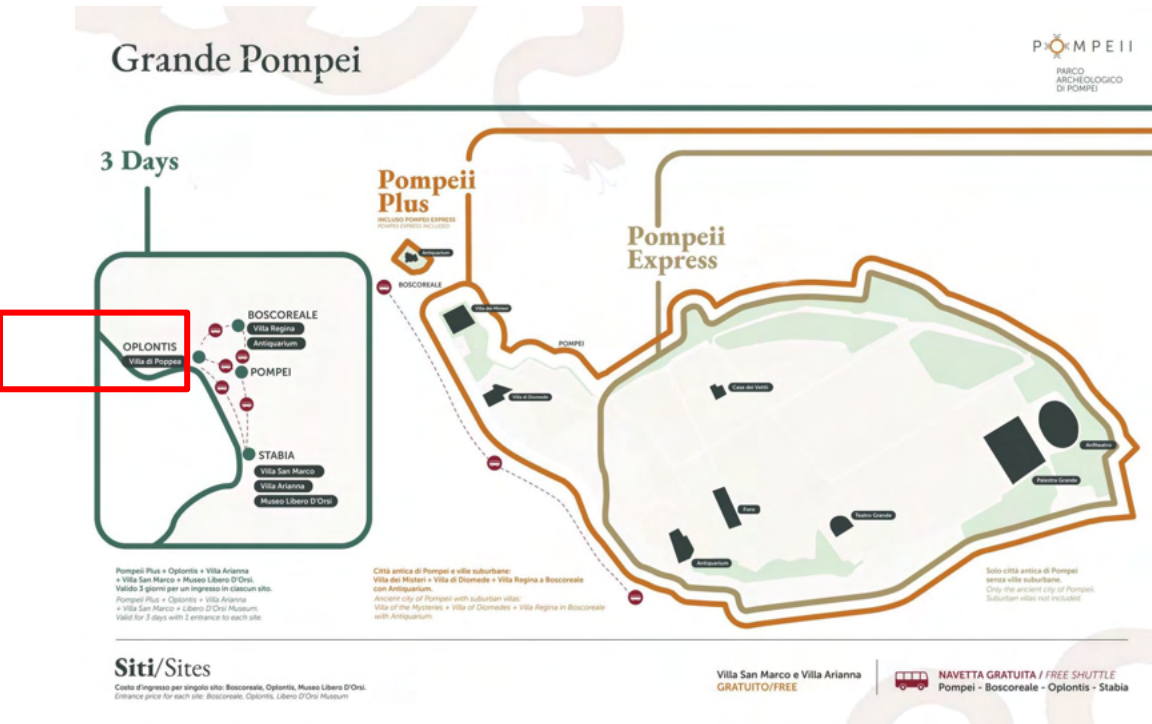


Summary

Title:	The Beauty of Architectural surfaces Niemals nur oberflächlich! Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung Case study: NAPLES and its archeological sites (Italy) – UNESCO Site Pompeii Oplontis and its Villas
Chair:	Chair of Conservation-Restoration, Art Technology and Conservation Science Roberta Fonti Thomas Danzl
Language:	English support (i.e. learning materials in English, individual review meetings in English)
Study level:	Bachelor
Kick off:	29/04/2025
Meetings:	Every Tuesday , <i>frontal lectures – Room 1345, Main Campus</i> All week long , <i>Design Studio's space – Room, Main Campus</i>
Interm. Reviews:	20/05; 17/06
Final Presentation:	29/07
ECTS:	Credits (9 12 ECTS)
Remarks:	In collaboration with Parco Archeologico Pompei, Arch. Arianna Spinosa Excursion to Naples and Pompeii (Italy), 26 - 30 May 2025

Task 1 The Masterplan

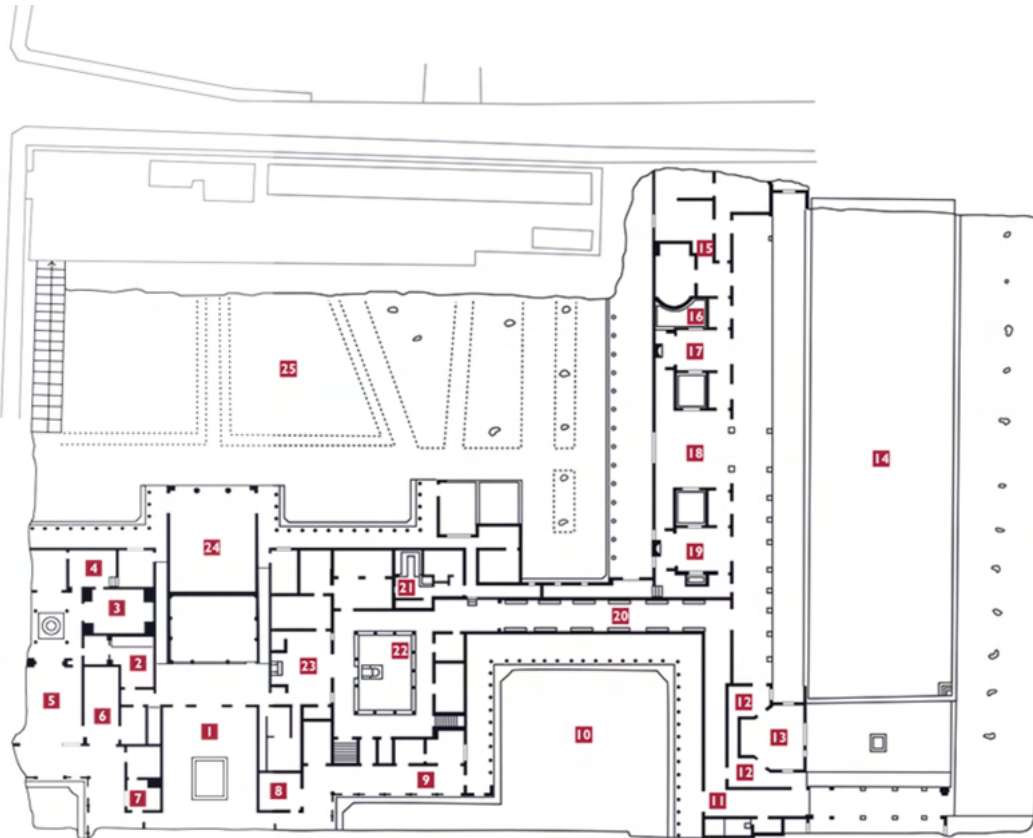


The Archeological Park of Pompeii “La Grande Pompei”



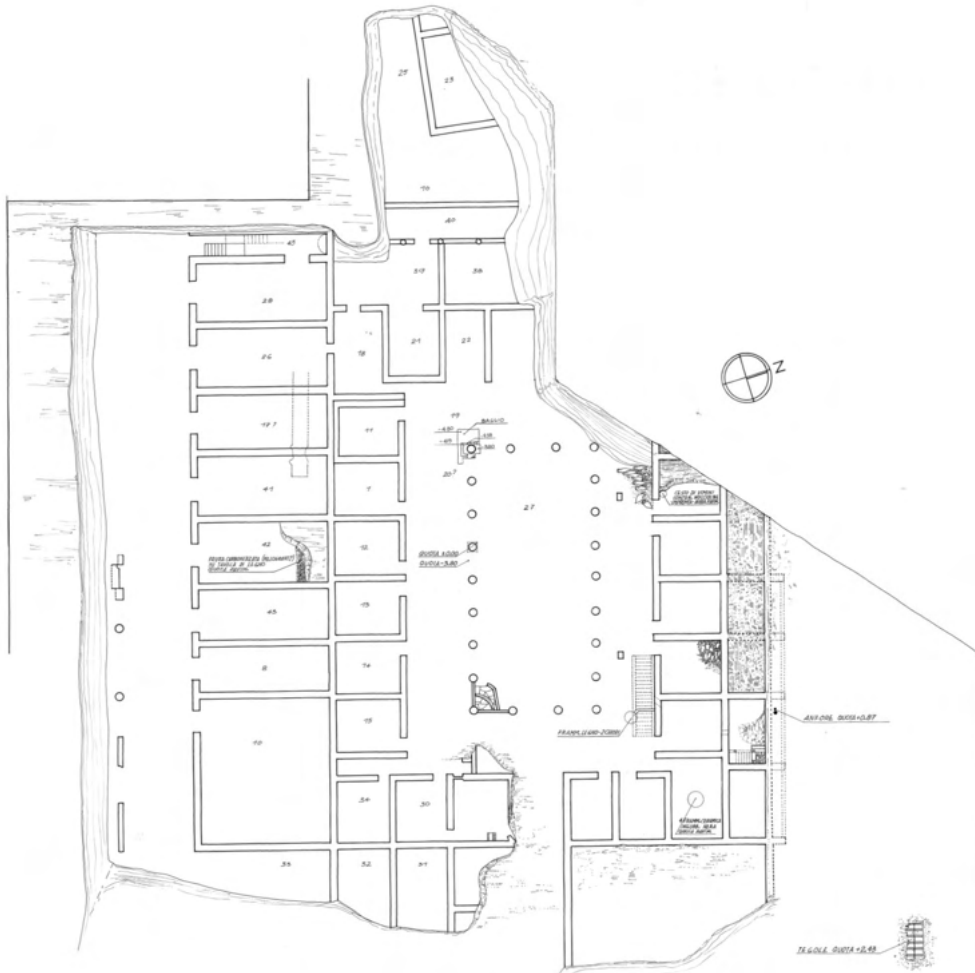
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WELCOME TO VILLA OPLONTIS



Villa A named after Poppea, I sec.





Villa B named after *Lucius Crassius Tertius* –
300 meters away from Villa A



Case Study

UNESCO – Pompeii |
Villa Oplontis

Naples and its
archeological sites (Italy)

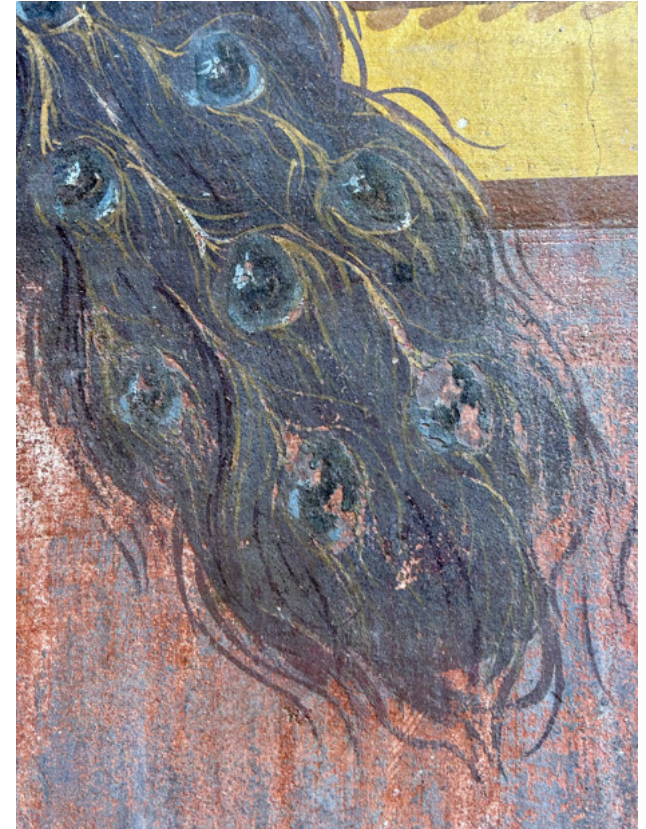


Villa A named after Poppea, I sec.



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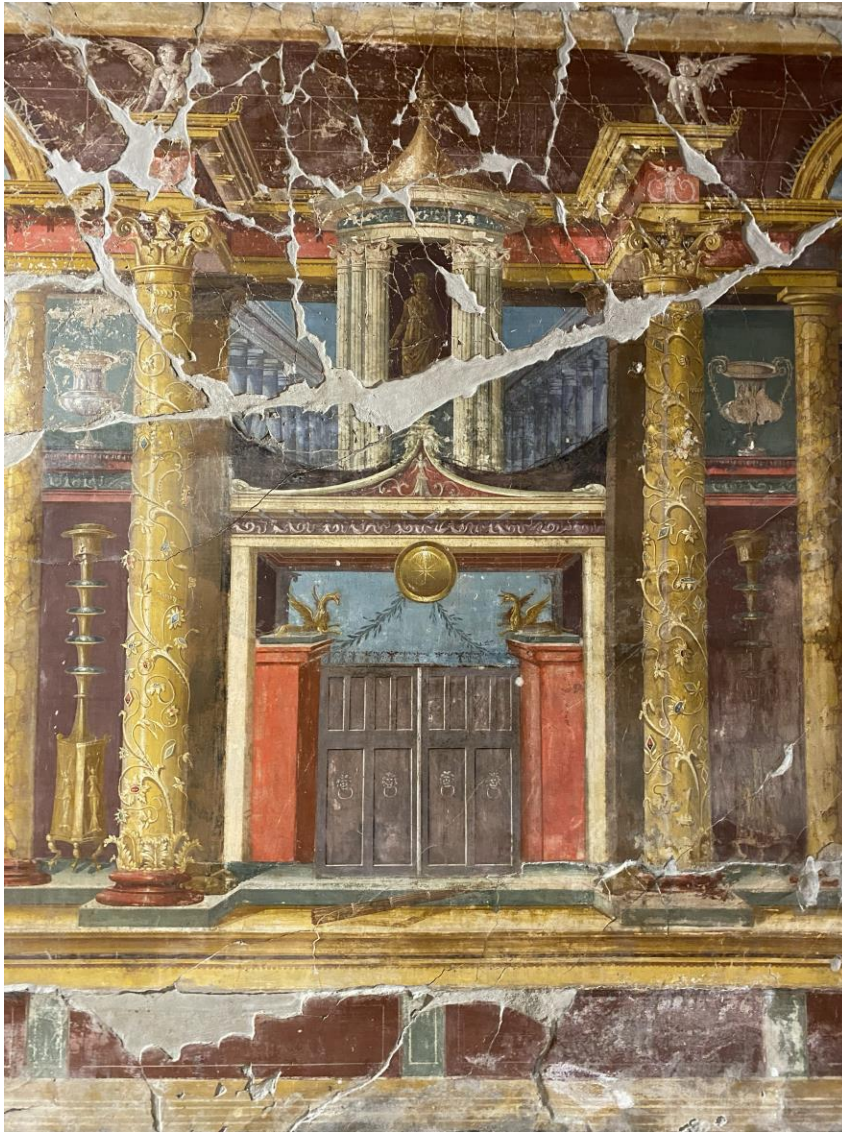
Villa A named after Poppea, I sec.



WALL PAINTINGS

— half a fresco and a secco —

Villa A named after Poppea, I sec.



WALL PAINTINGS

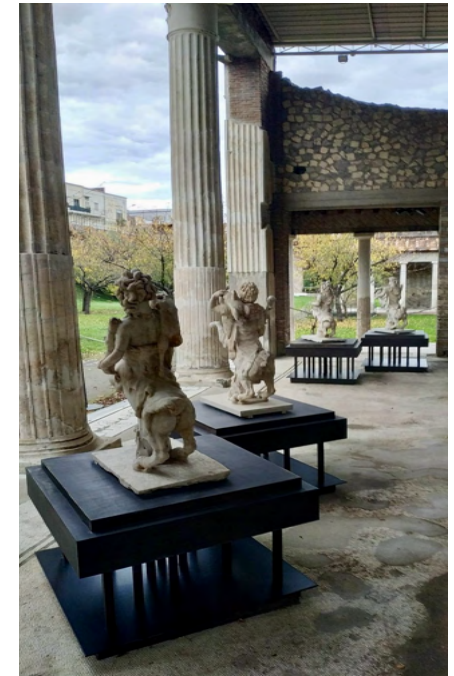
– iconic restoration techniques –

Villa A named after Poppea, I sec.



MOSAICS

– many different typologies can
be found –



THE RETURNED SCULPTURE

— and the finds at deposit —

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Task 3

Accessibility to the site Barrier free



YOU ARE HERE!

— problems of **ACCESSIBILITY** —

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© with the courtesy of Parco Archeologico Pompei



THE CITY OF TORRE ANNUNZIATA

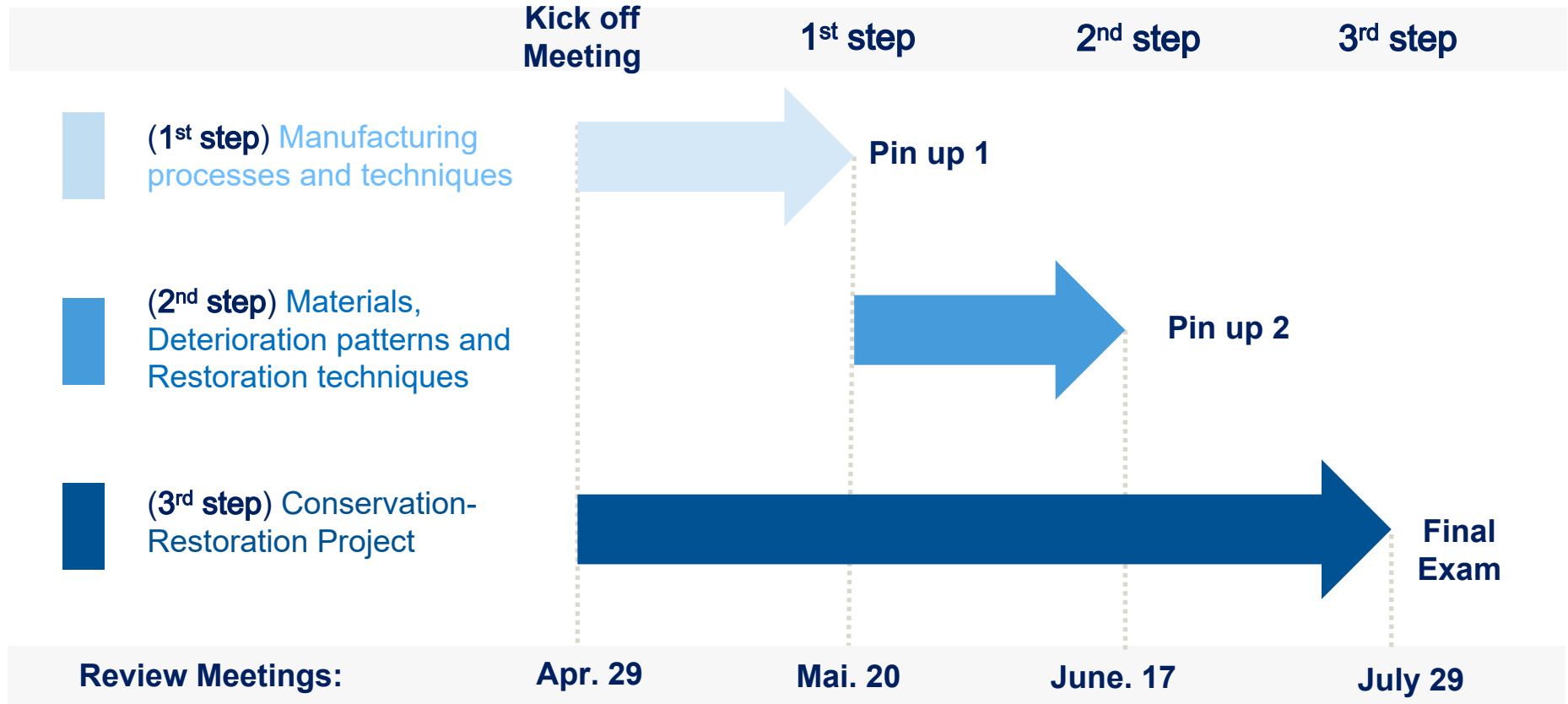
– the Entrance to the site and a
New Visitor Center for Oplontis –



VILLA A, I Sec.

— problems of
ANTHROPIZATION —





EXCURSION TO NAPLES and POMPEII, 26 – 30 May 2025

In collaboration with the University of Naples *Federico II* and Parco Archeologico Pompei

MAI DEL TUTTO INFELICE CHI PENSA A NAPOLI! Johann Wolfgang Goethe | Letters from Italy

Naples, February 27, 1787

“Let man talk, describe, and paint as he may,—to be here is more than all. The shore, the creeks, and the bay, Vesuvius, the city, the suburbs, the castles, the atmosphere! In the evening, too, we went into the **Grotto of Posilippo**, while the setting sun was shining into it from the other side. **I can pardon all who lose their senses in Naples(...)**”

Original Text: Man sage, erzähle, male, was man will, hier ist mehr als alles. Die Ufer, Buchten und Busen des Meeres, der Vesuv, die Stadt, die Vorstädte, die Kastelle, die Lusträume! – Wir sind auch noch abends in die Grotte des Posilipo gegangen, da eben die untergehende Sonne zur andern Seite hereinschien. Ich verzieh es allen, die in Neapel von Sinnen kommen, und erinnerte mich mit Rührung meines Vaters, der einen unauslöschlichen Eindruck besonders von denen Gegenständen, die ich heut zum erstenmal sah, erhalten hatte.

translated by A.J. W. Morrison, Part VII: **Naples**