

LANGUAGE MATTERS:
ARTISTIC MANIFESTOS IN THE TWENTIETH AND
TWENTY-FIRST CENTURY



BACHELOR
Kunstgeschichte
Dozent: Dr. Cole Collins
Termin: Freitag
10:15 - 11:45 Uhr
Beginn: 16.04.2021
Seminarsprache: Englisch
Texte in Deutsch und Englisch
Ort: Zoom

This course seeks to introduce students to some of the most important artistic manifestos of the twentieth and twenty-first centuries. We will explore the ways in which the manifesto has been used by modernist and avant-garde artists and use their manifestos to conduct visual analysis on selected examples from each movement or artist explored. The course will look at more traditional artistic manifestos, such as the Futurist Manifesto and the Dada Manifesto to works that might be considered a manifesto, without declaring itself officially as one, such as Zoë Leonard's "I want a President" (1992) or the Guerilla Girls' "Advantages of Being a Woman Artist" (1988), and asking if we might consider the work of art itself as a manifesto, among others.

This course will be taught in English, due to the multi-lingual nature of the texts being studied. The textbook for this course will be *100 Artists' Manifestos: From the Futurists to the Stuckists*, selected and edited by Alex Danchev (2011). The Hausarbeit will be based on a choice of three questions, provided at the beginning of the course.