Haifa symposium program

Does Mendelsohn’s work have an Outstanding Universal Value that would allow it to be declared a world heritage site?

ARChITECTURE
של דיאלוג

OF DIALOGUE

21–24/03/2023

DIGITAL EXHIBITION: THE BUILDINGS OF ERICH MENDELSON, PHOTOS BY CARSTEN KROHN

1 — Bet Talhara, Olsztyn. 1911
2 — Einstein Tower, Potsdam. 1920–1923
3 — Rudolf Petersdorff Department Store, Wrocław. 1927–1928
4 — Schocken Department Store, Chemnitz. 1927–1930
5 — Metal Workers Union, Berlin. 1928–1930
6 — De la Warr Pavilion, Bexhill on Sea. 1934–1935
7 — Weizmann House, Rehovot. 1934–1936
8 — Schocken Library, Jerusalem. 1935–1936
9 — Anglo Palestine Bank, Jerusalem. 1936–1939
10 — Mount Zion Community Center, St. Paul, Minnesota. 1950–1954

Photography: Mikaela Burstow
TUESDAY, 21/03/2023

08:00-20:00
EXCURSION TO JERUSALEM AND REHOVOT
Hosted by the Council for Conservation of Heritage Sites in Israel
For speakers only

WEDNESDAY, 22/03/2023

09:00 Gathering
09:30 Greetings and Opening Remarks

10:00-12:00
ARCHITECTURE OF DIALOGUE
Chair and Discussant: Alona Nitzan-Shiftan

Paul R. Mendes-Flohr, Israel, USA
Martin Buber’s Philosophy of Dialogue
Caroline Jessen, Germany
Elusive contexts: Erich Mendelsohn, Salman Shockey, and the (Zionist)
Cultural Scene of Berlin, 1918-1933
Michael Benedikt, USA
Three Themes in Mendelsohn and Buber: Creation-Evolution, Zion-Acropoli, and
the Large in the Small
Regina Stephan, Germany
The Sketches, the Letters and the Built Work of Erich Mendelsohn

12:00-13:00 Lunch break

13:00-15:00
WORKSHOP: BUILDINGS NOMINATED FOR THE TENTATIVE LIST
Chair and Discussant: Regina Stephan

Lightning films:
Einstein Tower, Potsdam – Metal Workers Union, Berlin – De la Warr Pavilion, Bexhill on Sea – Weizmann House, Rehovot – Schocken Library, Jerusalem – Anglo Palestine Bank, Jerusalem – Park Synagogue in Cleveland, Ohio – Mount Zion Community Center in St. Paul, Minnesota

Kornelia Kurowska, Poland
Bet Tahara, Olizyn
Carsten Krohn, Germany
Erich Mendelsohn’s Buildings in Danger Discussion

THURSDAY, 23/03/2023

09:00 Gathering

9:30-10:45
WORKSHOP II: WORLD HERITAGE NOMINATION, CRITERIA AND NARRATIVES
Chair and Discussant: Guy Kav-Venaki

Pierre-Francois Toulze, France
Twentieth-Century Architecture, Transnational Serial Nomination and
World Heritage List: Some Examples for Thought and Research
Jörg Hapsted, Germany
Biographical or Thematic Approaches for Serial Transnational World Heritage
Nominations
Birgitta Ringbeck, Germany
OUV, Attributes and Values – a Way of Understanding the Concept of
Outstanding Universal Value
Osirat Wolffing Assa, Israel
Do Transboundary and Transnational Properties Promote International Cooperation and Representativity?

10:45-11:15 Coffee break

11:30-12:30
WORKSHOP III: OUV, NARRATIVES AND CRITERIA
Chair: Regina Stephan

12:30-13:00 Lunch break

13:30-15:00
ERICH MENDELSON’S WORK IN PALESTINE: LOCAL AND GLOBAL PERSPECTIVES
Chair and Discussant: Inbal Ben-Asher Gitler

Ita Heinz-Greenberg, Germany
Praised and Boycotted: Erich Mendelsohn’s Government Hospital in Haifa

FRIDAY, 24/03/2023

TOUR AND EXHIBITION

09:00-11:00 TOUR OF THE RAMBAM GOVERNMENT HOSPITAL IN HAIFA
Guided by Arch. Nili Bar On and Ita Heiniz Greenberg

13:30-15:00 OPENING OF EXHIBITION at the Bauhaus Center, Tel Aviv

Erich Mendelsohn: Berlin – Jerusalem
Photography by Carsten Krohn

Ita Heinz-Greenberg and Carsten Krohn will speak about Erich Mendelsohn’s international oeuvre in the context of an aspired nomination for the UNESCO World Heritage List. Supported by the Goethe-Institut Israel and the Council for Conservation of Heritage Sites in Israel.