MONUMENTS AND SITES DE – COLONIAL!

METHODS AND STRATEGIES OF DEALING WITH THE ARCHITECTURAL HERITAGE OF THE GERMAN COLONIAL ERA

INTERNATIONAL CONFERENCE:

LOCATION:
Technical University of Munich
Vorhoelzer-Forum
Arcisstr. 21, 80333 Munich
and online

REGISTRATION:
https://forms.gle/QbCkJF6RXRXgeGPG9
online and on site; limited number of seats

CONFERENCE LANGUAGE:
English

CONTACT:
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DATE:
3 – 4 NOV 2023

Schedule in Central European Timezone

Funded by:
Organizers:
FRIDAY 3 NOVEMBER 2023 UNTIL 18:00

8:00 REGISTRATION

9:00 OPENING AND WELCOME
Tino MAGER
President ICOMOS Germany
H. E. HASSAN IDDI MWAMWETA
Ambassador of the United Republic of Tanzania in the Federal Republic of Germany

9:30 INTRODUCTION TO THE CONFERENCE
Michael FALSER
TU Munich/Germany

10:00 SESSION I: INTERNATIONAL CAMPAIGNS AND COOPERATIONS – INSTITUTIONAL RESEARCH
Chair: Gabriele HORN
Shared Built Heritage / ICOMOS Germany, SPSG

COLONIAL BUILDINGS IN TANZANIA: A POINT OF VIEW FROM A GERMAN – TANZANIAN EXPERT MISSION (2018) ABOUT STATUS, PRESERVATION OPTIONS AND FUTURE
Ralph EGERMANN
Prisca KIRWAY
Büro für Baukonstruktionen, Ministry of Natural Resources Karlsruhe/Germany and Tourism, Dodoma/Tanzania

COLLABORATIVE APPROACHES TO THE (BUILT) “SHARED HERITAGE” OF GERMAN COLONIALISM IN AFRICA (VOLTA/GHANA & PANGANI/TANZANIA)
Jörg LINSTÄDTER & Corinela KLEINZT
German Archaeological Institute, KAAK, Boon/Germany

FROM BUILDING ARCHAEOLOGY TO CONSERVATION MANAGEMENT OF GERMAN COLONIAL HERITAGE IN CAMEROON
Martin ELOUGA & SALAMATOU
University of Yaoundé/Cameroon

10:50 COFFEE BREAK

11:30 SESSION II: MAPPING, INVENTORY, EVALUATION
Chair: Claus-Peter ECHTER
Shared Built Heritage / ICOMOS Germany

DOCUMENTING & PROMOTING GERMAN COLONIAL BUILDINGS IN TOGO
Aka Adjo BEBEWOU & Komla HATO
University of Lomé/Togo

GERMAN COLONIAL ARCHITECTURE BETWEEN GERMANY AND CAMEROON – POSTCOLONIAL APPROPRIATION IN A DECOLONIAL AGE
Richard TSOGANG FOSSI & Championul MIACHE EVINA
TU Berlin/Germany, University of Yaoundé/Cameroon

INTERDISCIPLINARY APPROACHES OF DECOLONIZATION: SOURCE EDITING, VISUAL HISTORY AND EXHIBITIONS ABOUT THE EARLY HISTORY OF TSINGTAU/QUINGDAO (CHINA)
ZHU Yijie
Qingdao University/China

12:00 LUNCH BREAK

16:00 SESSION IV: USE, TOURISM, COMMODIFICATION
Chair: Sarah HEGENBART
TU Munich/Germany

APPROPRIATION AND POLITICS OF GERMAN COLONIAL HERITAGE IN NAMIBIA: ALTE FESTE AND TINTENPALAST IN WINDHOEK
Walter PETERS
Jens WEDOW
University of the Free State/Namibian University of Science and Technology, Windhoek/Namibia

THE GUERNZET HOUSE IN MWANZA AND THE IRINGA BOMA MUSEUM: TWO GERMAN COLONIAL BUILDING SITES IN TANZANIA ADAPTED FOR CONTEMPORARY CULTURE AND EDUCATION
Delphine KESSY
Jan KUEVER
St. Augustine University/Tanzania University of Iringa/Tanzania

THE HARBOUR OF SWAKOPMUND/NAMIBIA: SELLING GERMAN COLONIAL HOSTELGANG IN A SEASIDE RESORT?
Martin KALB
Bridgewater College/USA

THE PALAIS DE LOME (TOGO): FROM A GERMAN COLONIAL PALACE TO AN ART AND CULTURE CENTER TO PRESERVE BIODIVERSITY AND CELEBRATE AFRICA AND ITS DIASPORAS
Sonia LAWSON
Palais de Lome/Togo

18:00 GET-TOGETHER

SATURDAY 4 NOVEMBER 2023 UNTIL 14:00

10:00 SESSION V: COLONIAL MONUMENTS AND SITES OF MEMORY
Chair: Narcisse Santores TCHANDEU
University of Yaoundé/Cameroon

AN ARCHITECTURAL IRONY – THE MAU BANDSTAND OF SAMOA
Lama TONE
University of Auckland/New Zealand

THE GERMAN COLONIAL SCHOOL IN WITZENHAUSEN – A CONTROVERSIAL CRYSTALLIZATION SITE OF DIFFERENT MEMORIES AND MEMORY CULTURES
Marion HULVERSCHIEDT
University of Kassel/Germany

VIRTUAL INTERFERENCE WITH MONUMENTS, AUGMENTED REALITY, COLONIAL HERITAGE, THE EXAMPLE OF THE KOLONIALKRIEGERDENKMAL, DÜSSELDORF
Jens FEHRENBACHER
Ruhr University Bochum/Germany

11:00 COFFEE BREAK

12:00 SESSION VI: DECOLONIAL COMMENTS AND ART INSTALLATIONS
Chair: Sarah HEGENBART
Dept. of Civic Education, Munich/Germany

BETWEEN DEMOLITION AND ARTISTIC ADAPTATION? THE AFTERLIVES OF GERMAN COLONIAL MONUMENTS IN AFRICA AND GERMANY
Joachim ZELLER
Berlin/Germany

COLONIALISM & THE EXTRACTION OF LANDSCAPES – THE COPPER MINE IN TSUMEB (NAMIBIA) IN OTOBONG NKANGA’S ART INSTALLATIONS (2015)
Sarah HEGENBART
TU Munich/Germany

CONFRONTATIONS: LARA FAVARETTO AT “SKULPTURPROJEKTE MÜNSTER 2017 AND THE TRAIN MONUMENT (1925)”
Christian BERGER
Johannes Gutenberg University Mainz/Germany

BIRD’S PERSPECTIVE – A DECOLONIAL GAZE. PUBLIC SPACE ACTION IN COLOGNE (2021)
Roberto URIBE-CASTRO
Berlin/Germany

13:30 WRAP-UP DISCUSSION
Chairs: Tino MAGER
ICOMOS Germany
Michael FALSER
TU Munich/Germany