

Title:	The Beauty of Architectural surfaces Niemals nur oberflächlich! <i>Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung</i> Case study: The Church of Santa Maria Maggiore, Viterbo (Italy) CHIESE CHIUSE Churches with closed doors
Chair:	Chair of Conservation-Restoration , Art Technology and Conservation Science Prof. Dr. Thomas Danzl Arch. Dr. Roberta Fonti
Language:	English support (i.e. learning materials in English, German and Italian, individual review meetings in English)
Study level:	Bachelor
Kick off:	19/04/2023
Meetings:	Every Wednesday , frontal lectures – Room, 0503.02.349 Main Campus All week long , Design Studio's space – Main Campus
Interm. Reviews:	17/05; 27/06
Final Presentation:	09/08
ECTS:	Credits (15 ECTS)
Remarks:	Excursion to TUSCANIA (Italy), 25 – 27 May 2023 in collaboration with Prof. Gianmarco De Felice at the University of Rome "RomaTre" TUM Guestprofessor

CHIESE CHIUSE

A patrimony in a state of neglect



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Case study

Churches with closed doors

CHIESE CHIUSE

Church of Santa Maria Maggiore, Tuscania



CHIESE CHIUSE

A patrimony in a state of neglect



Lack of believers



Lack of priests



Earthquakes



Timing



BECAUSE OF

Lack of believers.....
Lack of priests.....
Lack of money.....
Natural catastrophic event
Timing.....
COVID 19.....
Man made damages
Etc.....

Tomaso Montanari
Chiese chiuse



Migliaia di chiese sono oggi inaccessibili, saccheggiate, pericolanti. Altre sono trasformate in attrazioni turistiche a pagamento. Oggi non sappiamo cosa farcene, di tutto questo «ben di Dio», e bene pubblico: mancano visione, prospettiva, ispirazione. Ma è anche lì che si potrebbe costruire un futuro diverso. Umano.



© <https://www.luccaindiretta.it/cronaca/2018/02/05/chiese-chiuse-per-inutilita-bltz-dei-fedeli-a-bagni/111592/>

GUIDA ALLE CHIESE "CHIUSE" DI VENEZIA

Sara Morini, Nicol Roversi Monaco, Elisa Manacì

Accanto
L'ESPRESSO

Case study

Churches with closed
doors

CHIESE CHIUSE

Church of Santa Maria Maggiore, Tuscania



CHIESE CHIUSE

The case of the Romanesque Church of Santa Maria Maggiore in Tuscania, Viterbo, Italy



© <https://direzioneregionalemuseilazio.cultura.gov.it/en/luoghi/chiesa-di-santa-maria-maggiore/>

The Final Judgment



The church surviving **Man Made catastrophic events**



**After
World War II**

**Film “Uccellacci e uccellini” by
Pier Paolo Pasolini**

The church surviving **Natural catastrophic events**



© Circo & Scuderi (year, 2022) with the courtesy of Prof. Gianmarco De Felice



**After
1971 Earthquake**

The church Restored with Closed Doors



After 1970s'
Restoration works



Step 3

Churches with closed doors

CHIESE CHIUSE
Church of Santa Maria Maggiore, Tuscania



The church Restored with - somehow - One Open Door



“Since 2014, the church is managed by the Polo Museale of the Lazio’s region, which is responsible for its use and keeping this open to the public by dealing with this as an object of knowledge”

dml

Direzione
Regionale
Musei
Lazio

Address:

Località Colle San Pietro, 01017
Tuscania (VT)

Hours:

10am to 1pm, 3pm to 5pm

Closed:

Monday

Tickets:

Free entrance.

Contacts:

Telephone: [+39 328 2350218](tel:+393282350218)

Visits:

For groups, reservations are always required.

The number of people present in a group cannot exceed 15 including the guide.

The simultaneous presence of 25 people in the church is not allowed.

IS THIS THE RIGHT SOLUTION?



Step 3

Repurposing Project Conservation-Restoration

CHIESE CHIUSE
Church of Santa Maria Maggiore, Tuscania



**CALL FOR SOLUTIONS FOR CHURCHES WITH
CLOSED DOORS!**

which actually wanna have open doors!



Step 1

Manufacturing techniques



CHIESE CHIUSE
Church of Santa Maria Maggiore, Tuscania



Step 2

Deterioration patterns of materials

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Church of Santa Maria Maggiore, Tuscania

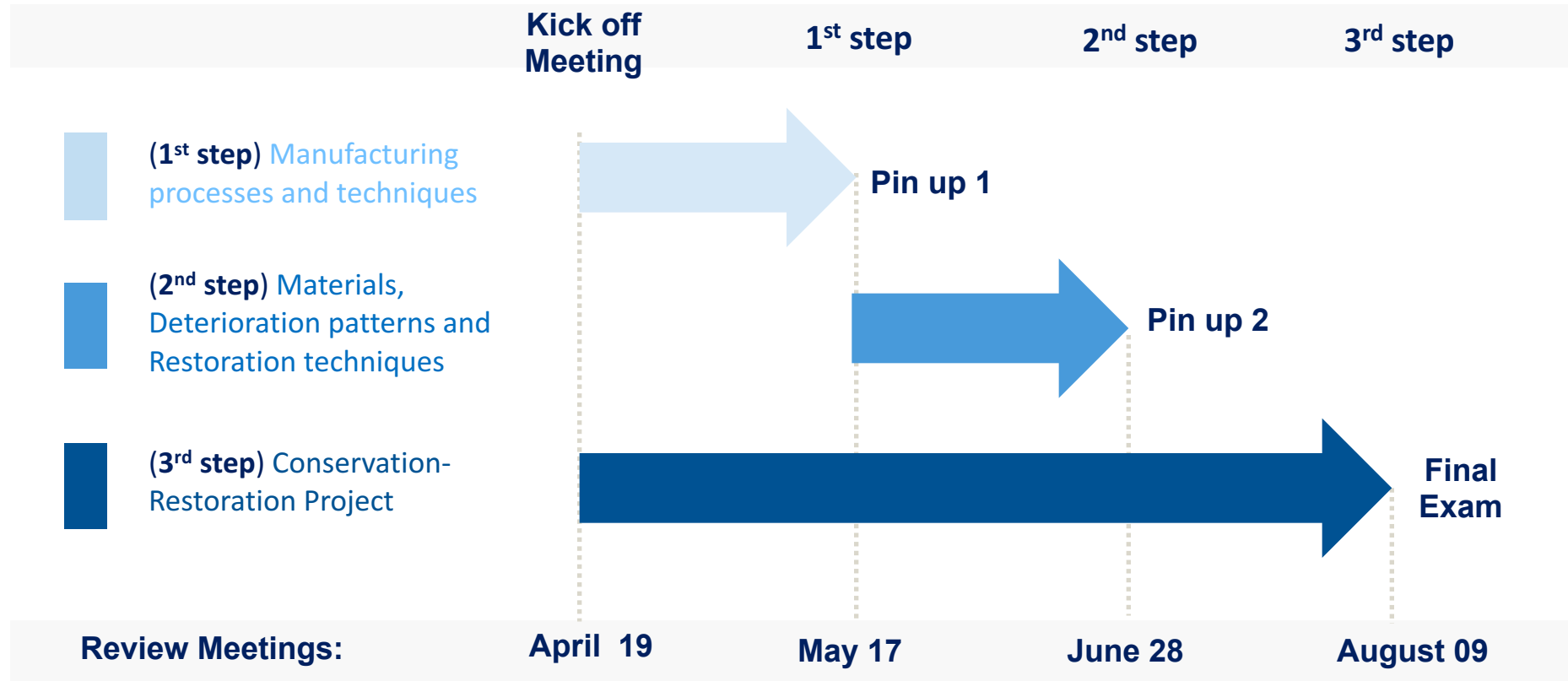


Wall Paintings



Masonry





In collaboration with

Prof. Gianmarco De Felice, Chair of Structural Design at University of Rome *RomaTre* | TUM Guestprofessor