

## Student Competition

### *Winning design*

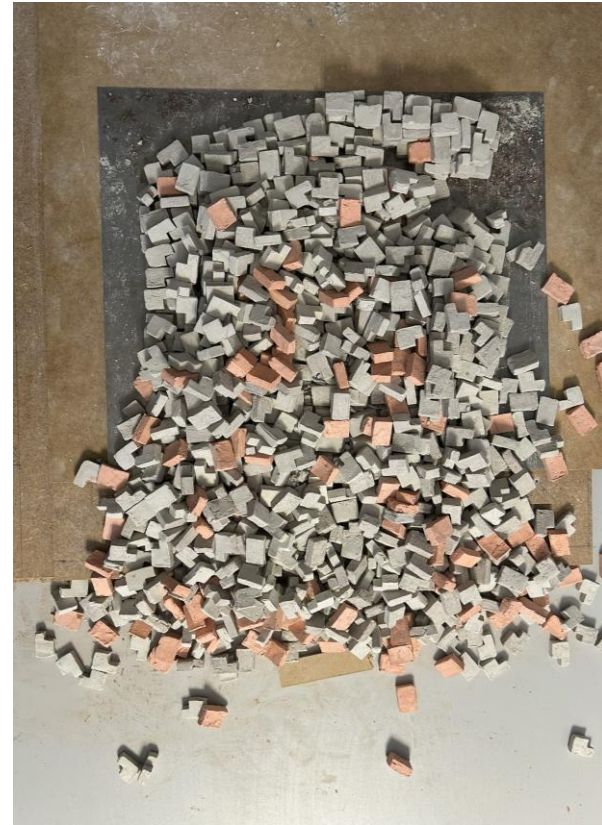


**Roberta Fonti**  
Lehrstuhl für Restaurierung, Kunsttechnologie und  
Konservierungswissenschaft

## Student Competition

### *Main criteria for selection*

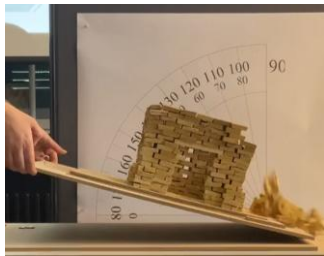
- In-plan and Out-of-plane Stability
  - Applicability (practicality)
- Execution time
  - Shaping and setting difficulties



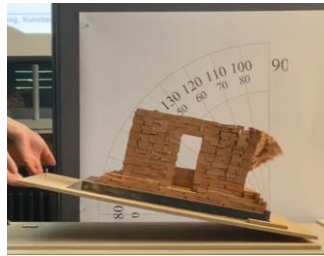
### Winning Design

#### Selection criteria

- In-plan and Out-of-plane Stability



1



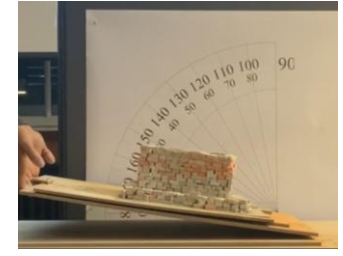
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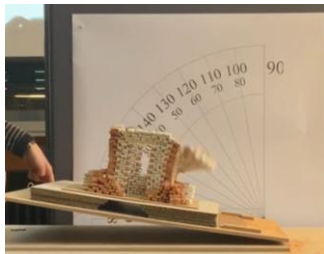
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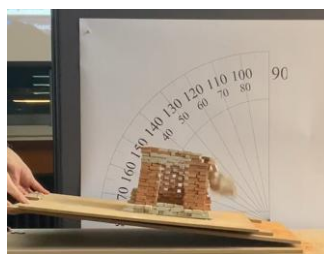
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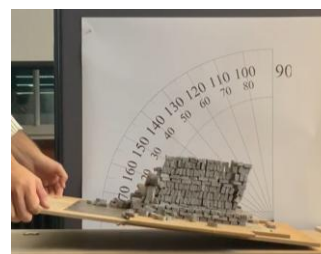
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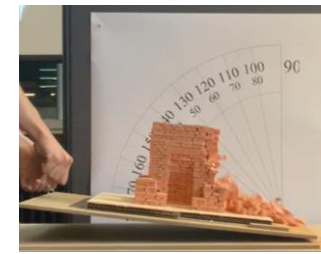
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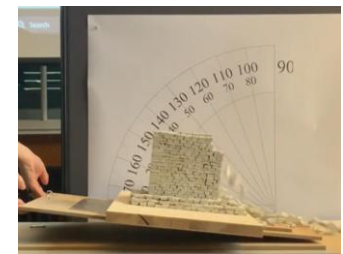
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8



9

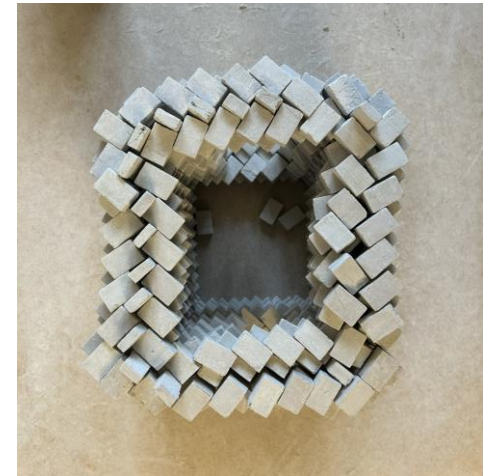
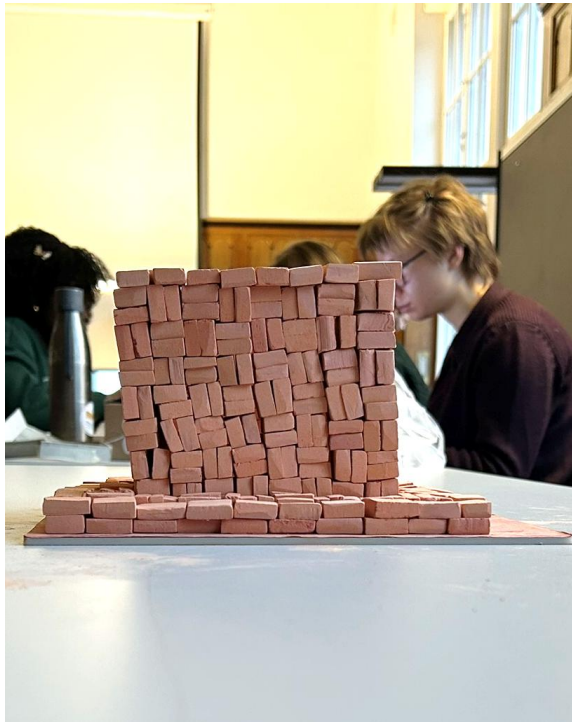


10

### Winning Design

#### Selection criteria

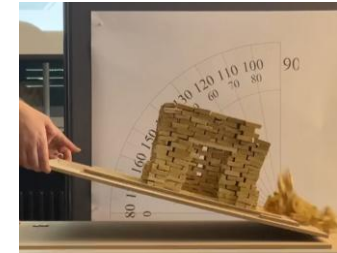
- In-plan and Out-of-plane Stability



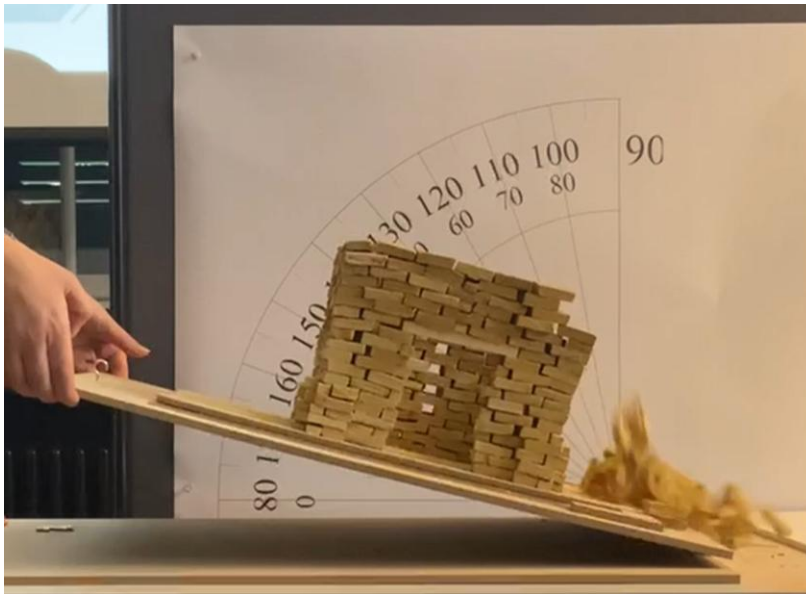
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



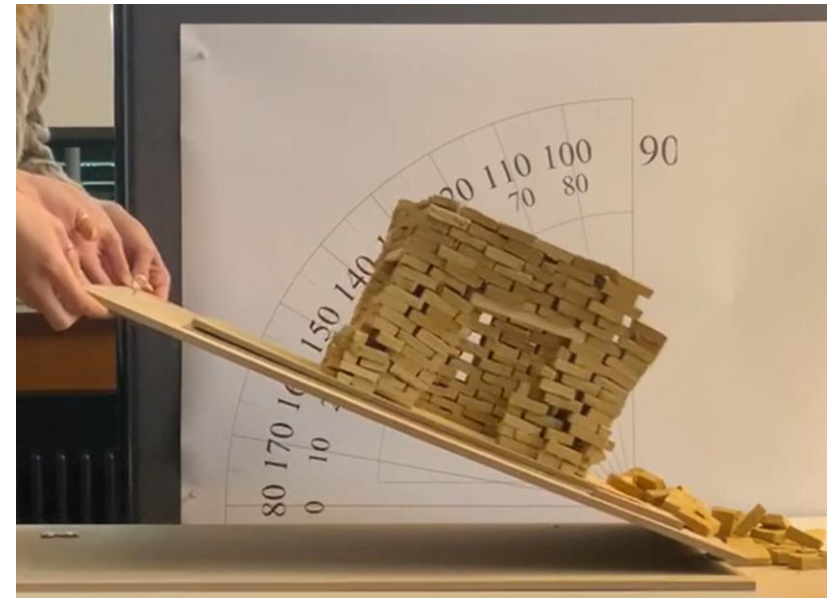
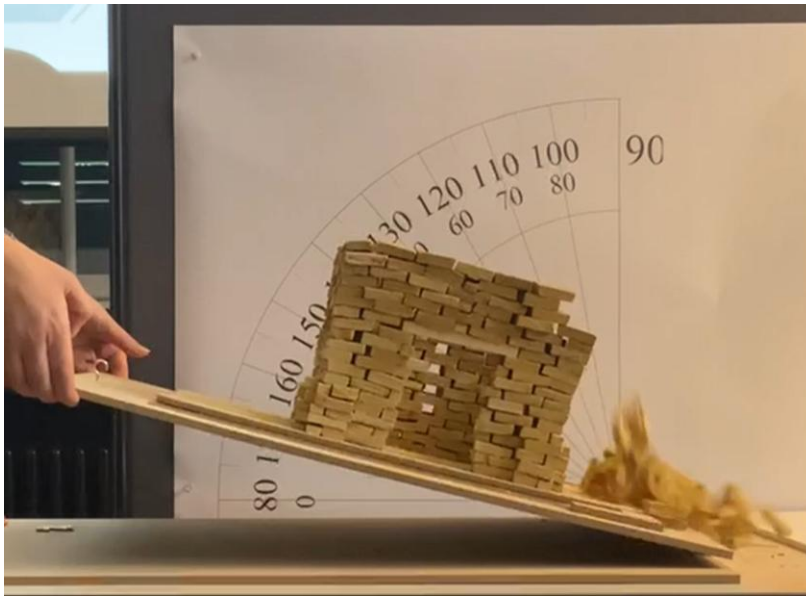
1



## Winning Design

### *Selection criteria*

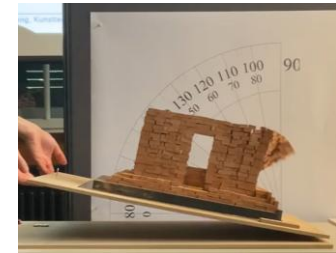
- In-plan and Out-of-plane Stability



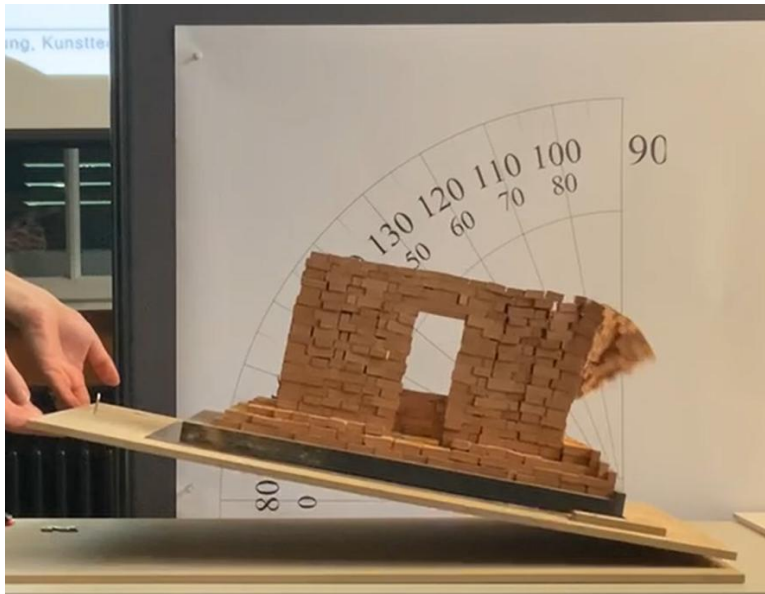
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



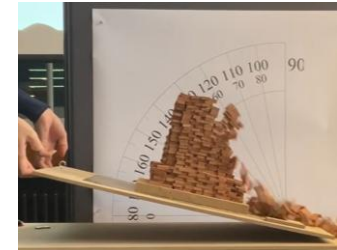
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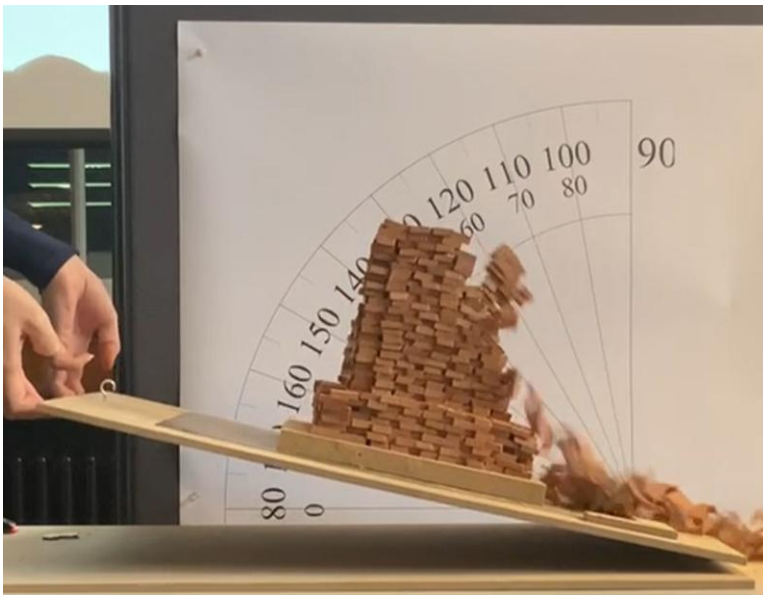
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



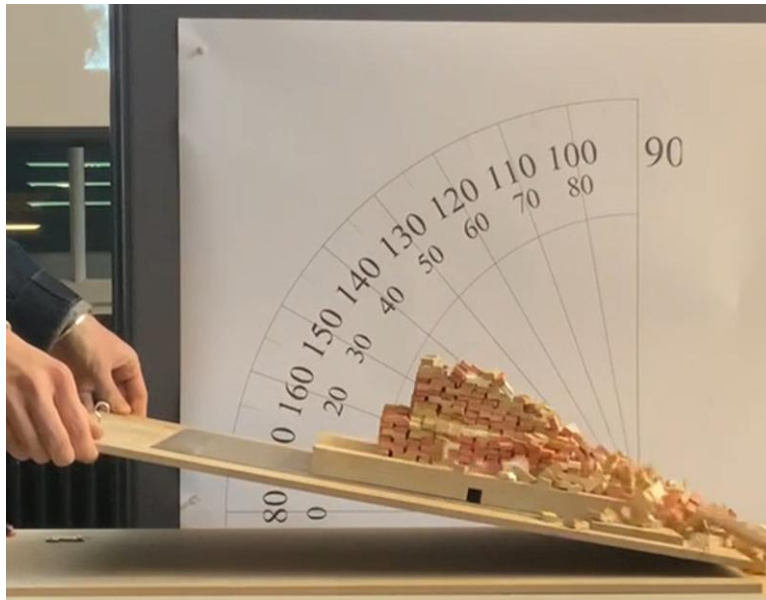
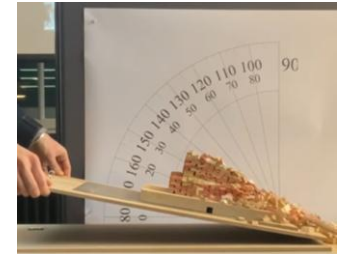
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## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability

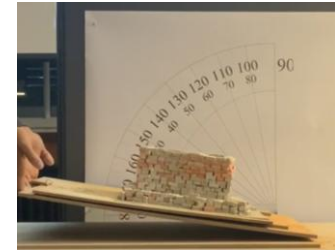


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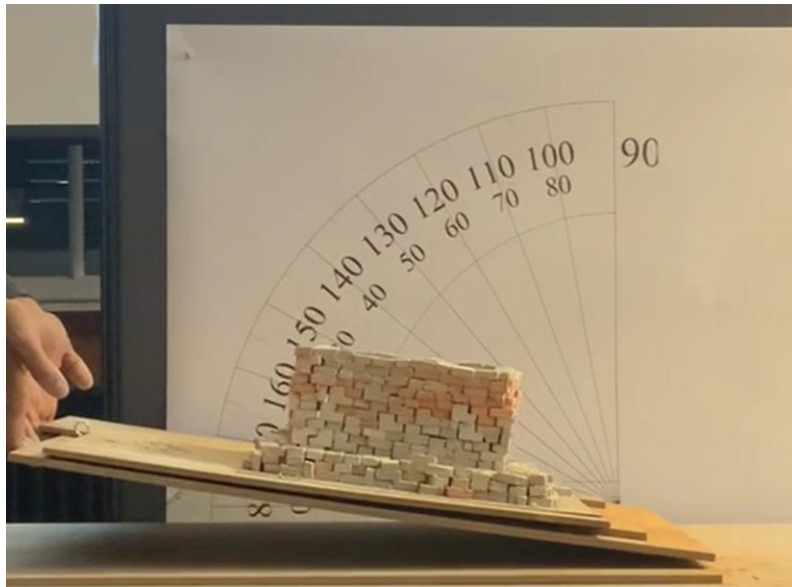
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



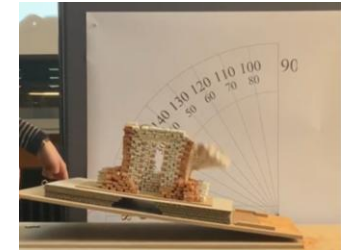
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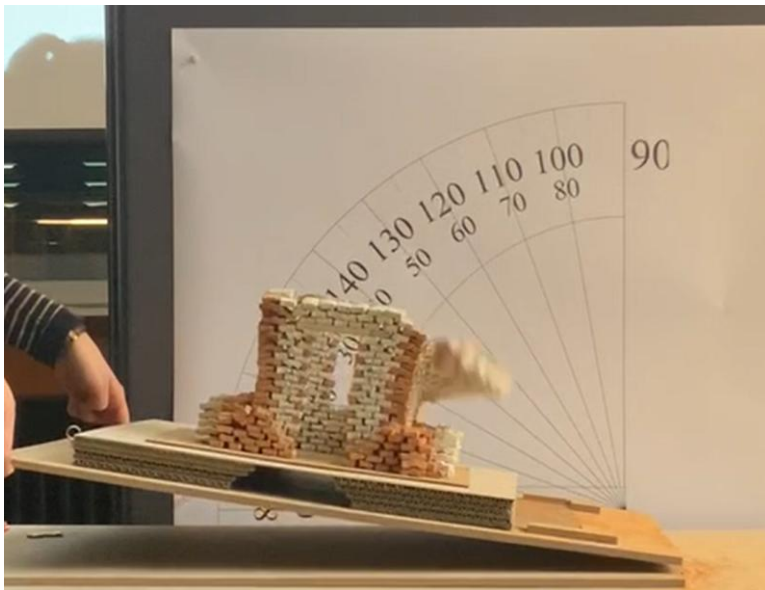
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



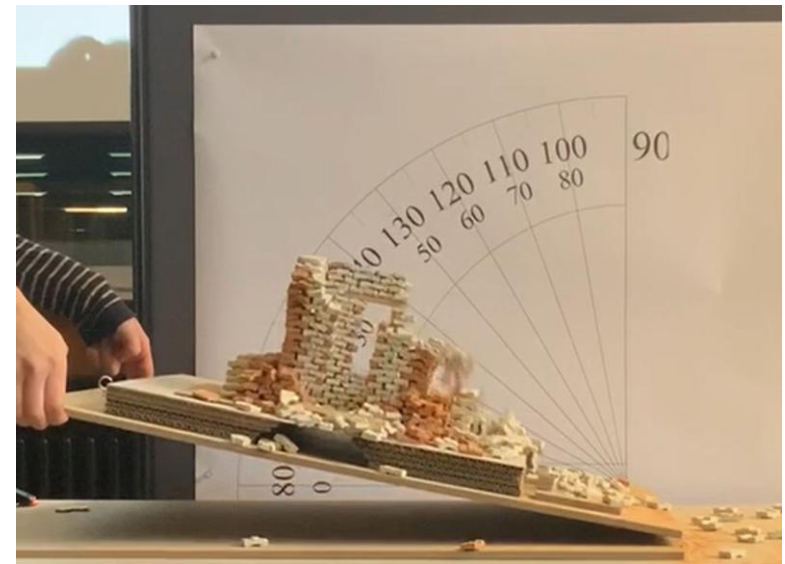
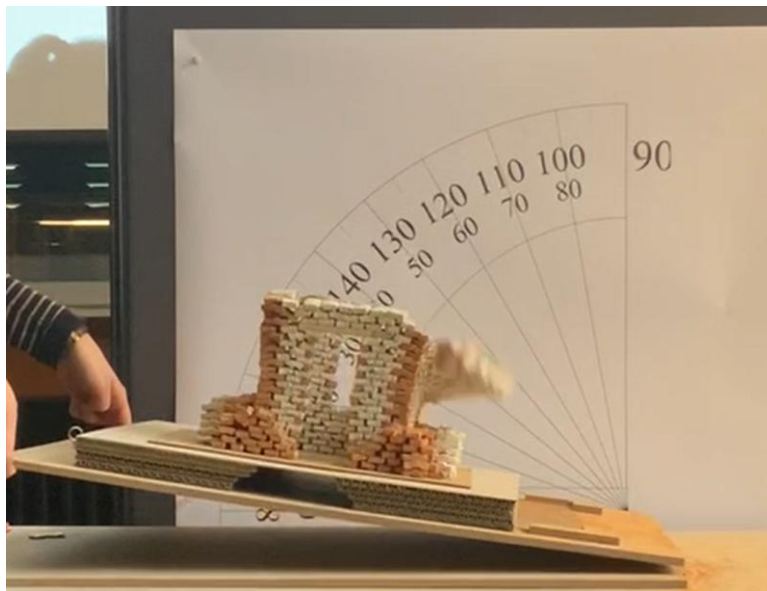
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## Winning Design

### *Selection criteria*

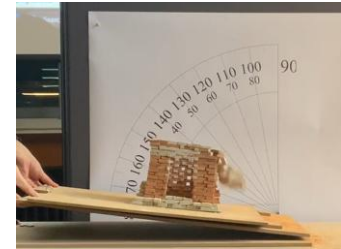
- In-plan and Out-of-plane Stability



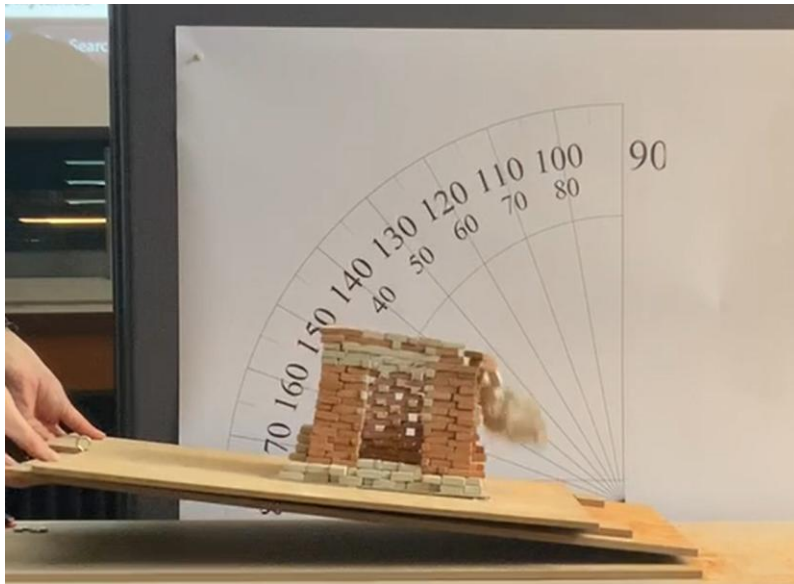
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



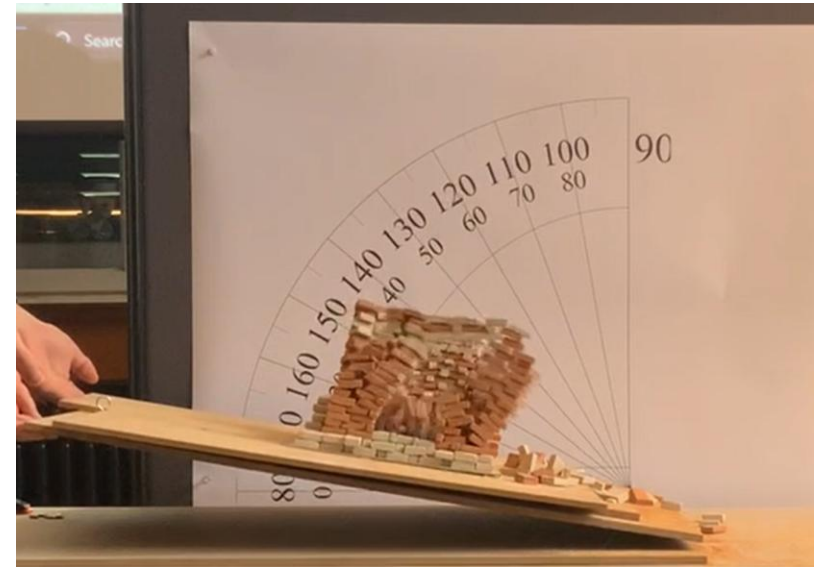
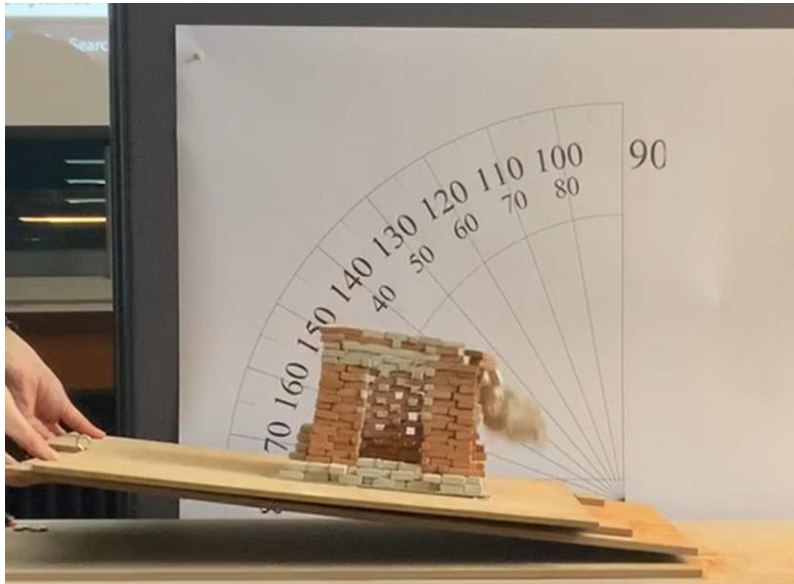
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## Winning Design

### Selection criteria

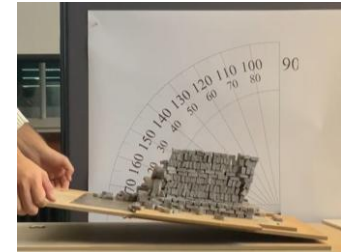
- In-plan and Out-of-plane Stability



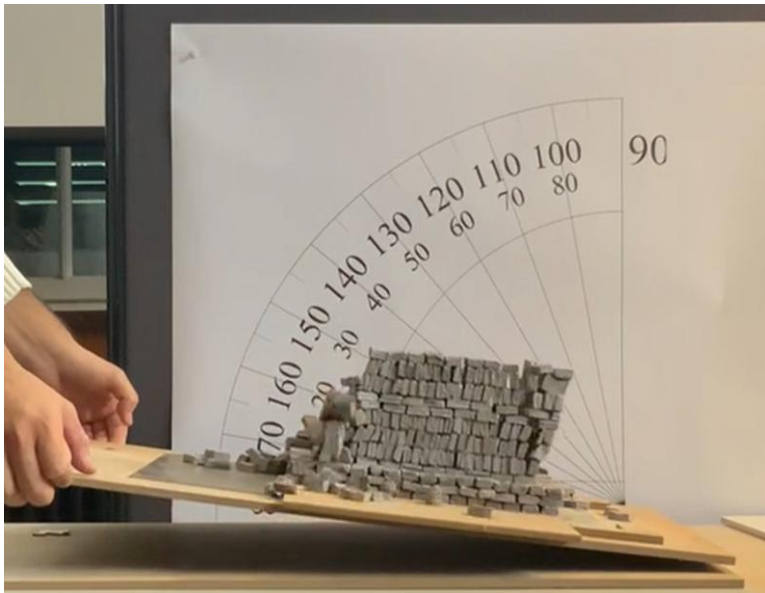
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



8



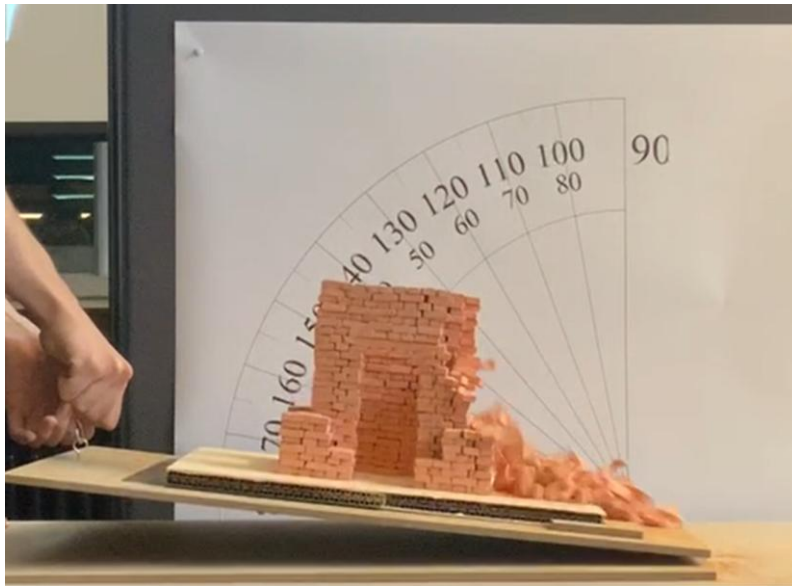
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



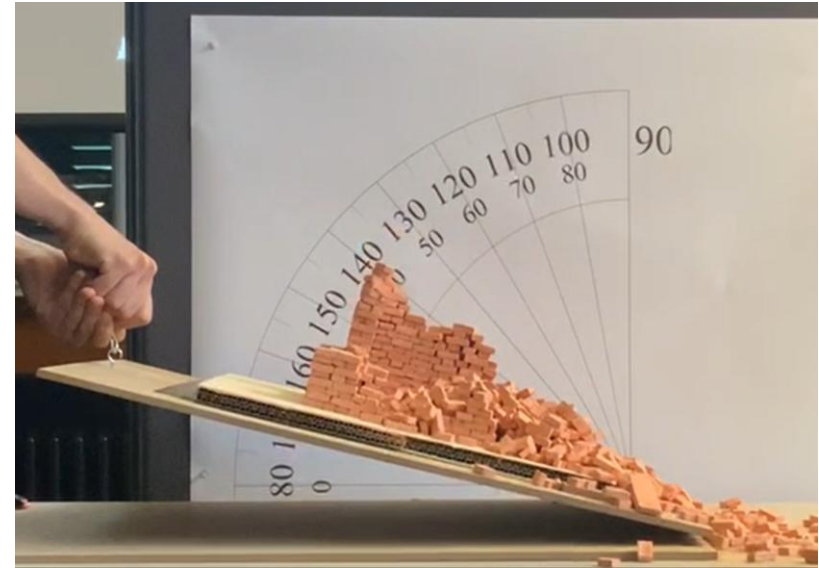
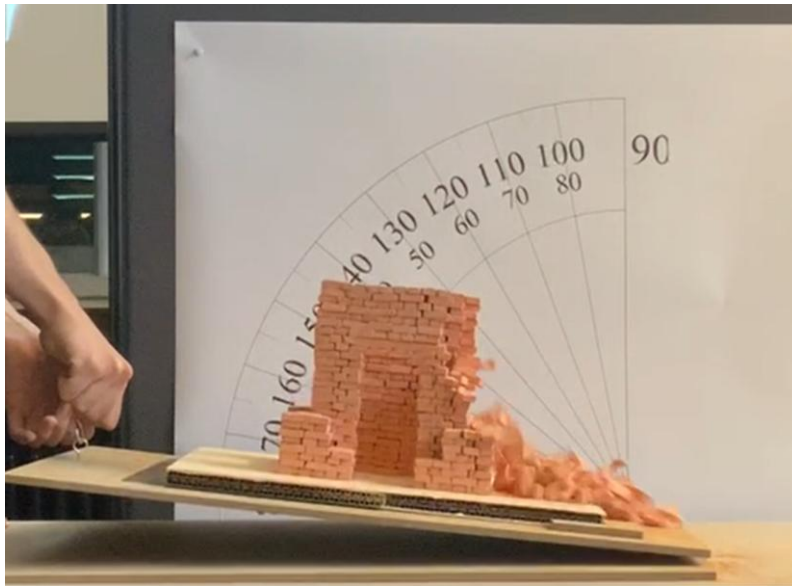
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## Winning Design

### Selection criteria

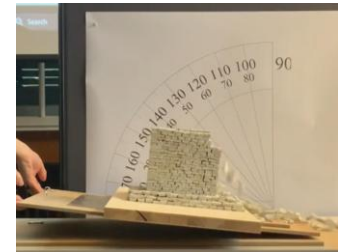
- In-plan and Out-of-plane Stability



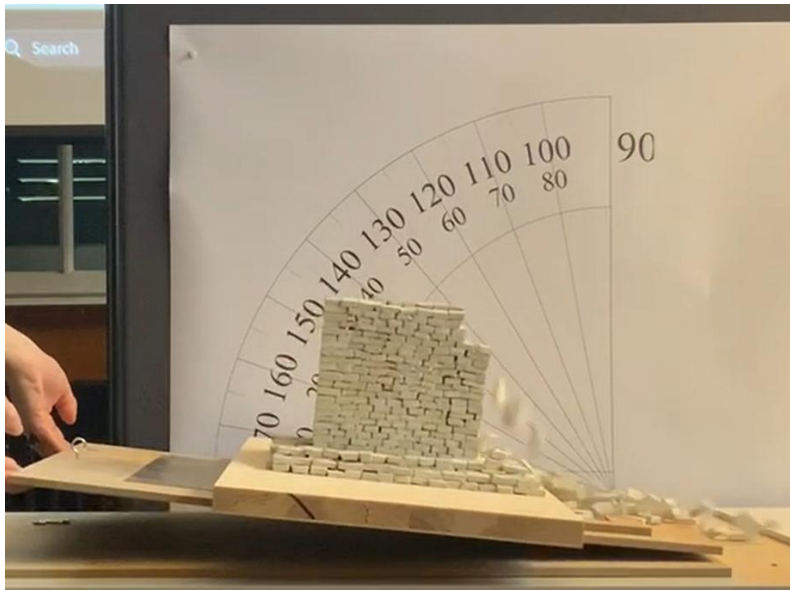
### Winning Design

#### Selection criteria

- In-plan and Out-of-plane Stability



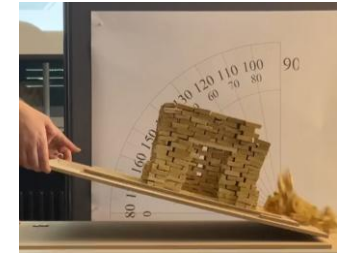
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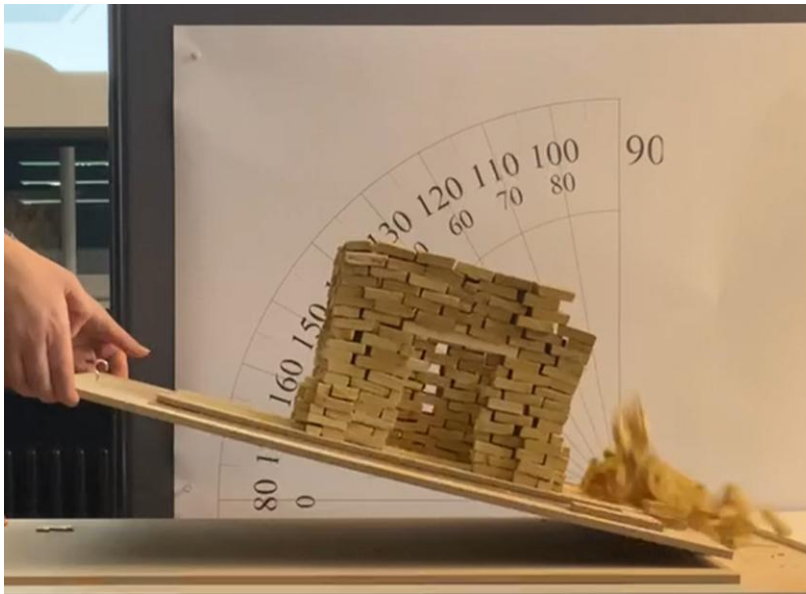
## Winning Design

### Selection criteria

- In-plan and Out-of-plane Stability



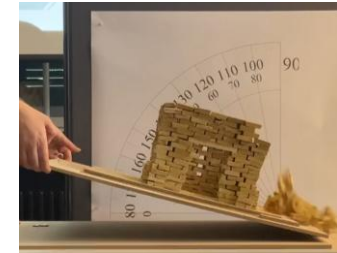
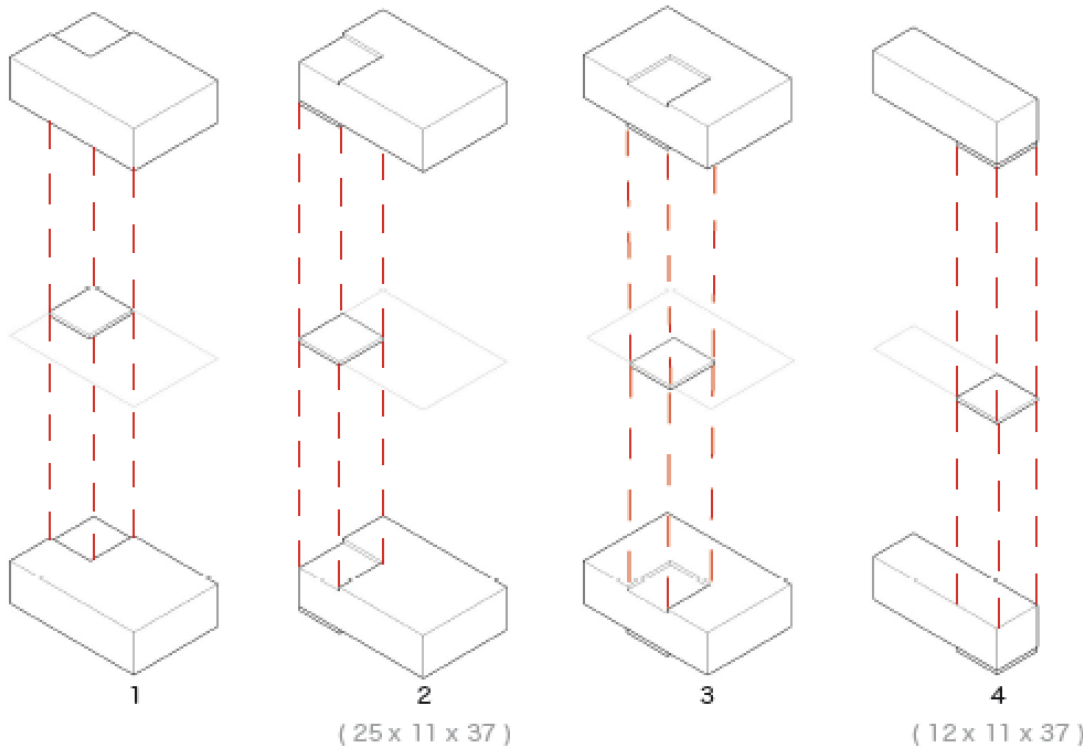
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## Winning Design

### Selection criteria

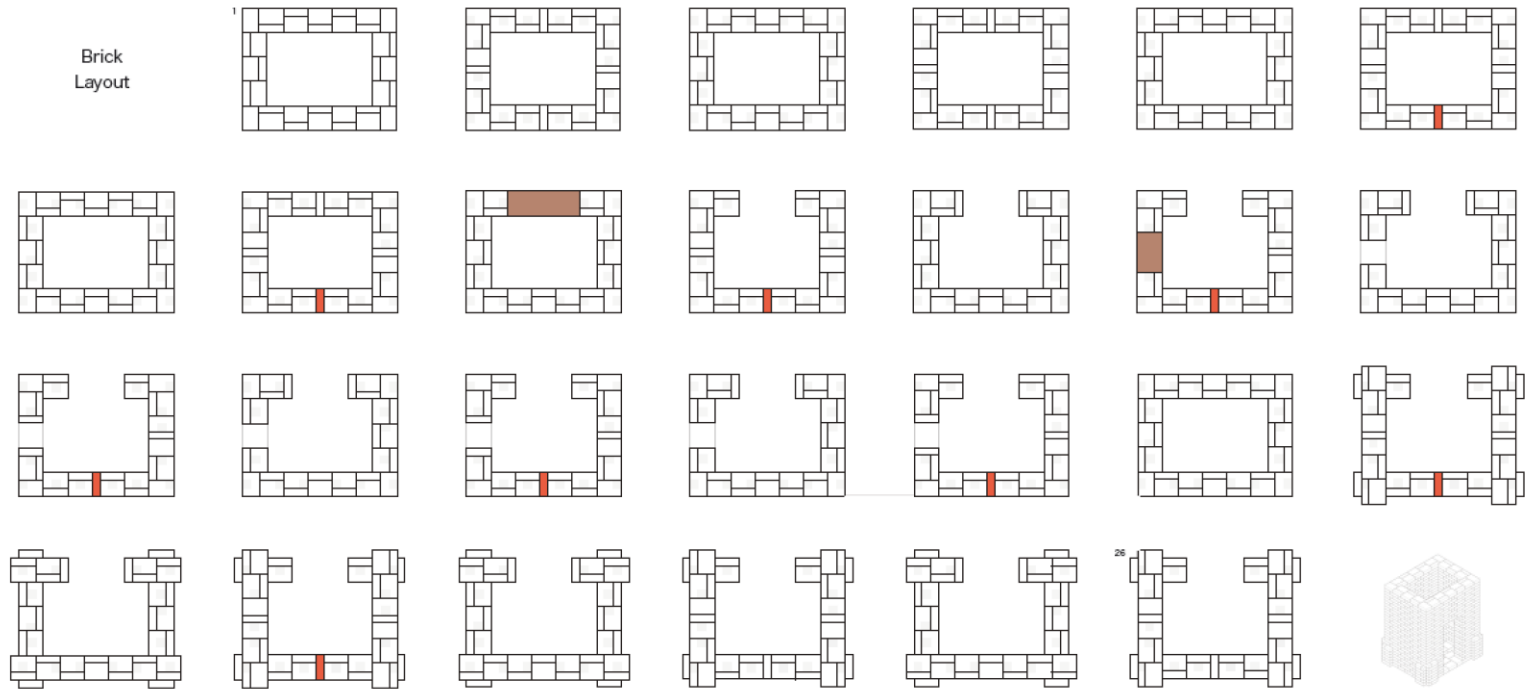
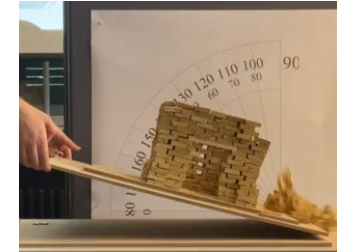
- Applicability (practicality)



### Winning Design

#### Selection criteria

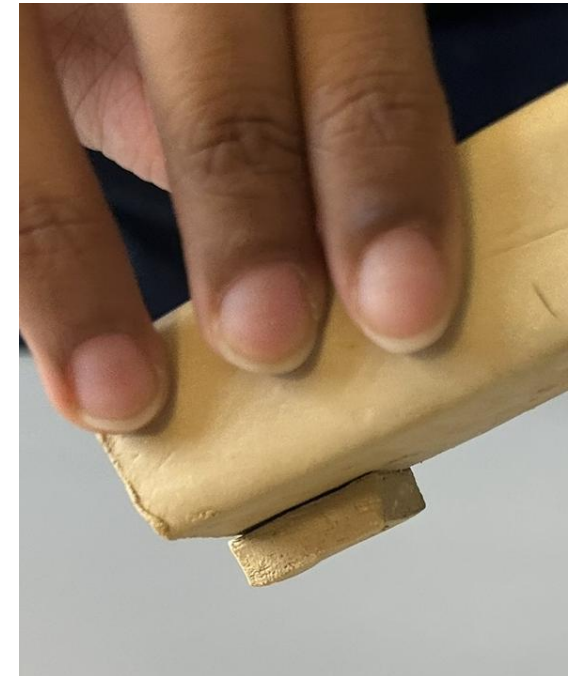
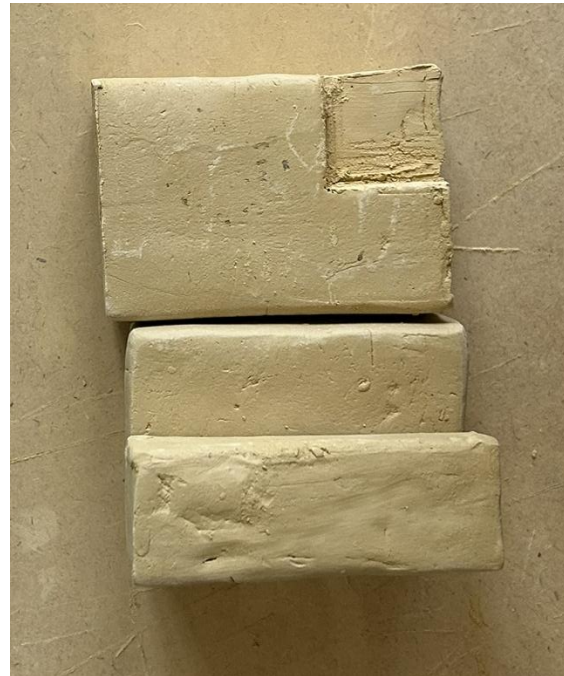
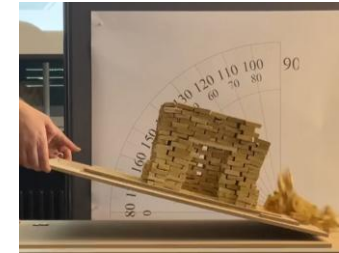
- Applicability (practicality)



### Winning Design

#### Selection criteria

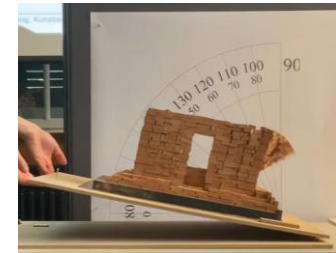
- Applicability (practicality)



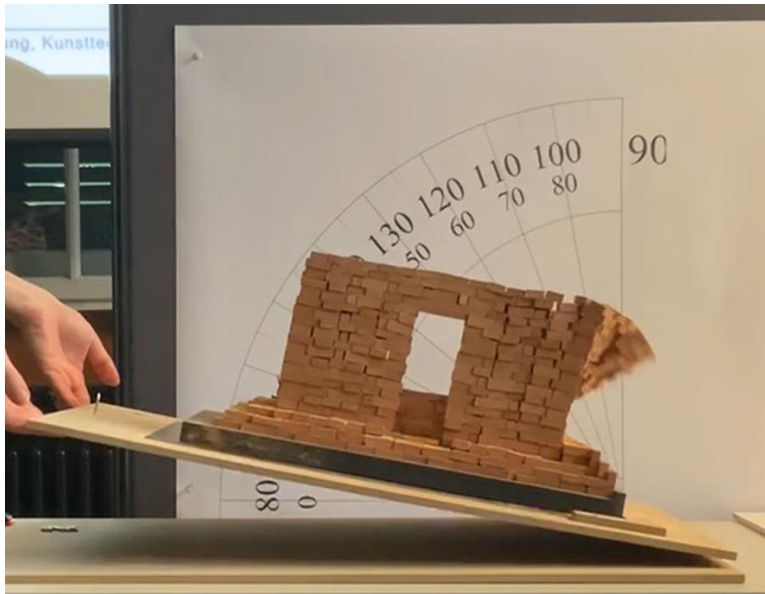
### Winning Design

#### Selection criteria

- In-plan and Out-of-plane Stability



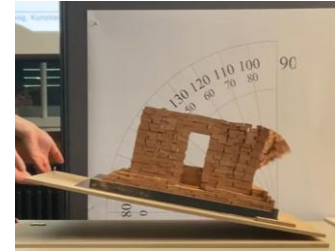
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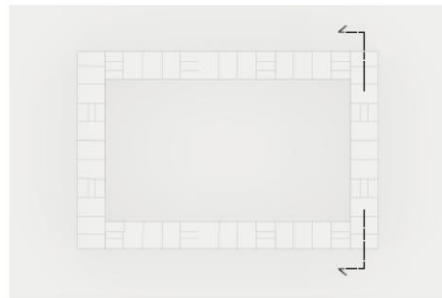
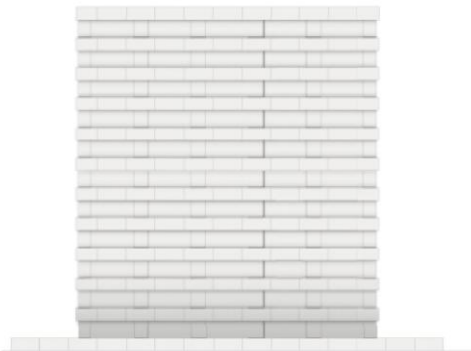
# Winning Design

## Selection criteria

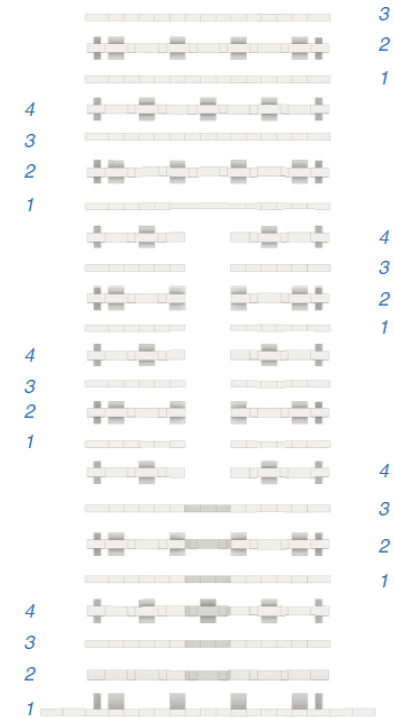
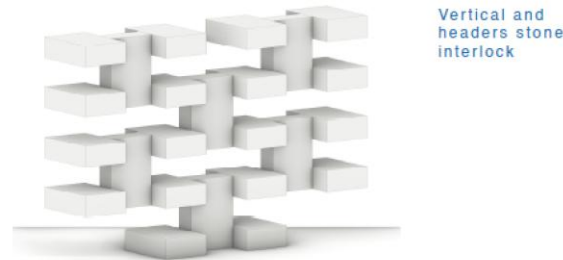
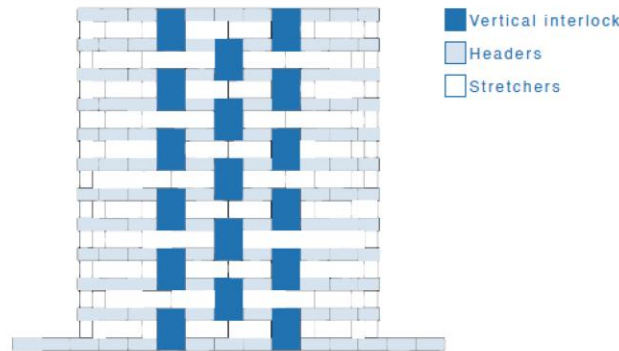
- Applicability (practicality)



Short side elevation



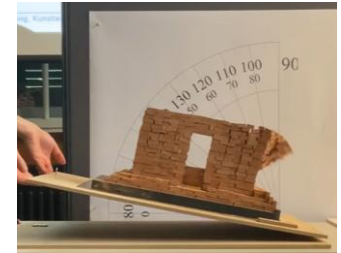
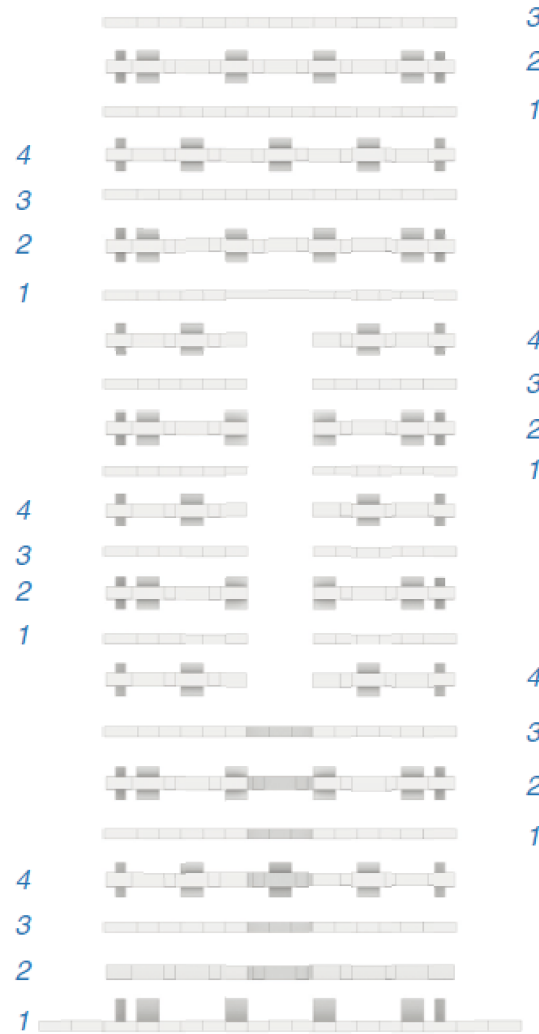
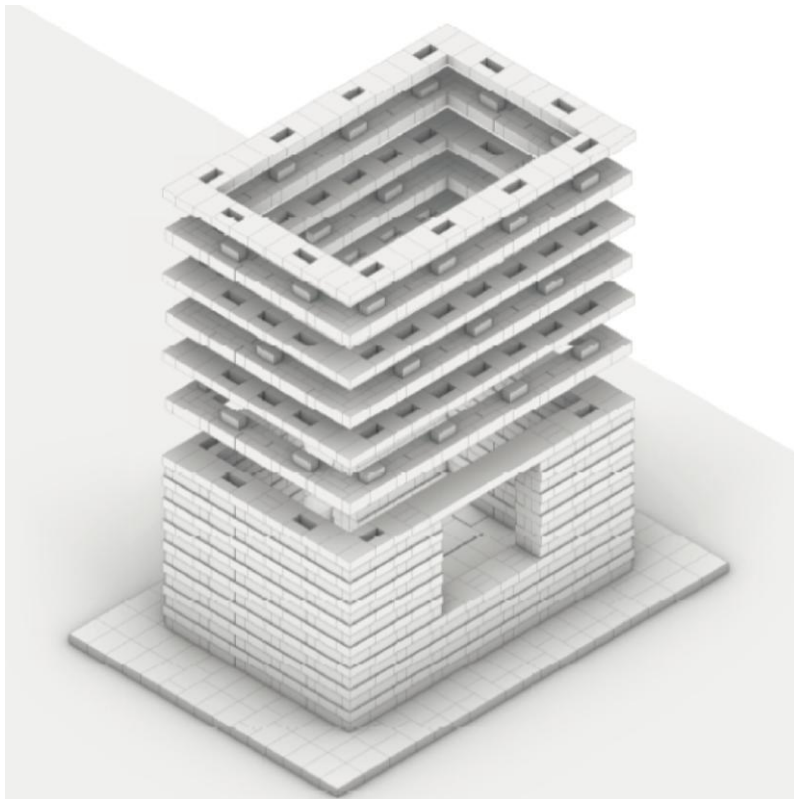
Short side program section



# Winning Design

## Selection criteria

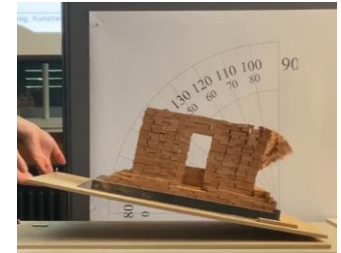
- Applicability (practicality)



### Winning Design

#### Selection criteria

- Applicability (practicality)



# Design Factory 1:1

*Theresienstraße 90  
Building N8*

*13-24/01/25*

*Start at 09:00  
13.01.25*

*You need to wear  
security shoes!*



ROYAL PALACE OF NAPLES, RESTORATION WORKS

**Roberta Fonti**  
Lehrstuhl für Restaurierung, Kunsttechnologie und  
Konservierungswissenschaft