Erwin Emmerling

Technical University of Munich (Emeritus)

Erwin Emmerling is a restorer. From 1998 to 2016, he was heading the professorship of Restoration, Art Technology and Conservation Science at TUM.

In general, his main interests in research are laying into methods and their practical applications in the restoration of art and preservation of ancient monuments. Durign his years at TUM, his particular interests were into the polychromatism of antique and post-antiquity sculptures and reliefs and modern altar screen production. He also researched on how artistic techniques, conservation and restoration fit in with the relatively recent field of conservation science.

After studying restoration at the Institut für Technologie der Malerei (Prof. Straub) at the Stuttgart State Academy of Art and Design, Emmerling was involved in monument preservation for a number of years. After that, he took up the position of senior restorer in the workshops of the Bayerisches Landesamt für Denkmalpflege (Bavarian State Office for the Preservation of Monuments) in Munich, where he oversaw the restoration of several historic monuments in Bavaria.

Emmerling is a member of ICOMOS Germany. He was cooperating with the Croatian Conservation Institute (HRZ) in Zagreb. He was involved in a number of restoration projects in China, Georgia, Hungary, Croatia, Afghanistan, Egypt and the Czech Republic.