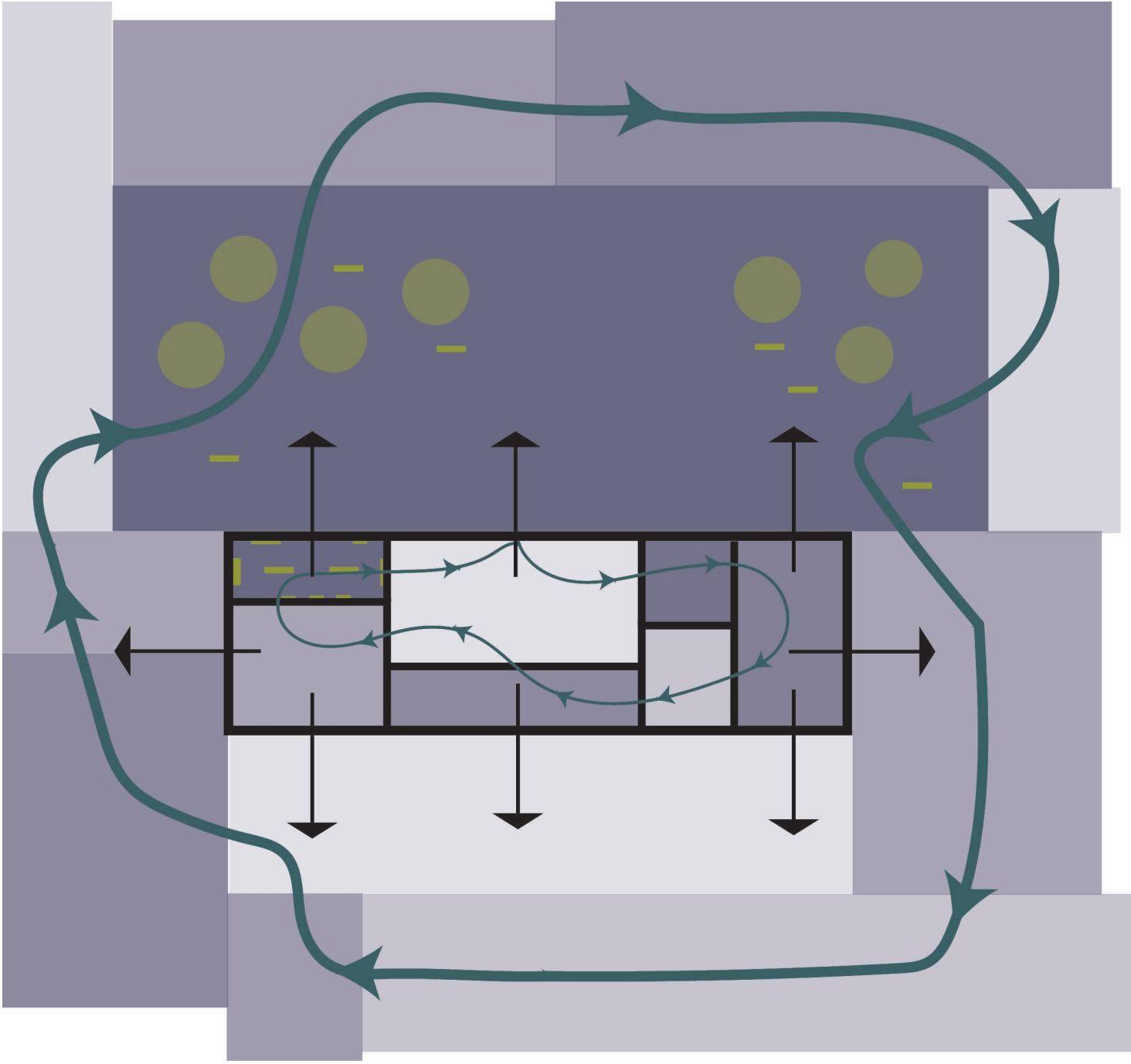


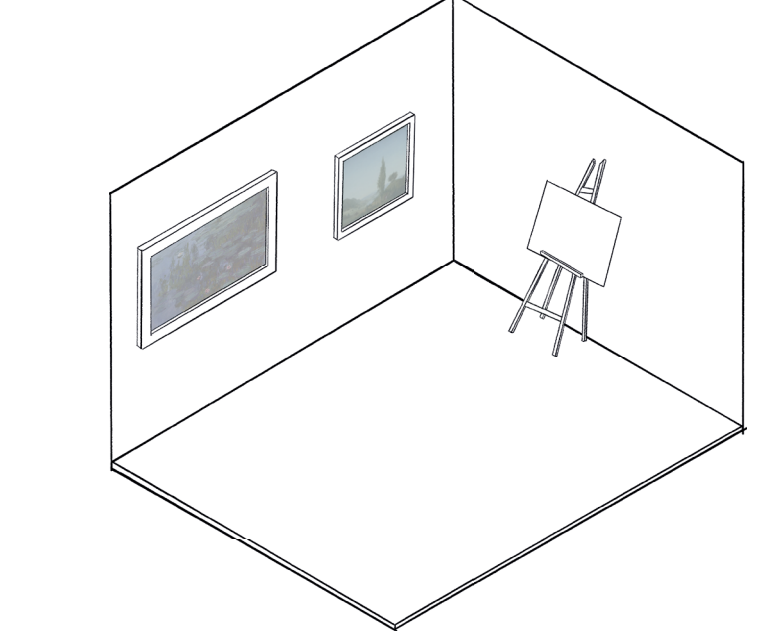
MunichLAB - Streets >> Boulevards

Showroom 64

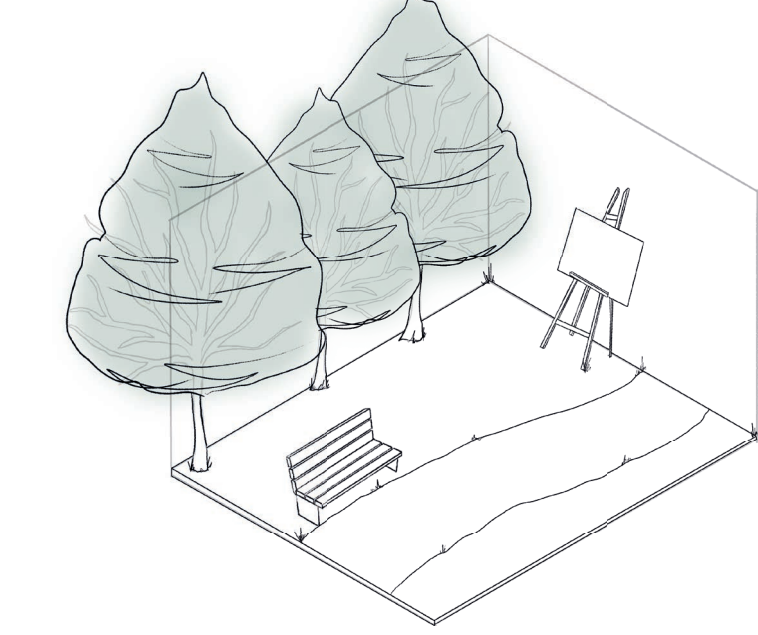
Concept - Napkin Sketch



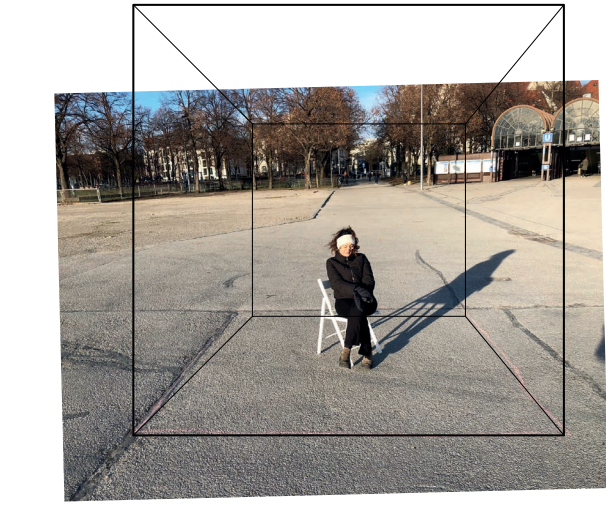
Principles of a showroom



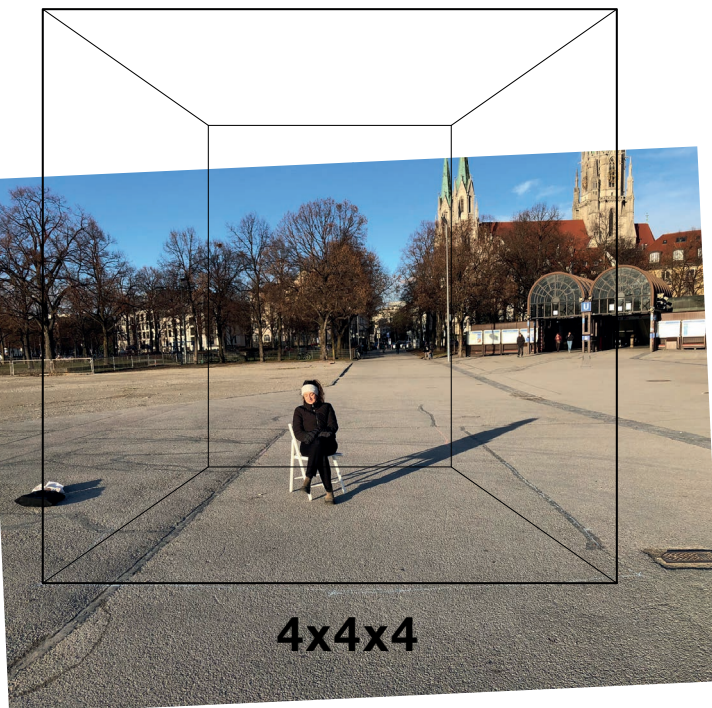
Transfer into the open space



Finding the right Size for the Open space Showrooms

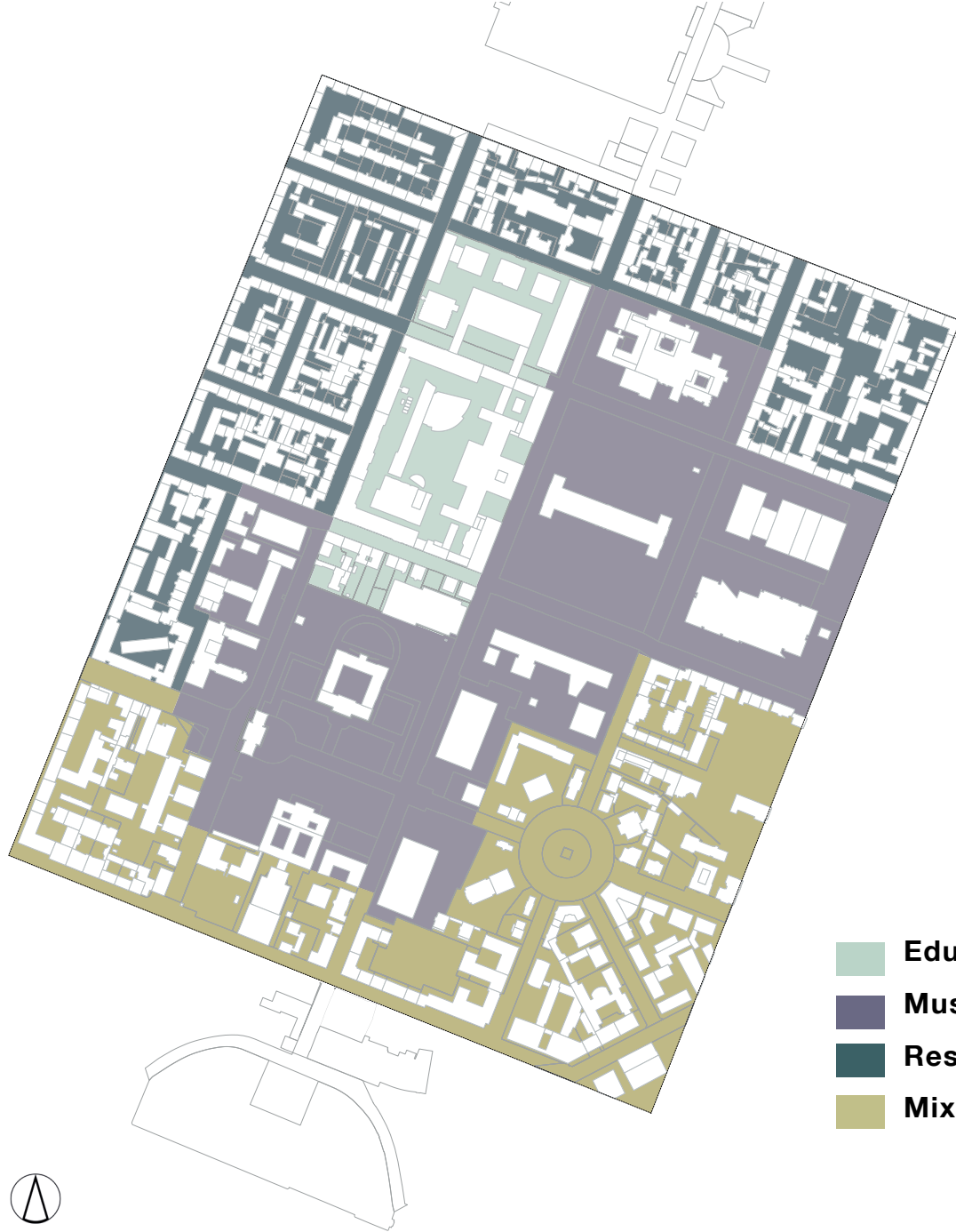


3x3x3



4x4x4

Space Disposition 1:5000 (downsized)



Mobility 1:5000 (downsized)



Definiton of a Showroom?

A showroom or exhibition space is usually a largely publicly accessible room in which one or more exhibitions of exhibits are held that are to be shown to the public. the exhibition space is the exhibition's visual framework, physical component, and spatial limitation, the exhibition space is not neutral about the exhibition but is more or less closely interrelated. exhibition spaces, like museums, can be part of a society's cultural treasure and „collective memory“.

What would showrooms be outdoors and how can we stage them?

The open space of the Kunstareal has already many showrooms, we want to trace and develop their respective identities by creating new exhibits like vegetation and furniture. the movement through these spaces becomes an experience for the senses, as they are carefully thought out and staged: width and narrowness, light and dark, type and size of openings, materiality and colorfulness, and gloss and dullness of surfaces are all there to consider.

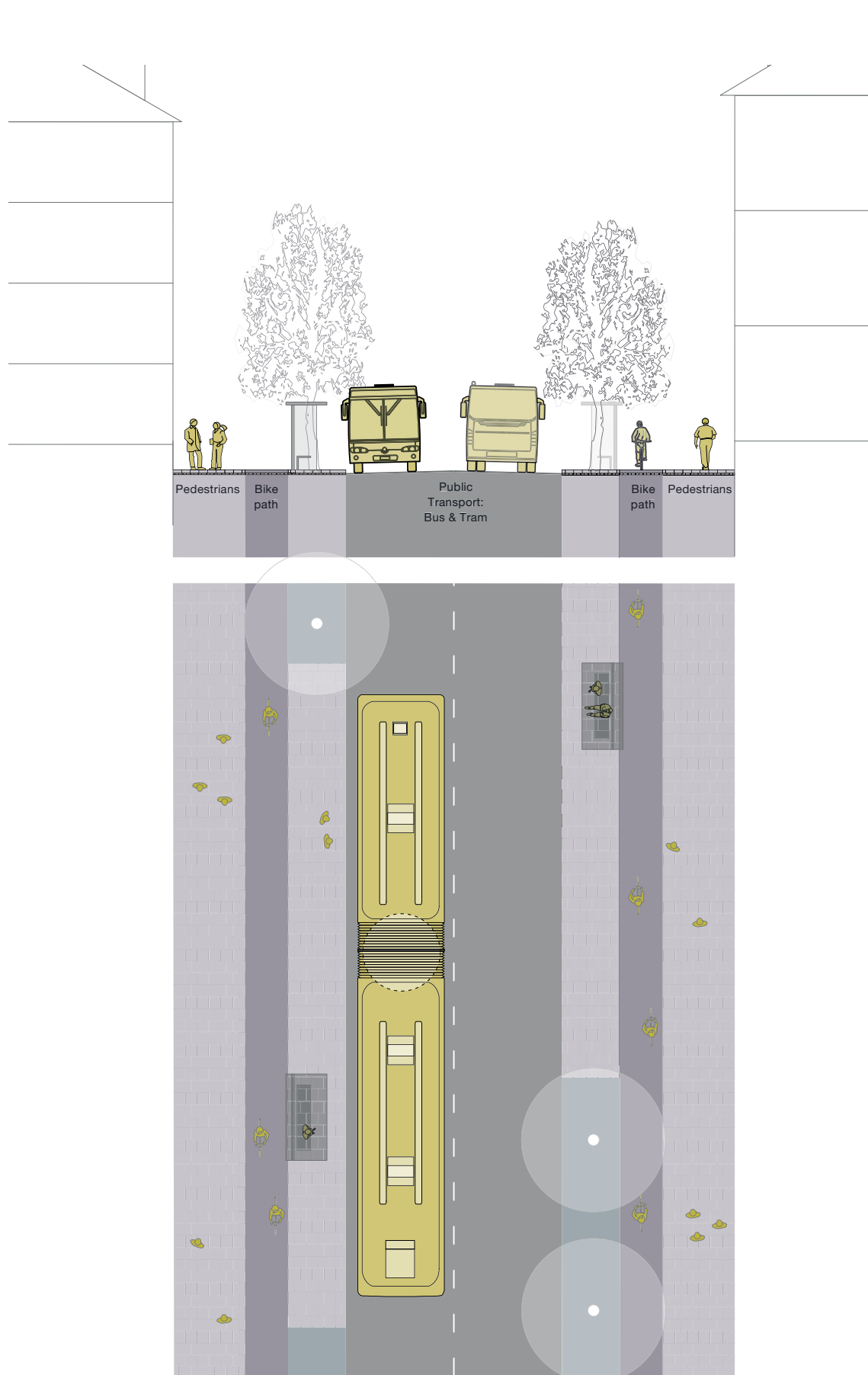
Space Dispositions

Kunstareal is used by different user groups. In the northern part of Arcisstraße are mainly residents located. The most dominant spatial area are the museums with its outdoor areas as well as the educational areas (TUM). In the southern part of Arcisstraße, different actors are located.

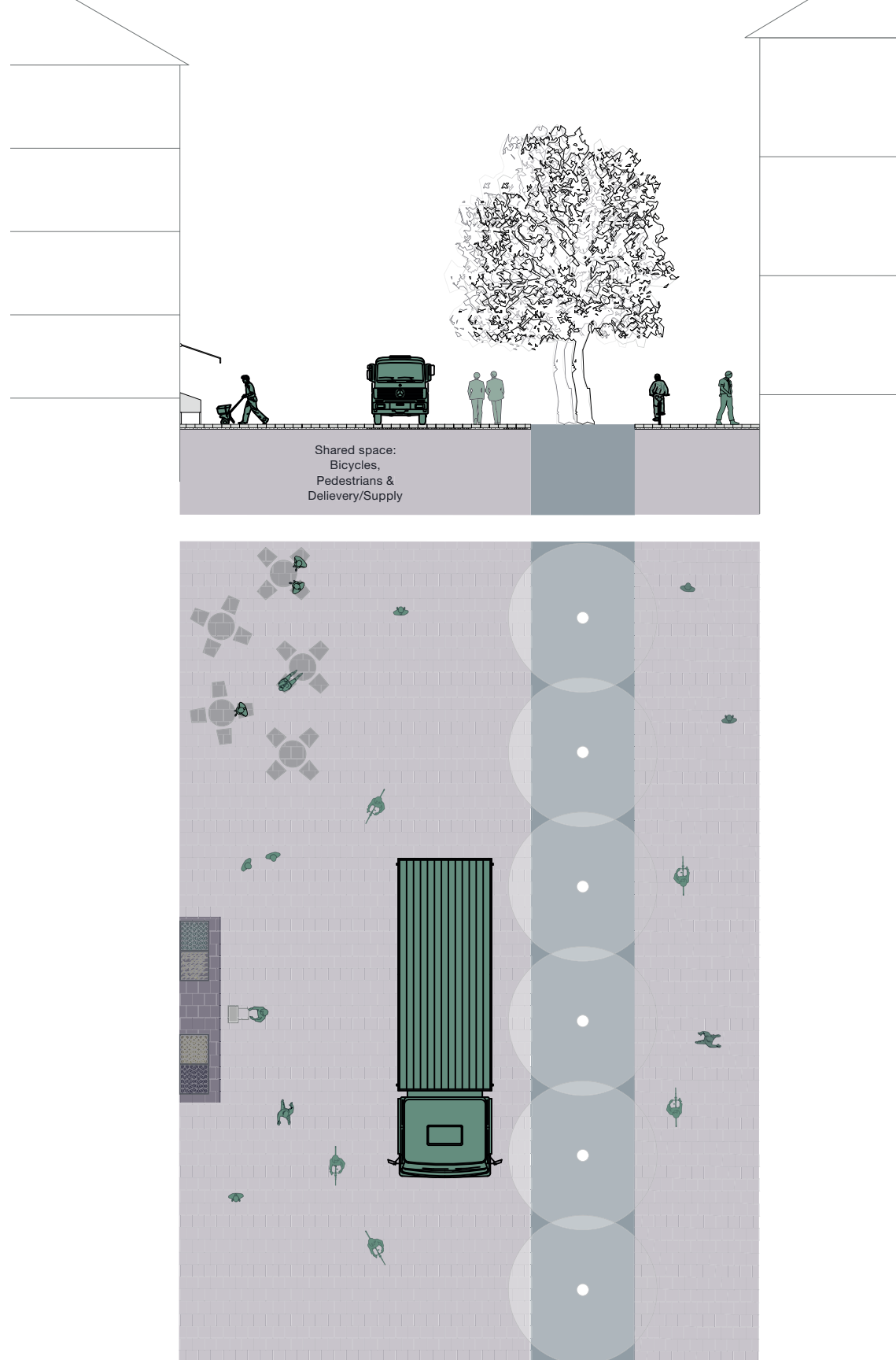
Overview-Plan Kreativquartier 1:2000



Public transport (Bus/Tram)



Schematic Section - Shared space (Bicycles, Pedestrians, Delivery)



Schematic Section - Shared space (Bicycles, Pedestrians)

