Paolo Mascilli Migliorini

Paolo Mascilli Migliorini was born in Naples in 1953. In 1978, he graduated in Architecture from the University of Florence.
From 1982 to 2020, he was a state officer at the Italian Ministry of Culture. He was director of the Royal Palace of Naples and a lecturer in the History of Building Techniques at the University of Naples (SUN). He was the vice-president of the ARCo association of Rome.
Currently, he is a member of the Board of Directors (CdA) of the Royal Site of Carditello and of various scientific boards of Foundations, which deal with the protection and restoration of Architectural heritage, such as the Hirpinia Foundation, the Ezio de Felice Foundation, the Leonetti Foundation amongst many others.
In the course of his activity, as an officer and an architect, he has supervised numerous restoration works on civil and religious buildings. In particular, he has been involved in the restoration and enhancement of the Royal Palace of Naples and the Campanian Amphitheater of Capua. In his restoration works, he has always favored approaches that are revisiting traditional building methods and the conservation of heritage in a state of a ruin.
He has organized numerous exhibitions and published numerous essays that are examining matters related to the Ancient and the Neoclassicism concentrating on the period between the 18th and 19th century, the theory and practice of architectural restoration, and the history of the Royal Palace of Naples.
He is one of the founders of the architectural restoration journal *Confronti*, along with Stefano Gizzi and Renata Picone.