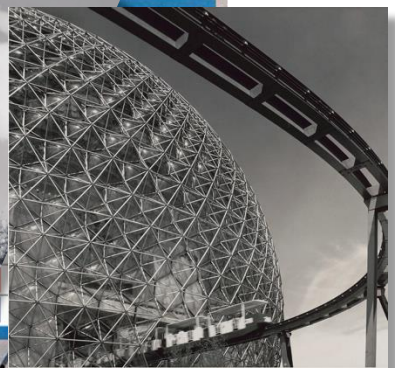
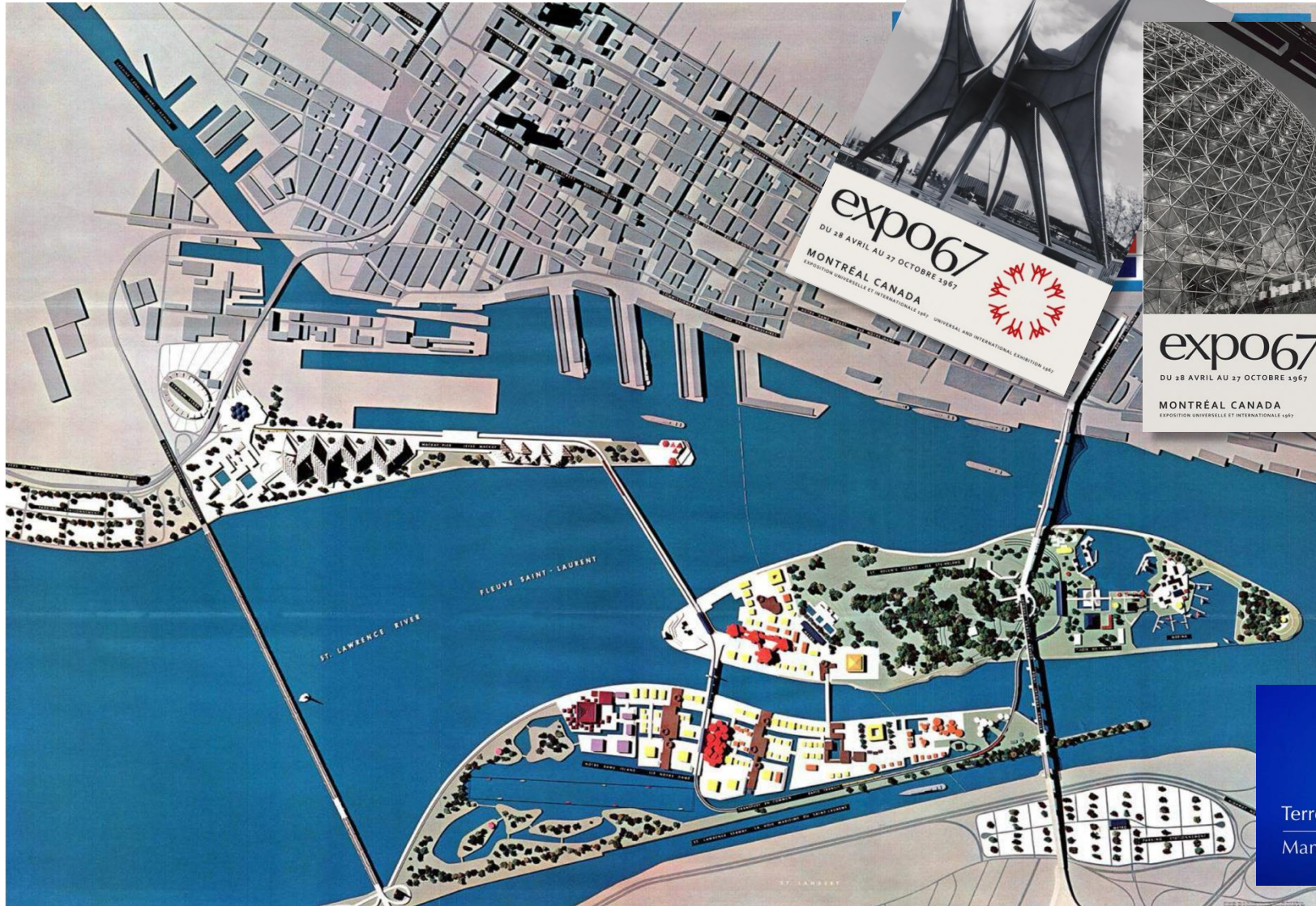
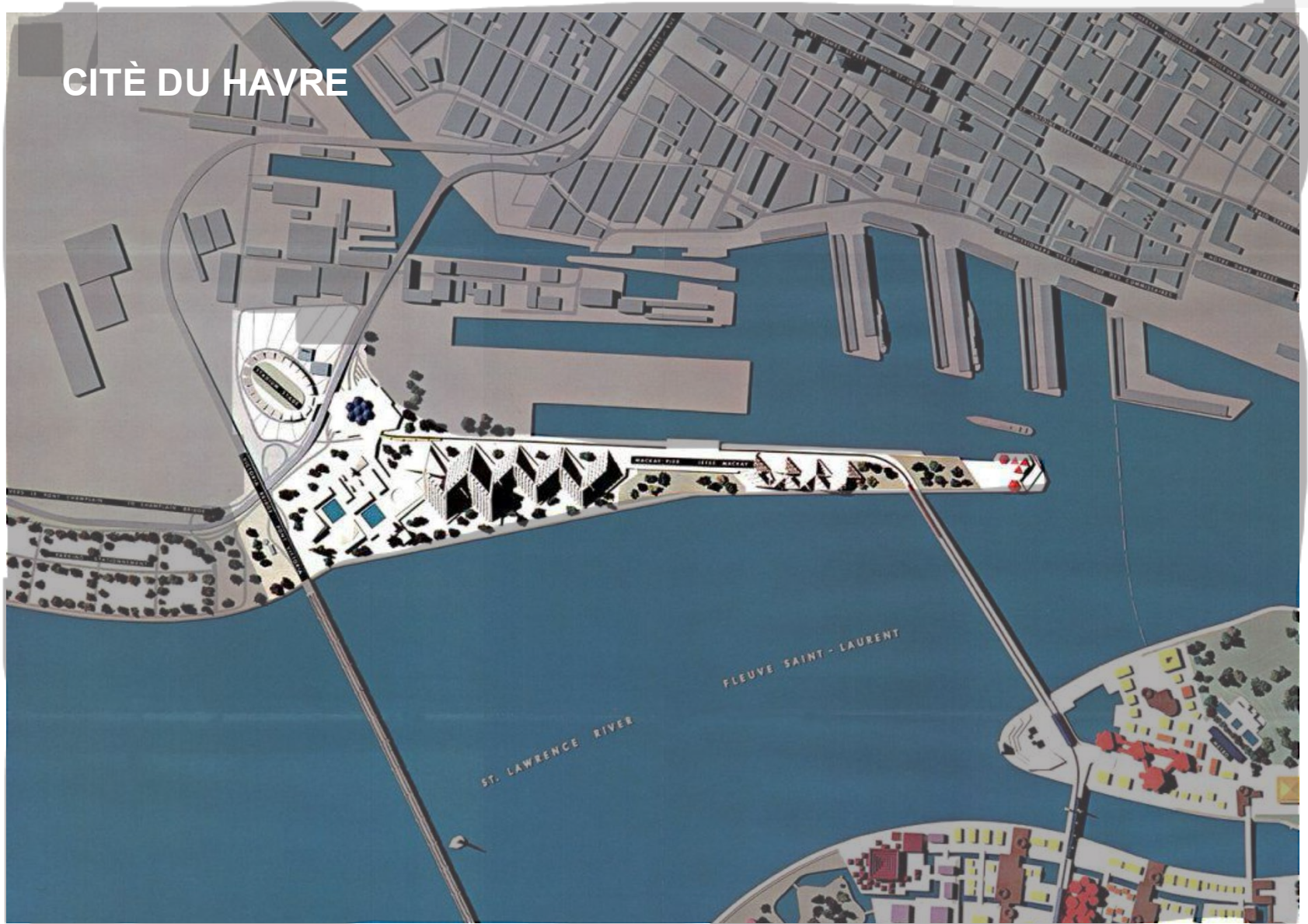


Title:	<b>The Beauty of Architectural surfaces   Niemals nur oberflächlich! Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung</b> <b>Case study: Post-war Architectural Heritage – Montreal (Quebec, Canada)   Cité du Havre and the legacy of EXPO '67</b>
Chair:	<b>Chair of Conservation-Restoration, Art Technology and Conservation Science</b> <b>Roberta Fonti   Thomas Danzl</b>
Language:	<b>English</b> support (i.e. learning materials in English, individual review meetings in English)
Study level:	<b>Master</b>
Kick off:	15/10/2025
Meetings:	<b>Every Wednesday</b> , <i>frontal lectures – Room 2350, Main Campus</i> <b>All week long</b> , <i>Design Studio's space – Room, Main Campus</i>
Interm. Reviews:	26/11; 17/12; 28/01
Final Presentation:	04/03
ECTS:	Credits (15 ECTS)
Remarks:	<b>In collaboration with the Canada Lands Company (Pierre-Marc Mongeau) the city of Munich (Elisabeth Merk) and ICOMOS Germany</b> Excursion to <b>Landshut and Berlin</b> (Germany), <b>18-21 November 2025</b>



### CITÉ DU HAVRE





## HABITAT 67

– Moshe SAFDIE Architect –

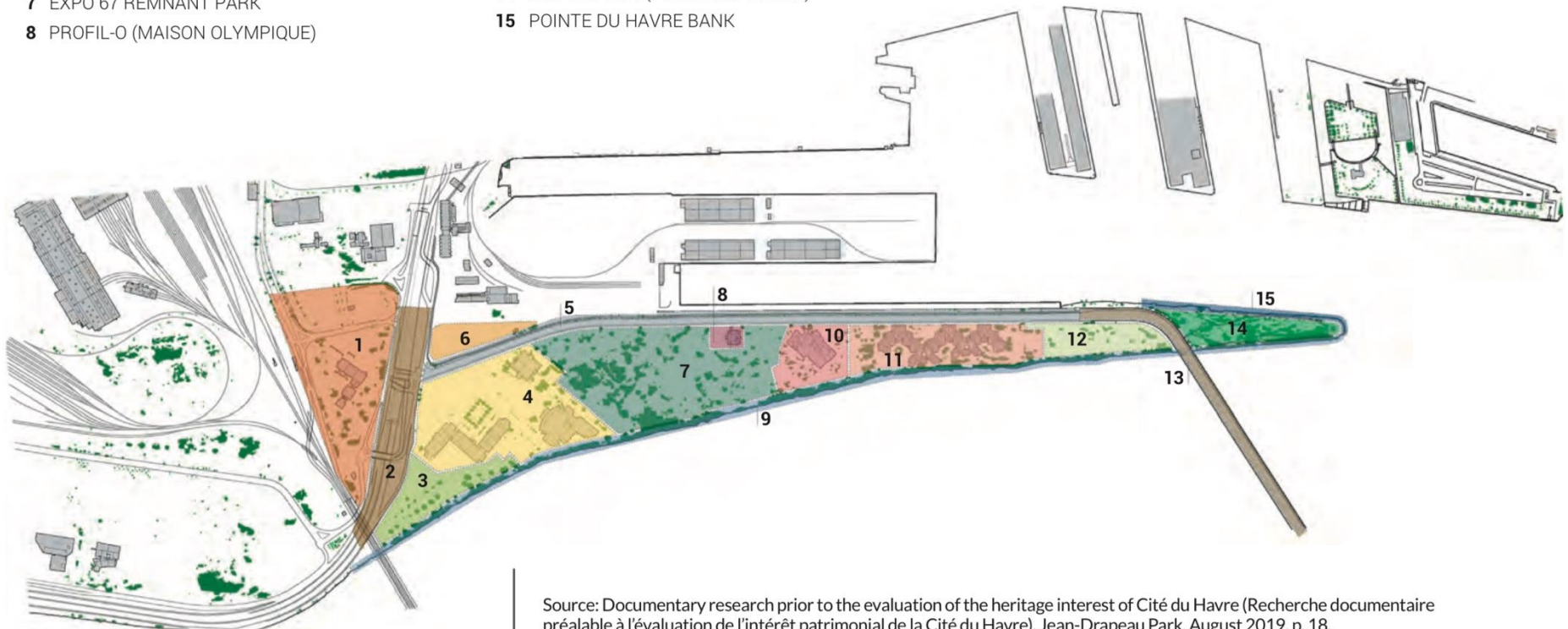


## ART-MUSEUM PAVILION

– Architects | Paul Gauthier |  
Gilles Guité | Gilles Côté –

### Task 1 A Masterplan


- |  |  |
|--|--|
| 1 BRIDGE-BONAVENTURE ENCLAVE               | 9 RIVERSIDE BANK   |
| 2 BONAVENTURE EXPRESSWAY DECK              | 10 TROPIQUES NORD  |
| 3 POINT AT THE FOOT OF THE VICTORIA BRIDGE | 11 HABITAT 67  |
| 4 EXPO 67 PERMANENT CULTURAL CENTRE        | 12 LAWN AT THE FOOT OF THE CONCORDE BRIDGE (PARC DE L'HABITAT) |
| 5 PIERRE-DUPOUY AVENUE                     | 13 CONCORDE BRIDGE   |
| 6 WELCOME AREA (CASINO-PORT PARKING)       | 14 DIEPPE PARK (POINTE DU HAVRE)                               |
| 7 EXPO 67 REMNANT PARK                     | 15 POINTE DU HAVRE BANK  |
| 8 PROFIL-O (MAISON OLYMPIQUE)              |  |



Source: Documentary research prior to the evaluation of the heritage interest of Cité du Havre (Recherche documentaire préalable à l'évaluation de l'intérêt patrimonial de la Cité du Havre), Jean-Drapeau Park, August 2019, p. 18.

# Case Study

## CITÉ DU HAVRE | EXPO 67 Habitat 67 & Art-museum Pavilion

Cité du Havre and the legacy  
of Expo 67 (Quebec, Canada) 



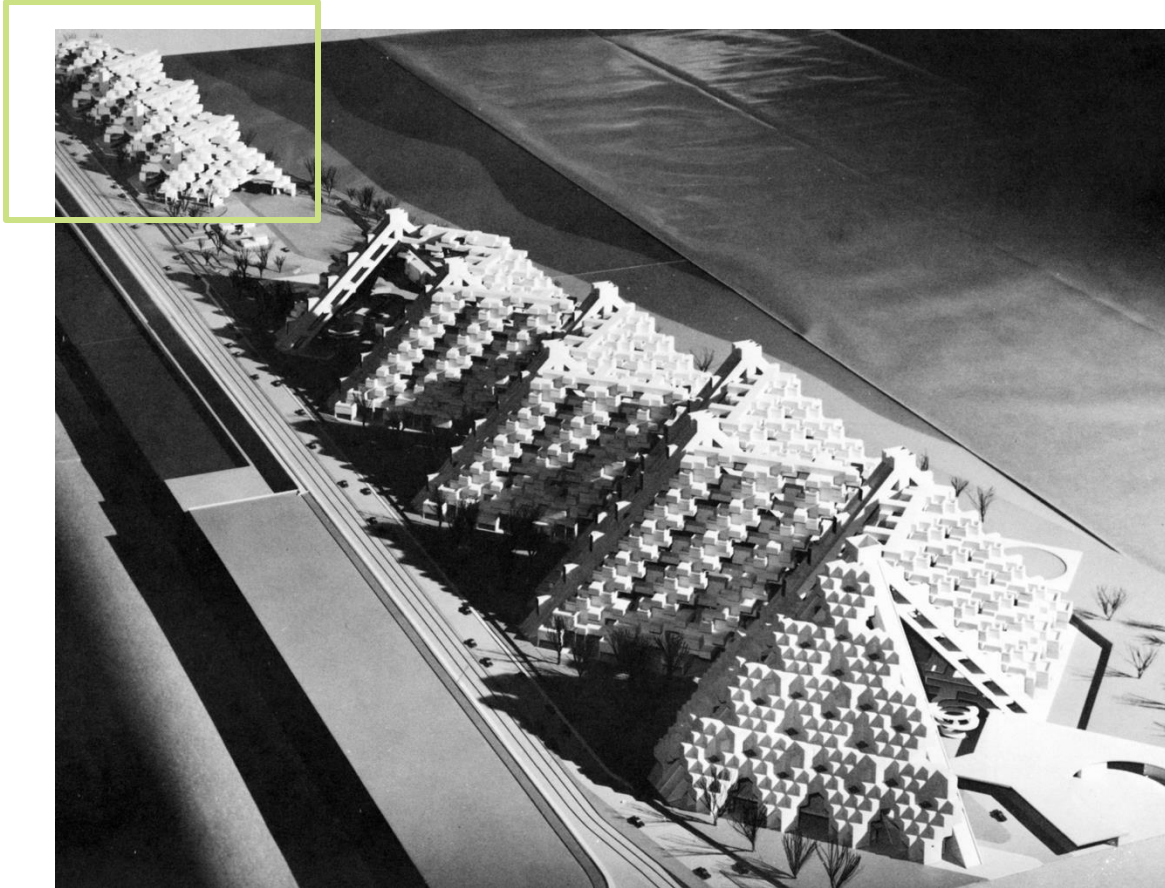
© May Cutler collection on Expo 67



## HABITAT 67 — Moshe SAFDIE Architect —

## Task 2

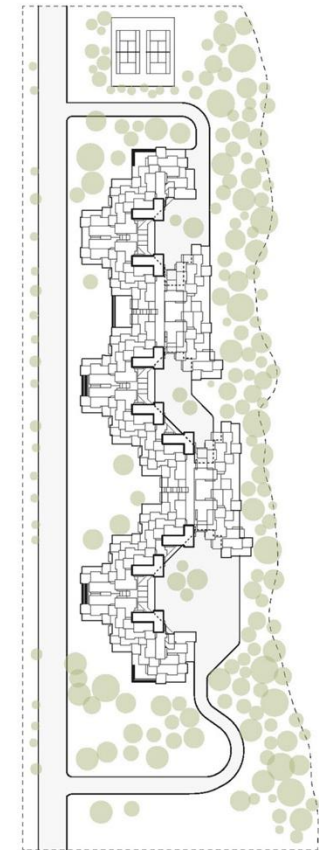
### HABITAT 67 and its original proposal



**MOSHE SAFDIE  
ARCHITECT**

<https://cac.mcgill.ca/moshesafdie/index.php>

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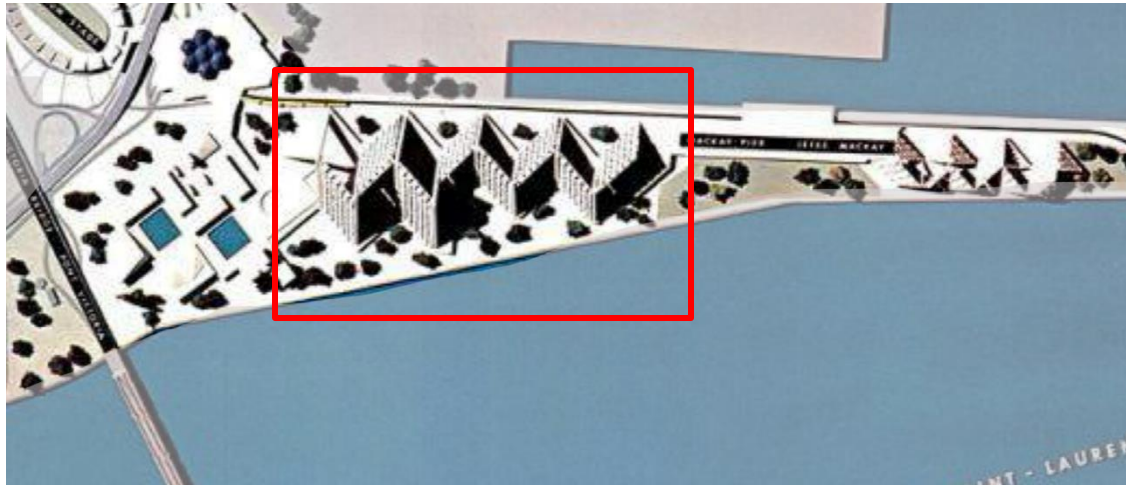
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## THE MISSING HOUSING UNITES

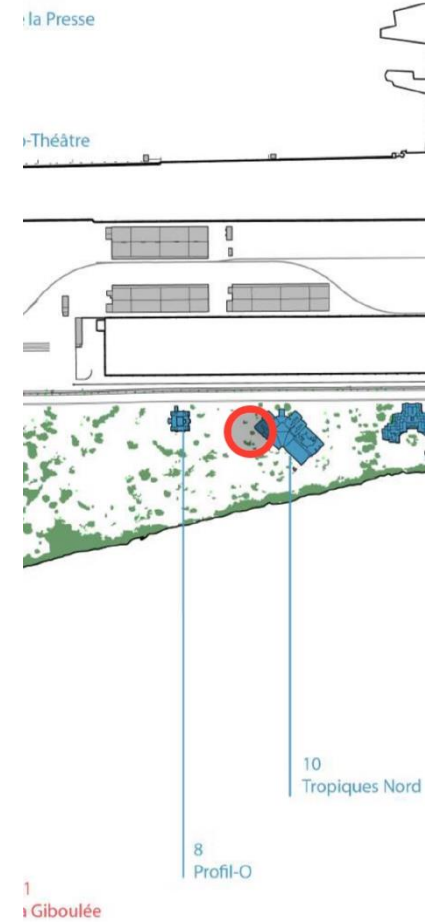
— and the REMAINS OF THE  
TEMPORARY PAVILIONS —

## Task 2

### HABITAT 67 and its original proposal



Cité du Havre and the legacy of Expo 67 (Quebec, Canada) 



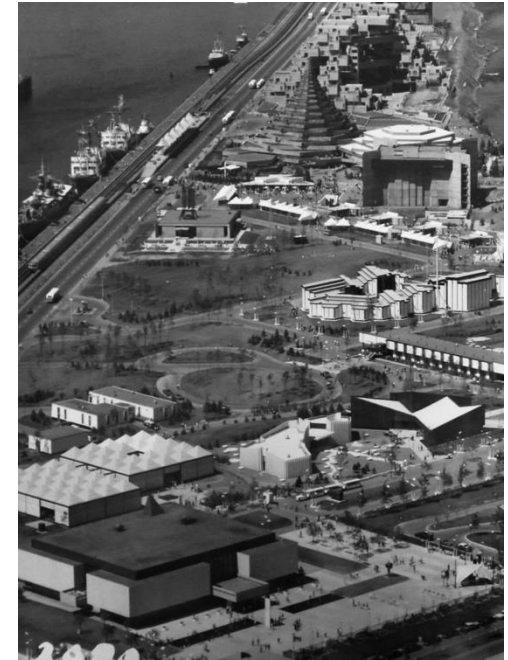
© Documentary research prior to the evaluation of the heritage interest of Cité du Havre (Recherche documentaire préalable à l'évaluation de l'intérêt patrimonial de la Cité du Havre), Jean-Drapeau Park, August 2019

## THE MISSING HOUSING UNITS

— and the REMAINS OF THE TEMPORARY PAVILIONS —



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**MUSEUM PAVILION**  
– Architects | Paul Gauthier |  
Gilles Guité | Gilles Côté –

## Task 3

ART-MUSEUM PAVILION | reinserting heritage into the daily life of people

Cité du Havre and the legacy of Expo 67 (Quebec, Canada)




### STATE OF CONSERVATION

– reinforce concrete precast and double glazed panels –

## Task 3

ART-MUSEUM PAVILION | reinserting heritage into the daily life of people

Cité du Havre and the legacy of Expo 67 (Quebec, Canada) 




### STATE OF NEGLECT

– closed to the public | used as a warehouse –

## Task 3

ART-MUSEUM PAVILION | reinserting heritage into the daily life of people

Cité du Havre and the legacy of Expo 67 (Quebec, Canada) 



### THE MISSING STAIRCASE

— due to a function as a warehouse —

## Task 4

The other pavilions and the concept of the **SQUARE** | reinserting heritage into the daily life of people



Cité du Havre and the legacy of Expo 67 (Quebec, Canada) 



© Documentary research prior to the evaluation of the heritage interest of Cité du Havre (Recherche documentaire préalable à l'évaluation de l'intérêt patrimonial de la Cité du Havre), Jean-Drapeau Park, August 2019

### THE SQUARE

– Pavilion of the administration and press | Art museum Pavilion | Expo Theatre –

## Task 4

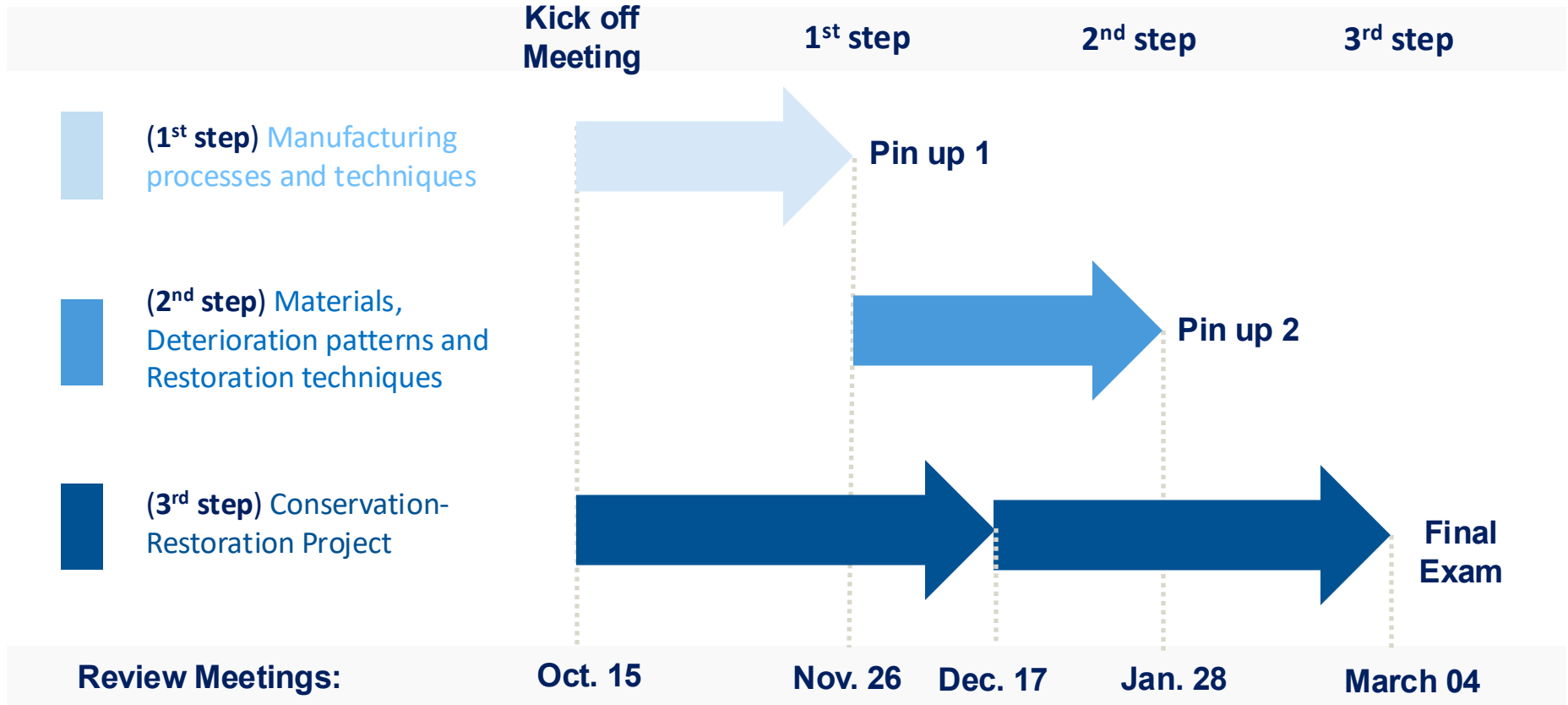
The other pavilions and the concept of the **SQUARE** |  
reinserting heritage into the daily life of people

Cité du Havre and the legacy  
of Expo 67 (Quebec, Canada)



### THE SQUARE

– Pavilion of the administration and press | Art museum Pavilion | Expo Theatre –



**EXCURSION TO BERLIN, 19 – 21 November 2025 | LANDSHUT, 18 November 2025**

**In collaboration with Prof. Jörg Haspel and the City of Landshut**

*\*an excursion to Montreal can also be organised according to student's wishes*

**In collaboration with the Canadian Lands Company**



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