

RE-THINKING SPACE: INSTALLATION ART,
ENVIRONMENTS AND ACTIVATED SPACE



Cornelia Parker, Cold Dark Matter Exploded, 1991. © Cornelia Parker/Tate

BACHELOR

Architekturgeschichtliche
Übungen- vertieft

Dozent: Dr. Cole Collins

Termin: Donnerstag

11:30 - 13:00 Uhr

Beginn: 05.11.2020

Seminarsprache: Englisch;

Texte in Deutsch und Englisch

Ort: Online-Veranstaltung

zu den gegebenen Terminen

und / oder

je nach aktueller Situation

Seminarveranstaltung in

der Bibliothek des

Lehrstuhls

This course serves as an introduction to installation art, built environments and will branch into activated space. Each seminar will explore a particular artist's work, we will also look at theories of space and place, as well as political and social interventions in specific public and private spaces. Artists covered in the course will include: Kurt Schwitters, El Lissitzsky, Allan Kaprow, Vito Acconci, Hélio Oiticica, Louise Bourgeois, Cornelia Parker, Rachel Whiteread, Theaster Gates, Sarah Sze, Martin Creed, Anish Kapoor, Oscar Murillo, among others.

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