Alexander Schwarz
University of Stuttgart

Alexander Schwarz was born in Ludwigsburg in 1967. He studied architecture at the Eidgenössische Technische Hochschule Zürich (year, 1993-94), the Staatliche Akademie der Bildenden Künste Stuttgart and the Universität Stuttgart (year, 1995-96), after completing an education in violin making (years, 1987-1991).
Since 1996, he has been working for David Chipperfield Architects, initially in London and since 1998 in Berlin. In 2011, he became a partner at the Berlin office. As design director, Alexander is responsible for the design of numerous projects and competitions, including the Neues Museum and the James-Simon-Galerie on Berlin's Museum Island, the Museum of Modern Literature in Marbach, the Museum Folkwang in Essen and the Refurbishment Neue Nationalgalerie Berlin. Through his academic commitments, he furthermore combines the practice of architecture and research with teaching.
In 2015, Alexander was appointed professor for 'Public Building and Design' at the Universität Stuttgart.
He was a visiting professor at the Bauhaus-Universität Weimar, Germany (years, 2012-13), at the Münster School of Architecture (years, 2009-11) and the Hochschule für Technik Stuttgart, Germany (years, 2007-08).
Since 2007, he is a member of the Chamber of Architects of Berlin, Germany.
He was responsible for the design development of several architectural works. Especially, the Berlin National Archeological Museum, Athens James-Simon-Galerie, Museum Island Berlin, Germany, the Neues Museum, Museum Island Berlin, Germany, the Neue Nationalgalerie refurbishment, Berlin, Germany Museum of Modern Literature, Marbach am Neckar, Germany Museum Folkwang, Essen, Germany, the Jacoby Studios, Paderborn, Germany, the Carmen Würth Forum, Künzelsau, Germany, the Novartis laboratory building, Basel, Switzerland, the Gallery building Am Kupfergraben, Berlin, Germany, the Naga Site Museum, Naga, Sudan, and the San Michele Cemetery, Venice, Italy.