Para-Colonial – Colonial – Post-Colonial
Influences and Transactions in the Architecture of Oceania (1840–1990)

Session 1 Para-Colonial Forms of Architecture in and Architectural Knowledge about the South Pacific
6pm Welcome and Introduction
6.30pm Robin Skinner
A systematic connection: Hermann Frobenius’ Study of Oceanic Building Types (1899)
6.50pm Tina Engels-Schwarzpaul and Albert Refiti
Augustin Krämer, Te Rangi Hioua and the va of their Research Networks about Samoa
7.00pm Questions and Discussion
7.30pm Carolyn Hill
Re-scribing Indigenous Form: The 19th Century Churches of the London Missionary Society in Rarotonga, Cook Islands
7.50pm Charmaine ‘Ilaiu Talei
Tongan-German (Siamane) Relations and Its Architecture in the Kingdom of Tonga
8.10pm Questions and Discussion

Session 2 German Colonialism in the Südsee and its Encounters (1884–1914)
8.30pm Hermann Mückler
From Godeffroy to Hernsheim. German Corporate and Residential Architecture in the South Seas in the Colonial Period
8.50pm Jasper Ludewig
Submerged Systems: Colonial Governance and Phosphate Extraction on Nauru and Angaur in German Micronesia (1902-13)
9.10pm Questions and Discussion

Thursday 30 June
Session 2 continued
6pm Christoph Schnoor
Architecture and Infrastructure of the German Colonial Administration in Samoa (1900–14)
6.20pm Kelema Moses
The Naval Station Tutuila in American Samoa and the Architectural Imaginary
6.40pm Questions and Discussion
7pm Clemens Finkelstein
Colonial Waves from Apia to Yap: Technoscientific Network Architectures of German Expansionism in Oceania
7.20pm Michael Falser
German Colonial Architecture in Neuguinea’s Kaiser-Wilhelmsland and the Bismarck-Archipel
7.40pm Questions and Discussion

Session 3 From Inter-Colonial Encounter to Post-Colonial Building Practices
8pm Paul Steffen
8.20pm Amanda Achmadi and Paul Walker
Burns Philps’s Encounters across Colonial Borders: Buildings for Export and Commerce in the South Pacific
8.40pm Questions and Discussion

Friday 1 July
Session 3 continued
6pm Jeanette Budgett
Technoscientific Networks: Architecture in the Cook Islands, 1949–1955
6.20pm Bill McKay
“The Athens of Tonga”: The 1960s Architecture of Futa Helu’s ‘Atenisi Institute Campus, Nuku’alofa, Tonga
6.40pm Peter Scriven, Amit Srivastava and Louis Lagarde
Australian Architects in Melanesia: Two Case Studies in Papua New Guinea and New Caledonia, 1960s–80s
7pm Questions and Discussion

Session 4 Origins and heritage reconsidered – (post-) colonial architecture and indigenous legacies
7.30pm Martin Fowler
7.50pm Lama Tone
An Architectural Irony: The Mau Bandstand of Samoa
8.10pm Adam Wild, Krause Keil, Christoph Schnoor
The Toss of a Coin: Issues of Heritage and Conservation for the Courthouse in Apia/Samoa

Wrap-up: Discussion - (Post) Colonial Architectures in Oceania – From Architectural History to Heritage? 