

PhD Workshop Media Methodologies in Architectural History and Conservation

This PhD Workshop seeks to create a forum for exchange on media and methodological perspectives in architectural history and heritage conservation. Architectural research sits at the intersection of technical, social, historical, and artistic inquiry, and we invite participants to reflect on the various relevant methodologies from two key questions: How can architectural research be communicated through different types of media, like documentary film, analog and virtual exhibitions? Which methodologies are relevant for architectural research based on visual media (film, photography, graphic design)?

By offering a space to discuss methodological issues and strategies for communicating research results the workshop aims to address challenges in architectural research. Through lectures and discussions, participants will gain insights into diverse methodologies and media approaches. External guest speakers will contribute perspectives from research and practice, offering inspiration and feedback for doctoral projects.

The workshop is designed as an open and collaborative event. It invites doctoral students in architectural history, heritage conservation, and related fields to share experiences, reflect on methodological challenges, and develop strategies for presenting their work. By fostering exchange across disciplines, the workshop aims to strengthen methodological awareness and support the professional development of young researchers.

29 October 2025, Seminar Room 0340B

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| 16.00 | Introduction |
| 16.15 | <i>Title TBC</i>
Anastasia Remes (Historical Archives of the European Union, Florence) |
| 17.30 | <i>Screening and Discussion of the Film "La vie en kit/Life Assembled"</i>
Elodie Degavre (UCLouvain, LOCI-LAB, Brussels) |
| 19.00 | <i>Screening and Discussion of the Project "Ikony"</i>
Adam Gajdos (Slovak Technical University, Bratislava) |
| 19.30 | Conclusion |

30 October 2025, Conference Room in the Pinakothek der Moderne

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| 9.00 | Introduction to Workshop |
| 9.10 | "Just ignore the camera" The challenging yet rich terrain of family and television archives
Elodie Degavre (UCLouvain, LOCI-LAB, Brussels) |
| 9.30 | Participant Presentations |
| 14.00 | Guided tour through the Architekturmuseum
"City in the cloud - Data on the ground"
Damjan Kokalevski (Technical University Munich) |
| 15.45 | Conclusion |