Bauhaus is possibly one of the most famous and most influential movements of the twentieth century. While Bauhaus’s origins lie in Dessau, its influence extends the globe over, with clear examples of Bauhaus design visible in America, England, Brazil, Spain, and Israel, to name only a few. This course will explore the School’s beginnings and consider how its influence on design, architecture, art, performance, and education have had a lasting legacy, even today. The seminars will be thematically organised, exploring the Bauhaus’s interventions in design and fine art practices in its own time and today, as well as explore contemporary analyses of Bauhaus as a site of radical behaviour and expression.