

## **Dr. Daniela Concas**

University of Rome *La Sapienza*

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She is an architect and a postgraduate qualification in Monuments' Restoration - postgraduate course in Preservation of the architectural artefacts in ruin, Diagnosis and treatment of the static instabilities and in Informatics in the protection of monuments. She earned a Master of Restoration, Preservation and Enhancement of Sacred Heritage from the Pontifical Lateran University, a PhD in Architectural Restoration from the university of Rome *La Sapienza* and a qualification as a Senior Lecturer in Restoration and History of Architecture.

She is the founding member of the DC architectural studio. She carries out her professional activity in the field of restoration of historical architectural and archaeological heritage on behalf of public, private and ecclesiastical bodies, companies and privates.

Currently, she collaborates as a consultant for different public bodies. Especially, the Superintendence of Archaeology, Fine Arts and Landscape of Rome and the Superintendence of Archaeology, Fine Arts and Landscape for the metropolitan area of Rome and the provinces of Rieti.

She is part of the Technical Secretariat of the Office of the Special Superintendent for the areas of central Italy affected by the 2016 earthquake for assistance and specialist support. She is registered in the lists of experts in Cultural Heritage and for post-earthquake assignments, as well as being a member of numerous professional associations.

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As part of her academic activity, she was a adjunct professor of the courses of Urban Restoration and Restoration of Architecture (Faculty of Architecture *La Sapienza*) and now she is adjunct professor of the courses of Conservation, restoration and management of cultural heritage and History of Architecture (Faculty Cultural Heritage *UniNettuno*) as well as Knowledge of Cultural Heritage (Master in Integrated Management and Enhancement of Real Estate and Urban Assets 'Sapienza' and Semi-precious stone factory of the Ministry of culture).

Furthermore, She is an expert on the subject of Restoration and Legislation of cultural heritage, where she collaborates in both cultural and scientific activities.

As a principal investigator, she has just completed the research grant *The 'architectural fragment': limits and purposes of the reintegration between restoration, material recomposition and virtual restitution*. She is a member of the Editorial Committee for the Architectural Restoration section of the scientific journal *Progetto Restauro*, ed. *il prato* (Padua-Italy).