



Sonic Spaces

The Past and Future of Broadcasting and Recording Studios

Daniela Zetti, Universität zu Lübeck. Hanns-Erik Endres, Denkmalnetz Bayern. Andreas Putz, TUM

Wednesday, 20 November 2024: Vorhölzer Forum der TU München, Arcisstrasse 21, Dachgeschoss

Thursday, 21 November 2024: Staatliches Museum Ägyptischer Kunst, Arcisstrasse 16, Auditorium

The event is open to the public.
Please register via mail at mail@nb.ar.tum.de

Sonic Spaces

The Past and Future of Broadcasting and Recording Studios

Tuesday, 19 November

Venue Carl Orff Saal im alten Gasteig, Rosenheimer Str. 5, 81667 Munich

19:30
doors open at
19:00

»60 years and not a bit quiet« Alert for the House of a Million Sounds!
With Yaara Tal & Andreas Grøethuysen, Gerhard Polt, Konstantin Wecker, Evelyn Huber, Ugan Tsend Ochir from Egschiglen, with the Unterbibberger Hofmusik, Holger Pætz, Miriam Hanka and Simon Popp, and many others. An evening event for the preservation of the BR studio building. (Program and ticketing starts end of October)

Wednesday, 20 November

Venue: Vorhölzer Forum der TU München, Arcisstrasse 21, 5th floor

10:00 Welcome and Introduction
Daniela Zetti, Andreas Putz, Hanns-Erik Endres

10:20 **Eva Demmelhuber (Munich):** Zauber des Hörens: Einführung zu den Sounds der Tagung
10:25 *Sound and spoken word contributions from 100 years of radio: Sounds 1*

10:30 **Michæl Hascher, Viktoria Tiedeke (Villingen):**
Das MPS-Studio. «Best Practice» Beispiel eines Denkmals privatwirtschaftlicher Musikproduktion
Peter Schulze (Bremen):
Sendesaal Bremen. Rettung eines Klangjuwels
Tomy Brautschek (Heinrich Heine University Düsseldorf):
Studiotypen: Eine Raumsemantik von Gold Star bis Shangri-La

12:15 *Sound and spoken word contributions from 100 years of radio: Sounds 2*

12:30 – 14:00 **Lunch Break**

14:00 **Sebastian Goossens (Akustikberatung Goossens):**
Akustik in Rundfunk- und Studiogebäuden
Susanne Hennings (DRA Potsdam-Babelsberg):
Technikakten im Deutschen Rundfunkarchiv. Übersicht, Zugangsmöglichkeiten, Potentiale
Štefan Bekeš (Bratislava):
The Slovak Radio Building. A thorny road to monument protection

16:00 *Sound and spoken word contributions from 100 years of radio: Sounds 3*

16:15 – 16:45 **Coffee Break**

16:45 **Martin Wöhr (Munich):**
Der Studiobau des BR. Der technische Herd für das Radio
Sebastian Haberl, Raphaël Ridder, Jan Schweizer (prototo München):
BR-Studiobau 1960–2030 (Film)

17:45 – 18:00 **Coffee Break**

18:00 – 19:00 **Discussion (moderated by Andreas Putz)**

Thursday, 21. November

Venue: Staatliches Museum Ägyptischer Kunst, Arcisstrasse 16, Auditorium
Guided Studio Tour: Hochschule für Film und Fernsehen HFF, Gabelsbergerstrasse 35

- 8:45** Welcome 2nd day
Daniela Zetti, Andreas Putz, Hanns-Erik Endres
Sound and spoken word contributions from 100 years of radio: Sounds 4
- 9:00** **Nadja Wallaszkovits (State Academy of Art and Design Stuttgart):**
Die Geschichte historischer Tonstudios anhand ihrer Tonbänder
Silke Berdux (Deutsches Museum München):
Musealisierung zwischen Mumifizierung und Vitalisierung.
Gedanken zum Siemens-Studio für elektronische Musik im Deutschen Museum
Hiram Kümper (University of Mannheim):
Kunst, Markt und Industrie. Tonstudios als Labore der Audiotechnik
- 10:45** *Sound and spoken word contributions from 100 years of radio: Sounds 5 + Film*
- 11:00 – 11:15** **Coffee Break**
- 11:15** **David Gugerli (ETH Zürich):**
Publikumsbeschimpfungen. Die Geburt der Audience aus dem Geist des Studios
Alfredo Thiermann (EPFL Lausanne):
Radio-Activities: Architecture and Broadcasting in Cold War Berlin (Book Presentation)
Peter C. Slansky (HFF München):
Kleine Planungstheorie des Studiobaus
- 13:15 – 14:30** **Lunch Break**
- 14:30** **Guided studio tour at University of Television and Film Munich (HFF)**
- ca. 15:30** **Synthesis, Farewell at SMÄK**

Organisation:

Daniela Zetti, Universität zu Lübeck; Hanns-Erik Endres, Denkmalnetz Bayern; Andreas Putz, TUM

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Scientific Advisory Board:

Silke Berdux, Deutsches Museum München; Nathalie Bredella, Leibniz Universität Hannover; Johanna Leissner, Fraunhofer-Gesellschaft; Anne-Katrin Weber, Université de Lausanne; Stefan Weinzierl, TU Berlin

We would like to thank the scientific advisory board for their support in selecting the contributions and putting together the program. Eva Demmelhuber is warmly thanked for providing and selecting the radio contributions, as well as for organizing and taking care of catering!

The symposium is open to the public, with the exception of the studio tour at HFF. Entry is free.
Please register via mail at mail@nb.ar.tum.de