

# Summary



Title:	<b>The Beauty of Architectural Surfaces. An introduction to technical aspects</b> <b>Case study: The UNESCO-World heritage site of Aeolian Islands (Italy)</b> <b><i>The Acropolis of Lipari</i></b>
Chair:	<b>Chair of Conservation-Restoration, Art Technology and Conservation Science</b> <b>Prof. Thomas Danzl, Dr. Fonti Roberta</b>
Language:	<b>English</b>
Study level:	<b>Master</b>
Kick off:	27/04/2021
Meetings:	<b>Every Wednesday</b>
Interm. Reviews:	08/06; 06/07
Final Presentation:	03/08
ECTS:	Credits (15 ECTS)
Remarks:	<b>Excursion to Aeolian Islands, Sicily (Italy)</b> <b><i>June, 18–22, Lipari's Castles</i></b> <i>Excursion is not compulsory for the successful completion of this Design Studio</i>

## Case Study

### A place of confinement for political dissidents

“At that time the arrival of the boat was an event. This was always bringing new fellows from all over Italy. That day, on October 1927, I saw **in the group of handcuffed people** a tall, vigorous man with blue eyes behind his glasses and the hard face of someone who has been in prison. He was **Carlo Rosselli**, the protagonist, together with Parri and Pertini, of the escape to France of the old Turati. He was also sentenced to a five-year term.

**A month later came Emilio Lussu**, hero of the First World War and founding member of the Sardinian Partito D’Azione. [...] Lipari is 300 miles from the Tunisian coast, 250 miles from Malta and 400 miles from Corsica. Every landing place was under surveillance day and night. There were guards on sight along the borders of the colony and patrols in the countryside. The area reserved for prisoners was one square kilometre. For 500 deportees there were 500 policemen. Behind each deportee there was a guard. The sea was constantly watched by boats, motorboats with searchlights and machine guns. **We were thinking of escape from the day that Rosselli, Lussu and I (Nitti) made an alliance. We were only thinking of this.**”

(Documentary reportage by N. Risi, I Fratelli Rosselli, AD, Archive, 1959)



Fuga da Lipari



Acropolis



The Acropolis of Lipari (Italy)



UNESCO World Heritage site Aeolian Islands



Sicily

# Case Study

The Former prison

## Design Challenge

The kitchen of the Prison



Now

Conference and Exhibition Room

The fascist Prison, A



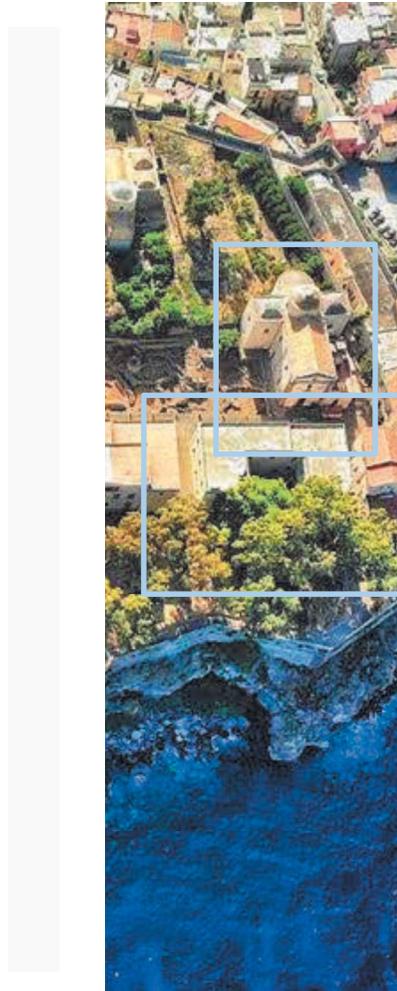
Now

Museum Warehouse and Didactic Center

## An overall repurposing Strategy



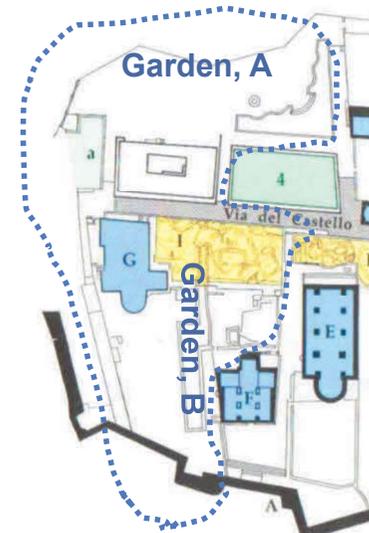
The Acropolis of Lipari (Italy)



Kitchen  
Prison, A



Acropolis



Selected Area

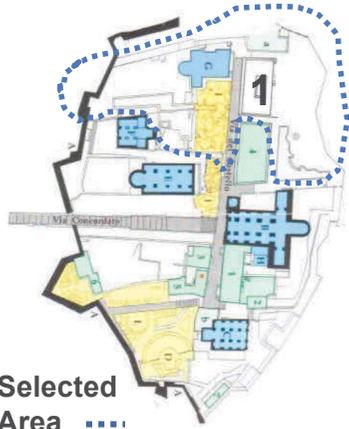
# Task 1 The former Prison, A

## The interiors The ceilings



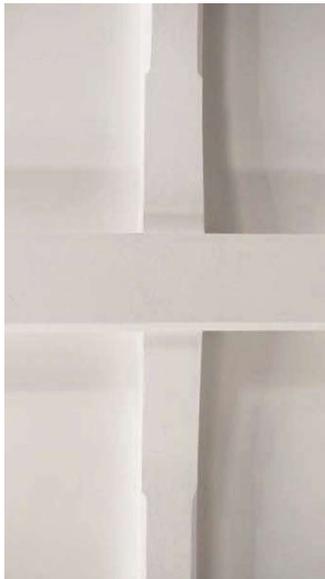
The Acropolis of Lipari (Italy)

### Conservation Problem



Selected Area ....

### Imitating Timber



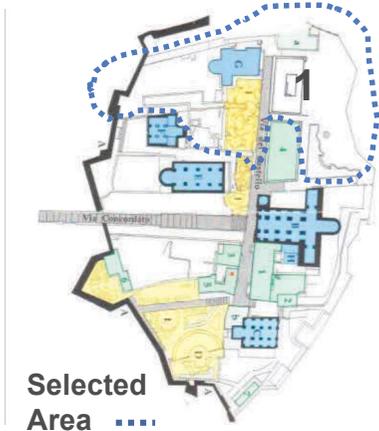
**Task 1** The former  
Prison, A

The interiors  
*The floors*



The Acropolis of Lipari (Italy)

**Conservation Problem**



Selected  
Area ....

The Fascination with  
concrete flooring



**0 Level**



**Staircase**



**1 Level**

# Task 1 The former Prison, A

## The Courtyard and the Patrol's walk

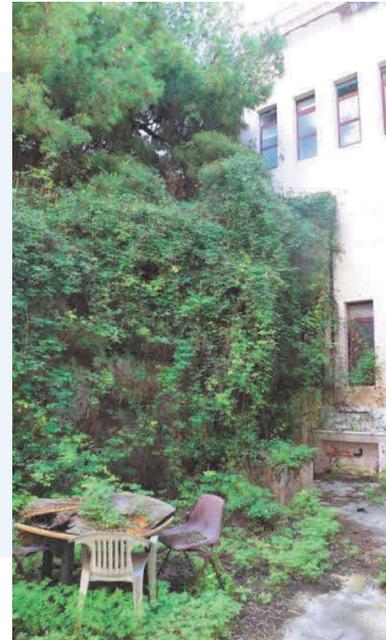


The Acropolis of Lipari (Italy)

### Design Challenge



The Staircase



Inside



The walk of the patrol



Outside



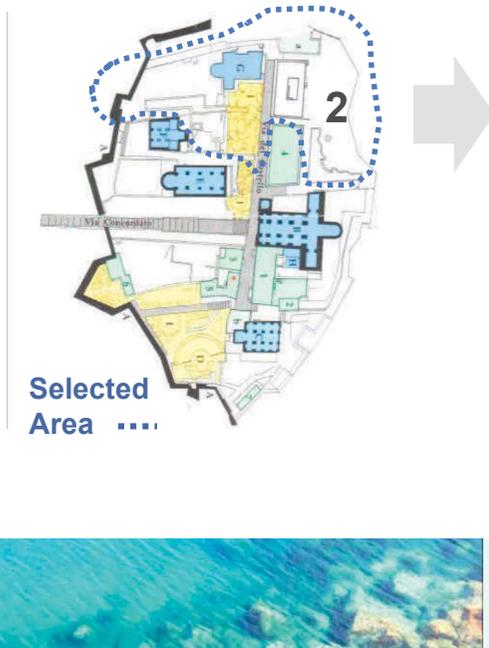
## Task 2 Garden, A

## The External Courtyard

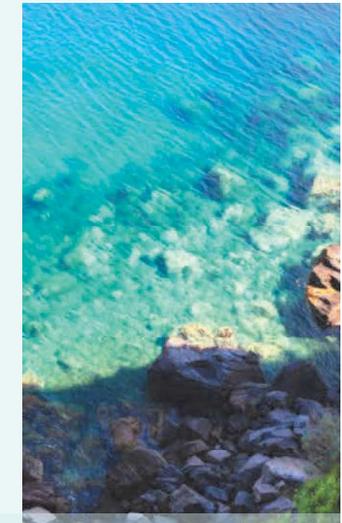


The Acropolis of Lipari (Italy)

### Design Challenge



The panoramic view



The entrance



The archaeological findings



The former prison



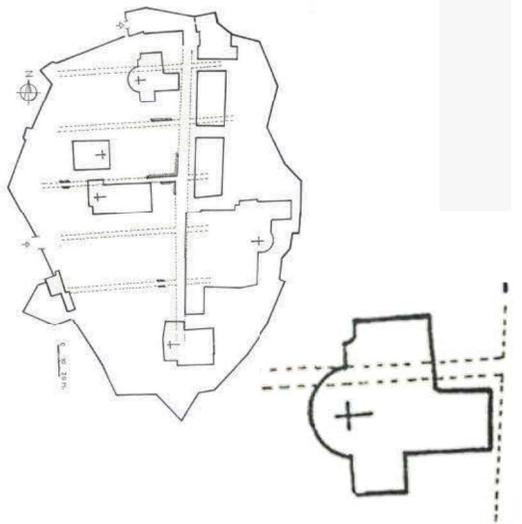
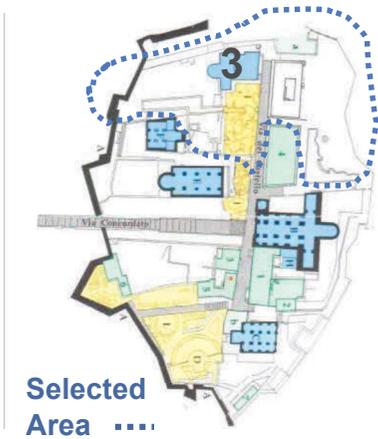
# Task 3 The former Kitchen

## The Church Santa Caterina (XVI – XVIII)



The Acropolis of Lipari (Italy)

### Design Challenge



Now Conference and Exhibition Hall

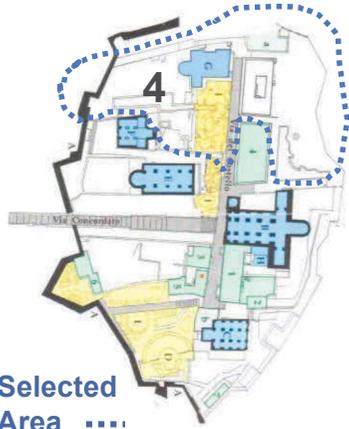
# Task 4 Garden, B

## The Prehistoric Village



The Acropolis of Lipari (Italy)

### Design Challenge



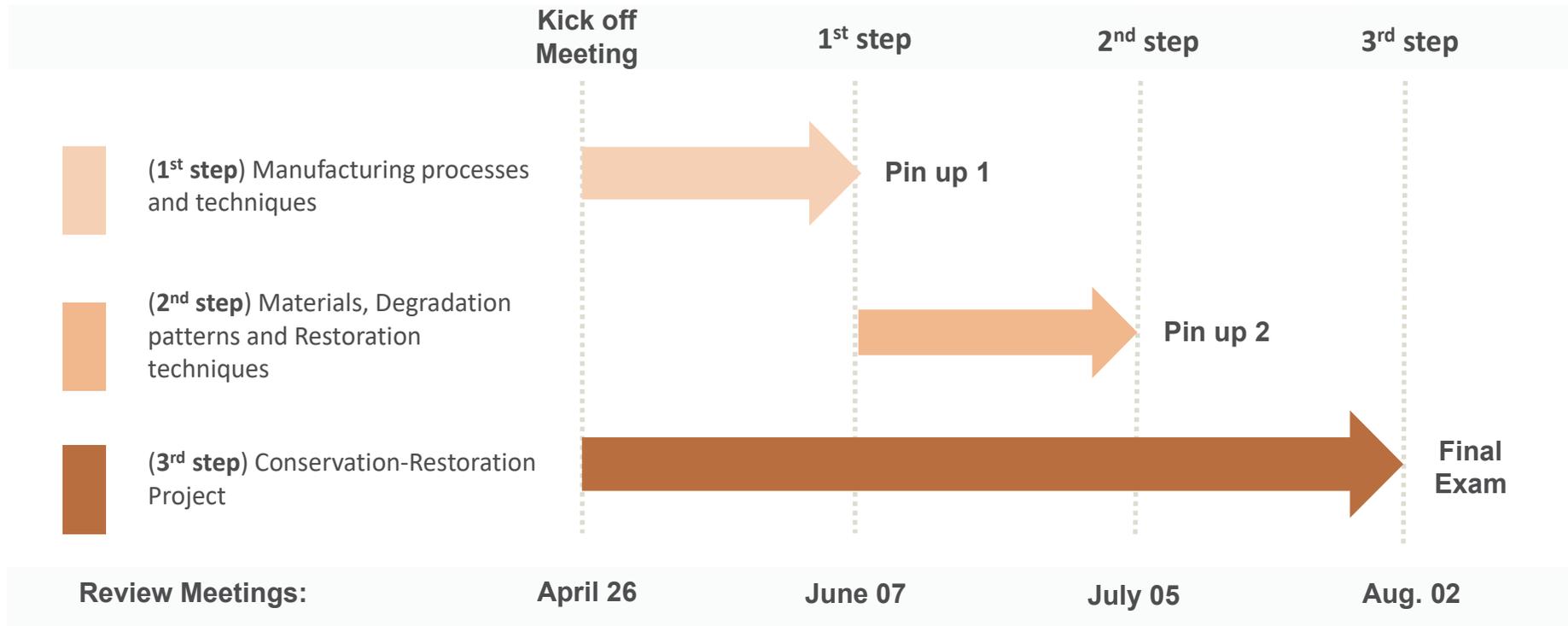
Selected Area ....



# Time Schedule



The Acropolis of Lipari (Italy)



## In collaboration with

Parco *Archeologico delle Isole Eolie* & Regione Sicilia, *Assessorato dei Beni Culturali*

**Arch. Rosario Vilardo (director)**

## With the contribute of

**Dr. Arch. Daniel Talesnik (TUM)**

An **exhibition of the works of students** will be organized at the *Acropolis of Lipari* in **Autumn**

