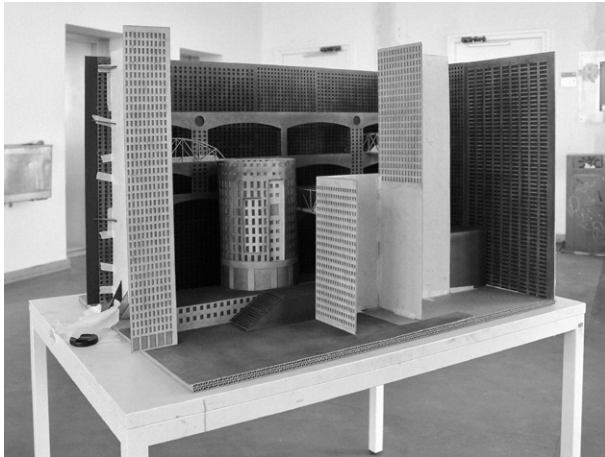
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Modellfotografien "Piranesi's Prisons"
Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

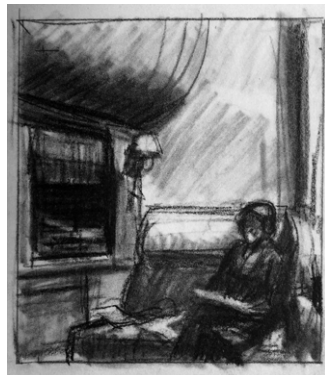
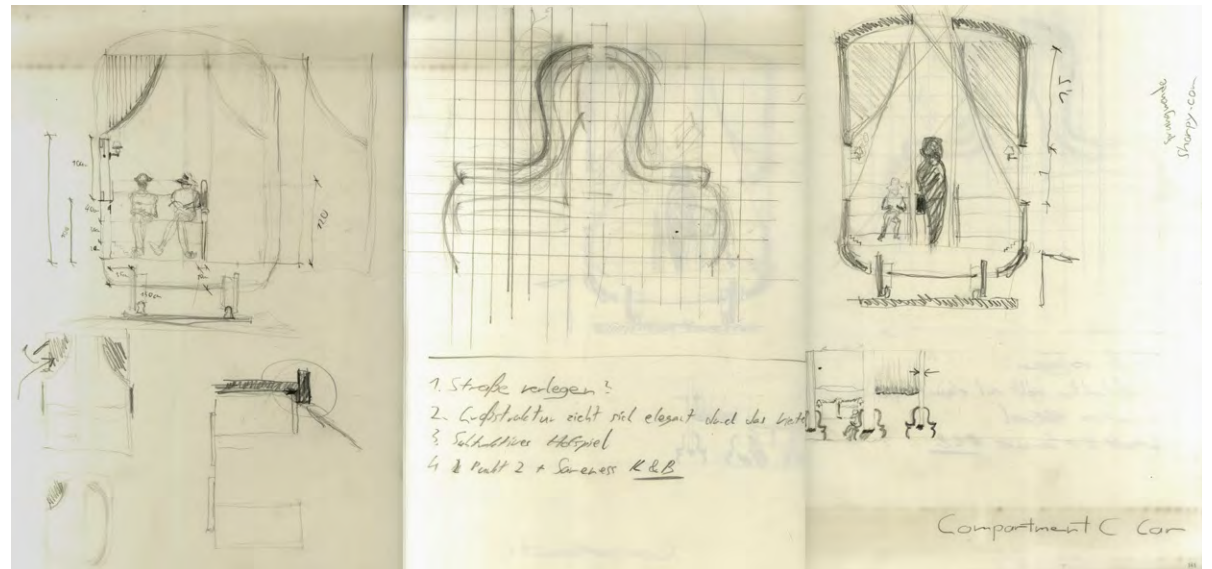
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Modellfotografien "Piranesi's Prisons"
Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

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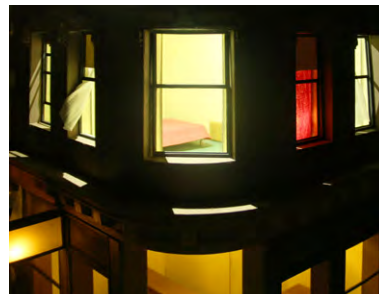
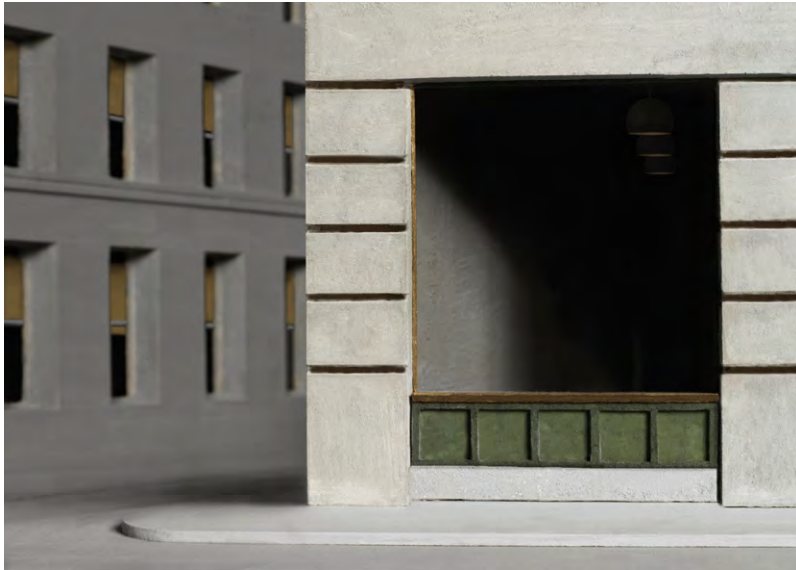
Skizzen "Hopper's Interiors" und "Hitchcock's Houses"
 Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

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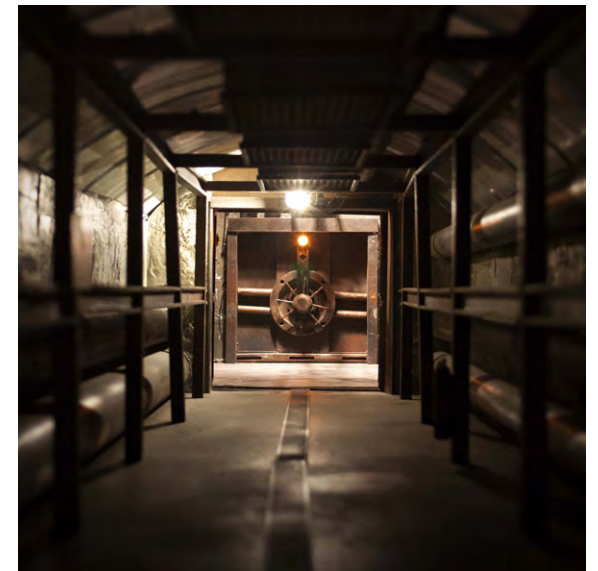
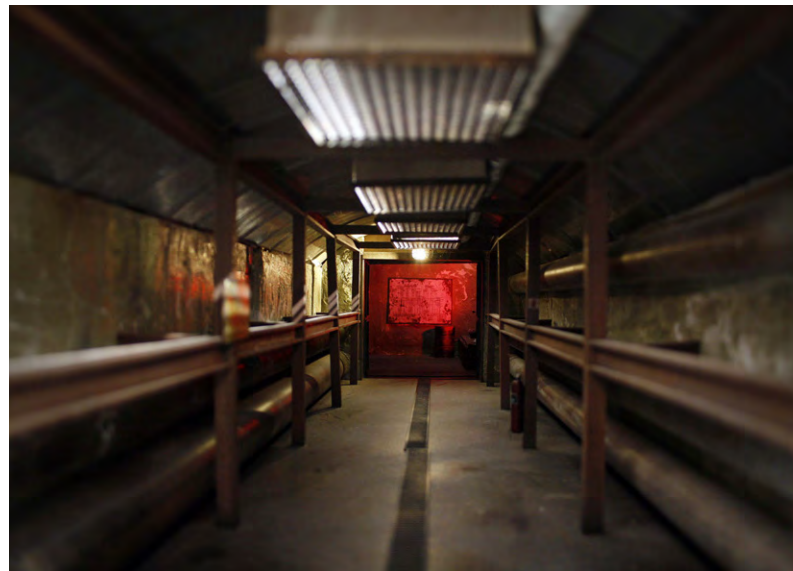
Architekturmodelle "Hitchcock's Houses"
Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

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Modellfotografien "Hopper's Interiors"
Prof. Andreas Kretzer, Szenografische Übung, Technische Universität München

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Raummodelle "Dogan" von Sebastian Gille und "ICL-74" von Aleksejs Kudacenkovs
Prof. Andreas Kretzer, Architektur und Film, Technische Universität Kaiserslautern

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“SOS Brutalismus – Rettet die Betonmonster!” Ausstellung im Deutschen Architekturmuseum Frankfurt, 2017
Prof. Andreas Kretzer, Architektur und Film, Technische Universität Kaiserslautern

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Miniatures "Blade Runner 2049"
Weta Workshop, 2017

Termine 2022/23

Timetable 2022/23

Einführung	Do 3. November	11:30 Uhr	Zoom
Termin 1 - Analyse	Do 17. November	11:30 Uhr	Zoom
Termin 2 - Modellentwurf	Do 1. Dezember	11:30 Uhr	Raum 1345
Termin 3 - Gastkritik	Do 15. Dezember	11:30 Uhr	Raum 1345
Termin 4 - Modell	Do 12. Januar	11:30 Uhr	Raum 1345
Abgabe	Do 9. Februar		

Die Teilnahme an allen Terminen der Lehrveranstaltung ist Voraussetzung für die Bearbeitung der Studienarbeit.

Introduction	Thu November 3	11.30 am	Zoom
Meeting 1 - Analysis	Thu November 17	11.30 am	Zoom
Meeting 2 - Model Design	Thu December 1	11.30 am	Room 1345
Meeting 3 - Guest Critic	Thu December 15	11.30 am	Room 1345
Meeting 4 - Modell	Thu January 12	11.30 am	Room 1345
Submission	Thu February 9		

Participation in all dates of the course is a prerequisite for the preparation of the study project.

Summary

Title Exercises in Scenography: Protest/Architecture

Chair Prof. Andreas Kretzer (hosted by Prof. Uta Graff)

Language English / German

Study Level Bachelor

Kick Off November 3 via Zoom

Live Meetings Seminar Room 1345

Intermediate Reviews November 3 / November 17 / December 1 / December 15 / January 12

Final Submission February 9

ECTS 3