This course serves as an introduction to installation art, built environments and will branch into activated space. Each seminar will explore a particular artist’s work, we will also look at theories of space and place, as well as political and social interventions in specific public and private spaces. Artists covered in the course will include: Kurt Schwitters, El Lissitzky, Allan Kaprow, Vito Acconci, Hélio Oiticica, Louise Bourgeois, Cornelia Parker, Rachel Whitehead, Theaster Gates, Sarah Sze, Martin Creed, Anish Kapoor, Oscar Murillo, among others.