Fabrizio De Cesaris

Sapienza University of Roma

Fabrizio De Cesaris, he is an Architect specialising in Restoration of Monuments, with a PhD in History of Building Techniques. He is an Associate professor at Sapienza University of Rome, where he is delivering classes in 'Consolidation of Historic Buildings', 'Restoration Techniques', 'Features of Construction of Historic Buildings' at undergraduate level and at the School of Specialization in Architectural and Landscape Heritage of La Sapienza.
He is also a committee member of the PhD course of the Department of History, Drawing and Restoration of Architecture.
His main research interests are laying into traditional and modern technologies especially for the structural reinforcement of masonry constructions.
He has participated in teaching activities in Italy and abroad (Algeria, Peru, Brazil, France, Albania).
Among the publications of studies and essays in monographs, conference proceedings, series and journals in the field, the most relevant are the Handbook on the Recovery of the City of Rome (1997), the Treatise on Architectural Restoration, edited by G. Carbonara (2004) and contributions in journals such as Palladio, Materials and Structures, Quaderni del Dipartimento, Arkos; Furthermore, he published in proceedings on national and international conferences (Madrid, Barcelona, Santiago de Compostela, Mexico City), as well as monographic studies on structural construction features, the work of A. Antonelli, G.B. Piranesi's drawings, restoration techniques, historical construction analysis and interventions on archaeological remains and buildings.
He is also combining research in academia with activities in the professional practice such as design and consulting specially for state own properties. Direct activities in the restoration and consolidation of historic buildings and archaeological remains include numerous interventions and consultancies, such as the ones of San Clemente Church (2000), Jewish Catacombs of Villa Torlonia (2004), Terme Taurine in Civitavecchia (2004), Sepolcro degli Scipioni

in Rome (2006), Temple of Ercole Vincitore in Tivoli (2009), Roman Theater in Teramo (2010), Palace of Domitian at Palatine (2013), Monterano Nature Reserve (2010-2020), sections of the Claudian and Marcian aqueducts (2010-2022), Torre del Fiscale (2012), Insula of the Painted Vaults at Ancient Ostia (2015), Roman Bridge at Vulci (2018), Northern sector of Pompeii's fortifications (Tower of Mercury) (2016), Library in the Ancient Saltworks/Archaeological Museum of Ostia Antica (2017), Archaeological sites of Ninfeo Ponari Nymphaeum and Baths of Supino in Cassino (2020), structural verification of the Aedes Vestae in the Roman Forum (2020) and the commission for the roofing of the Colosseum arena (2023).