Summary



Title:	Niemals nur oberflächlich! Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung
	Case study: E.U.R. District (E42) Rome (Italy)
Chair:	Chair of Conservation-Restoration, Art Technology and Conservation Science
	Prof. Thomas Danzl, Arch. Dr. Roberta Fonti
Language:	English
	support (i.e. learning materials in German/English, individual review meetings in English)
Study level:	Master
Kick off:	20/10/2021
Meetings:	Every Wednesday
Interm. Reviews:	24/11; 19/01
Final Presentation:	16/03
ECTS:	Credits (15 ECTS)
Remarks:	In collaboration with Arch. Francesco Innamorati at EUR Spa
	Best Works will be donated to EUR S.p.a. as possible ideas for the planned refurbishment of the " <i>Palazzo Ristorante</i> " by Ettore Rossi

Case Study Palazzo Ristorante (1938 – 1942)

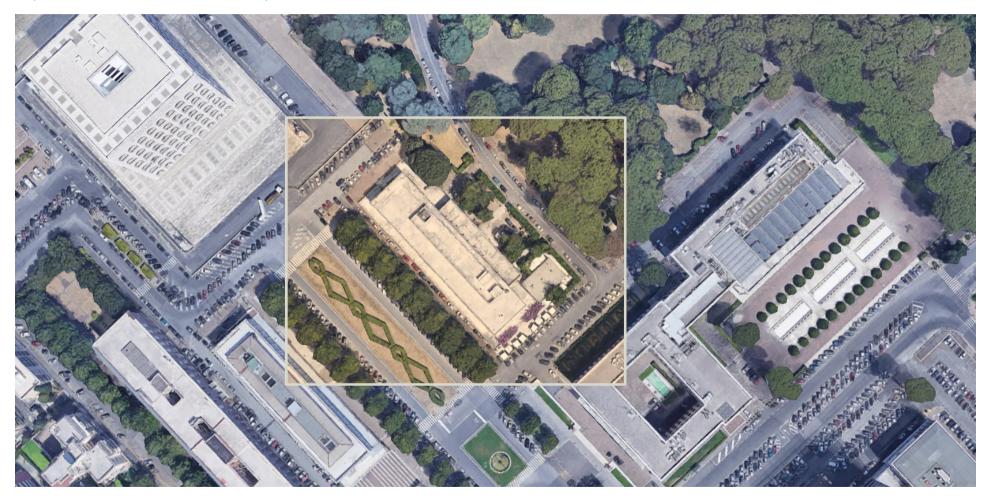




A Troublesome Inheritance. A Dissonant Heritage.

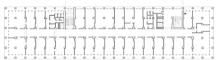
Architect: Ettore Rossi

(Fano, 1894 – Modena, 1968)



Case Study

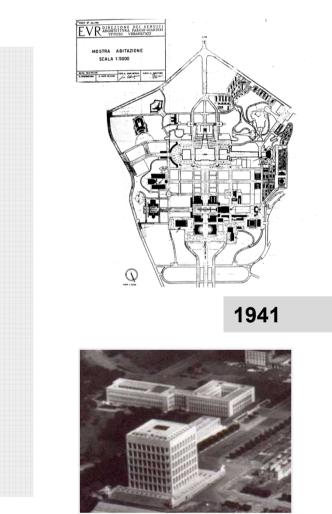
E.U.R. District of Rome (Expo 1942)





A Troublesome Inheritance. A Dissonant Heritage.



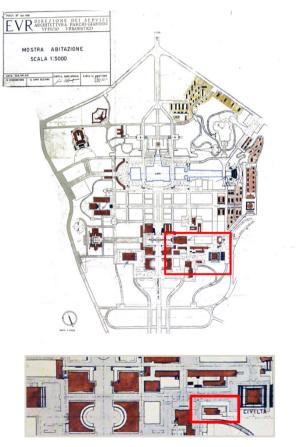


© Fondo Piacentini, University of Florence Map, 23. 06. 1941

© Google Earth

Case Study

E.U.R. District of Rome (Expo 1942)



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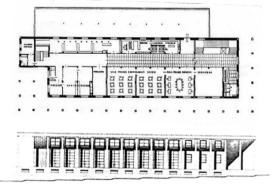
A Troublesome Inheritance. A Dissonant Heritage.

Palazzo Ristorante (1938 – 1942) by Ettore Rossi





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Task 1 Main Façade

Design Problem





Conservation-Restoration PROJECT

1.1 The main entrance | 1.2 The counter façade | 1.3 The rail



Main entrance located at one of the lateral elevations (year, 2021)



Original Main entrance locked and unused (year, 2021)

After 1960s repurposing into an Office Space

Palazzo Ristorante (1961 – 1963) by Renato Venturi e Guido Marinucci



Today – Headquarter of *Roma Capitale's Offices for Urban Design and Administration (M5s)*







Conservation-Restoration PROJECT

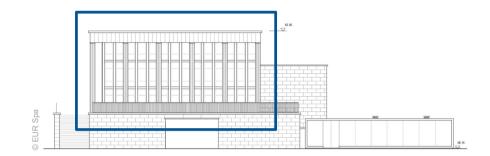
After 1960s repurposing into an Office Space

1.1 The main entrance | 1.2 The counter façade | 1.3 The rail



Before – Stone Cladding





After – Aluminium / Painted profiles





Design Problem

E.U.R. District (E42) Rome (Italy) Palazzo Ristorante

Conservation-Restoration PROJECT

1.1 The main entrance | 1.2 The counter façade | 1.3 The rail

After 1960s repurposing into an Office Space

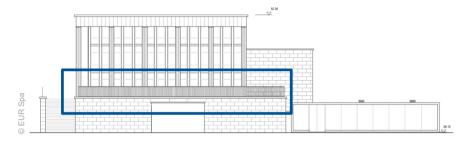


Before – no rail



Before – barriers





Today – rail having flat profiles



Task 2 The Peristyle

Design Problem

Original Design



After 1960s repurposing into an Office Space

E.U.R. District (E42) Rome (Italy) Palazzo Ristorante

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Task 2

Design Problem

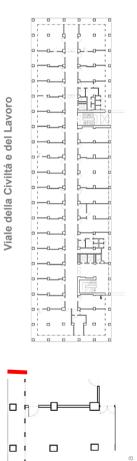
The Peristyle

E.U.R. District (E42) Rome (Italy) Palazzo Ristorante

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After 1960s repurposing into an Office Space



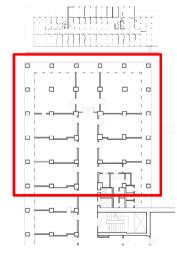




E.U.R. District (E42) Rome (Italy) Palazzo Ristorante



After 1960s repurposing into Office Space



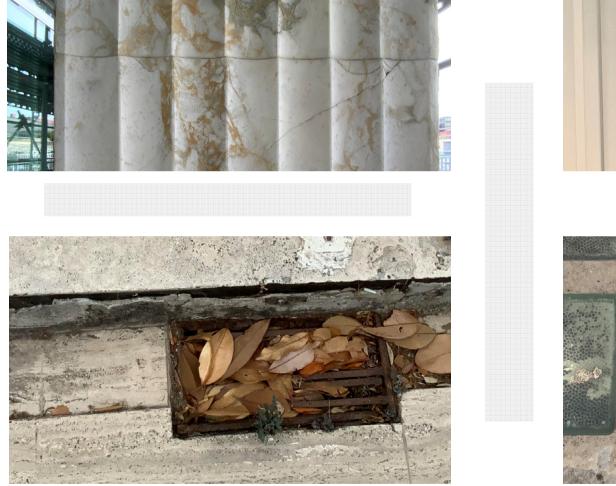


Task 3 The External Patio



Conservation-Restoration PROJECT

Conservation Problems





Elevation



Floor

Task 4 The Staircase

E.U.R. D (Italy) P

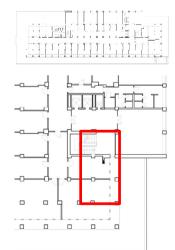
E.U.R. District (E42) Rome (Italy) Palazzo Ristorante

Original Design





After 1960s repurposing into Office Space



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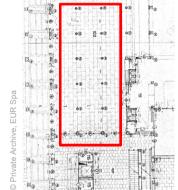




E.U.R. District (E42) Rome (Italy) Palazzo Ristoranti

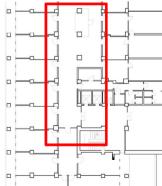
Original Design



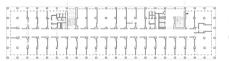


After 1960s repurposing into Office Space





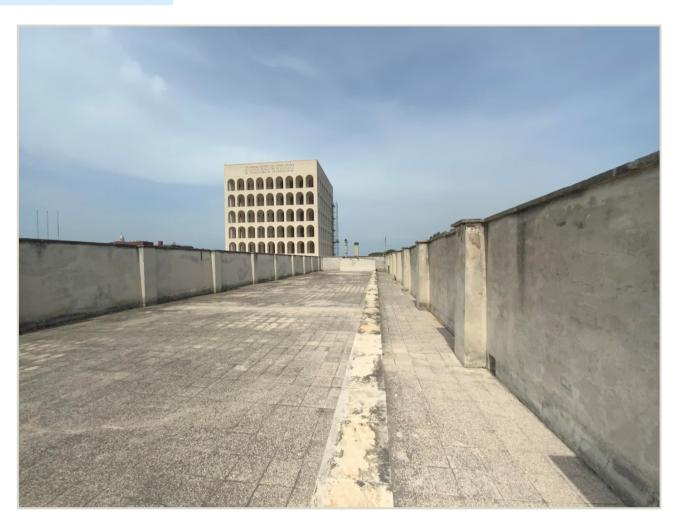






Conservation Problem

Design challenge





Marble

Task 6 The roof Terrace

Design challenge



Conservation Problem





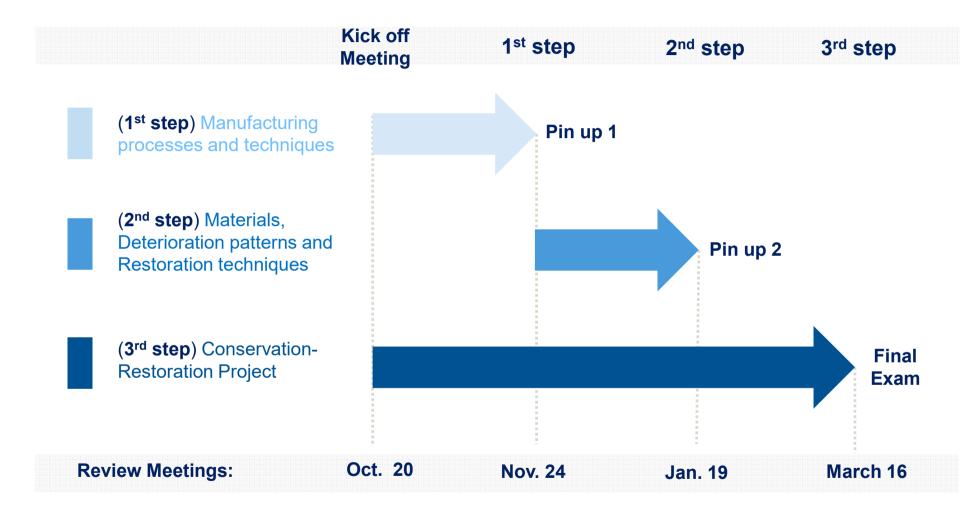
Marble



Time Schedule



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Excursion to Rome (Italy), 10-15 December 2021

not compulsory for the successful complection of the course

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