

## COLLECTIVES WORK



### Incomings

Lecture Series

**Dozentin:** Dr. Gabrielle Schaad

**Termin:** Montag

18:30 - 20:00 Uhr

**Beginn:** 19.04.2021

**Ort:** Zoom

This lecture series tackles collaborative practices manifesting and shaping, in turn, art and architecture since the second half of the 20th century. Art and architectural historians, architects, and artists will discuss art collectives and architectural cooperatives' roles in relation to social movements, citizen initiatives, and public administration. This allows us to think through decision-making protocols, the organization of labor, and frameworks for environmental justice. As working-environments themselves, groups and collectives often try to establish ecologic ethics through their projects: How do consciously chosen forms and formats of a collaboration unfold their spatial impact and political potential? Are collaborative ventures per se ephemeral or even

doomed to failure in the long run due to polyphony and friction between individuals? What are the methods to adequately address and represent such practices in historical research? From Postwar avant-garde to (post-)minimal in the field of the arts, from bureaucratic to feminist/activist in architectural practice—by tracing historical and contemporary forms of collaboration and collective critique, this lecture series expands our understanding of authorship, work, and oeuvre. Hence, the contributions deconstruct the cult of genius in a human-made environment situated in different geopolitical contexts of transcultural (post-)modernisms since the Cold War.