Science in Cultural Heritage

Interdisciplinary thinking

Online Zoom Conference

Begin 25.04.2024, 15:00 - 16:45

Every Thursday 15:00 - 16:45

Contact: clarimma.sessa@tum.de

https://tum-conf.zoom-x.de/j/65101540823?pwd=YUhwcWwwTnJKTlpwMHFIYWFaNGdsQT09

Meeting ID: 651 0154 0823

Passcode: 139432

Seminar organized by the Chair of Conservation-Restoration, Art Technology and Conservation Science in collaboration with the Chair of Non-destructive Testing, TUM

PROGRAM

- 25th April Short introduction to the seminar. **Dr. Clarimma Sessa** Heritage Scientists at the Chair of Conservation- Restoration, Art Technology and Science, TUM.
 - Dr. Francesco Caruso, María Zambrano Fellow at Universidad del País Vasco / Euskal Herriko Unibertsitatea. Topic:Historical Painting Materials: a Precious Source for Conservators, Art Historians and Scientists.
- 2nd May Dr. Artur Neves. Researcher at the Department of Conservation and Restoration NOVA School of Science and Technology | FCT NOVA, Portugal. Topic: Best billiard ball in the 19th century: Composite materials made of celluloid and bone as substitutes for ivory.
- 16th May **Marc Holly**, Head of the Landesberatungsstelle zur Bestandserhaltung, Sachsen-Anhalt. Topic: Chemical substances as cultural heritage objects The Dye Collection of the Hochschule Niederrhein University of Applied Sciences in Krefeld.
- 23rd May **Dr.** Clarimma Sessa, Heritage Scientists at the Chair of Conservation-Restoration, Art Technology and Science, TUM.

 Topic: "The use of Non-destructive analytical techniques in Cultural Heritage studies. Experience and current projects of the insiTUMlab, new analytical infrastructure for non-destructive in-situ studies of Cultural Heritage.
- 6th June **Prof. Dr. Michael Steiger**, Institut für Anorganische und Angewandte Chemie, Universität Hamburg. Topic: Salt-based damage in Cultural Heritage. The sucess of the Saltwiki.
- 13th June **Serena Benelli**, Researcher at Archivio Gallone, Politecnico di Milano. Topic: The Gallone collection (Politecnico di Milano) and the Last Supper samples.
- 20th June **Dr. Maite Maguregui**, Associate Professor, Department of Analytical Chemistry, University of the Basque Country UPV/EHU, Spain. Topic: The Colors of Pompeii Through the Lens of Chemistry: What it Was, What it Appears and What it Is.
- 27th June. **Dr. Diego Tamburini**, Material scientist at British Museum. Topic: An Introduction and Recent Advances in the Analytical Study of Early Synthetic Dyes and Organic Pigments in Cultural Heritage.
- 4th July **Dr**. **Angel Perles**, Associate professor at Universitat Politècnica de València. Topic: Preventive conservation, predictive analysis and environmental monitoring.
- 11th July **Dr Bronwyn Ormsby**, Principal Conservation Scientist, Conservation Science and Preventive Conservation department, TATE London. Topic: Insight into the current projects at the TATE. Focus on the interdisciplinary interaction among scientists and conservators.
- 18th July Seminar's Sum Up. Open discussion with the students and tour of the insiTUMlab. **Dr. Clarimma Sessa** Heritage scientist at the Chair of Conservation-Restoration, Art Technology and Conservation Science.

