## Science in Cultural Heritage

## Interdisciplinary thinking

Online Zoom Conference

Begin 20.04.2023, 15:00 - 16:45

Every Thursday 15:00 - 16:45

Contact: eva.angelin@tum.de

https://tum-conf.zoom.us/j/68540669266?pwd=UDIGcDViVnFsRG1iRFJCV1Z5MURYQT09

Meeting ID: 685 4066 9266

Passcode: 433024

Seminar organized by the Chair of Conservation-Restoration, Art Technology and Conservation Science in collaboration with the Chair of Non destructive Testing, TUM

## PROGRAM\*

- 20<sup>th</sup> Apr. Introduction to the seminar. **Dr. Eva Mariasole Angelin** Conservation scientist at the Chair of Conservation-Restoration, Art Technology and Conservation Science. (2349 Seminarraum, Arcisstr. 21).
- 27<sup>th</sup> Apr. **M.A. Maria Lörzel** Restorer at the Office for the Preservation of Historical Monuments in Rhineland, Germany. Topic: Plastics in Build Heritage a Practicable Approach to Conservation.
- 4<sup>th</sup> May. **Dr. Telma Ribeiro** Professor at the Universidade Portucalense, Portugal. Topic: *Preserving architectural heritage:* challenges of working between practice and research.
- 11<sup>th</sup> May. **Dr. Francesca Piqué** Professor at the University of Applied Sciences of Southern Switzerland, Switzerland. Topic: Scientific investigations for the conservation of wall paintings: before, during, and after.
- 25<sup>th</sup> May. **Dipl. Rest. Jana Hainbach** Researcher at the Chair of Conservation-Restoration, Art Technology and Conservation Science TUM, Germany. Topic: Interdisciplinary planning in Cultural Heritage, team members and their professions, role and tasks.
- 1<sup>st</sup> June. **Dr. Andrea Siniscalco** Assistant Professor at the Politecnico of Milano, Italy. Topic: Lighting technology for the protection and valorization of cultural heritage.
- 15<sup>th</sup> June. **Dr. Teresa Palomar** Researcher at the Institute of Ceramics and Glass, Spain. Topic: Glass science for heritage conservation, solving a puzzle.
- 22<sup>nd</sup> June. **Dr. Valentina Pintus** Senior Scientist at Institute for Natural Sciences and Technology in the Art, Academy of Fine Arts Vienna, Austria. Topic: Where Heritage Science meets Practice: identification of natural and synthetic organic material in Heritage Objects. Analysing, Understanding, and Preserving.
- 29<sup>th</sup> June. **Dr. Anastasia Rousaki** Researcher at the Raman Spectroscopy Research Group of the Ghent University, Belgium. Topic: Portable and Benchtop Raman Spectroscopy in Cultural Heritage.
- 6<sup>th</sup> July. **Dr. Lavinia de Ferri** Associate Professor at the University of Oslo, Norway. Topic: Application of Geopolymers for the conservation of architectural and exhibited (musealized) heritage.
- 13<sup>th</sup> July. **Dr**. **Ashley Freeman** Conservation scientist at the LACMA museum in Los Angeles, USA. Topic: Artists' Materials in Stave Churches: The Physicochemical Properties of Distemper Paint. \*from 15:30
- 20<sup>th</sup> Jul. Seminar's Sum Up. Open discussion with the students and tour to the laboratories of the Conservation Science Department of the Deutsches Museum. **Dr. Eva Mariasole Angelin and Dr. Marisa Pamplona**. (Forschungsinstitut, Bibliotheksbau, Alter Seminarraum 1402).