

Rest. Dörthe Jakobs

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Dörthe Jakobs is the Chief conservator at the State Office for the Preservation of Historical Monuments. She is the Head of the Department of Restoration and Deputy Head of the Department of Specialties.

She was studying Art History, Medieval and Modern History and Classical Archaeology at the Ruprecht-Karls-Universität Heidelberg, Magister Artium on restoration and contemporary taste.

She was earning a Doctoral degree (Dr. Phil.) in building history / furnishings / murals / restoration history concentrating on the case study of the church of St. George at the island of Reichenau.

Further, she received a diploma from the University of Fine Arts of Dresden, Department of Conservation / Restoration of Wall Paintings, Architecture, Architectural Surfaces.

Since 1993, she is working at the Landesamt für Denkmalpflege Baden-Württemberg (Regierungspräsidium Stuttgart), Department of Restoration.

She was publishing several articles and editing books on restoration theory, restoration and contemporary taste. Especially, St. George, Reichenau-Oberzell, methodological aspects of restoration, building physics and climate stabilisation, murals in urban town houses

as well as individual projects in Baden-Württemberg and abroad, e. g. e.g. Owen Bernhardskapelle, Burgfelden Michaelskapelle, Weingarten Basilica, HUMPIS A medieval city quarter in Ravensburg, UNESCO World Heritage Reichenau, Church of the Assumption in Volotovo (near Novgorod, RU) etc.

Dörthe Jakobs is a member of the following committees and associations:
(i.) steering committee of the monitoring group of ICOMOS (International Council on Monuments and Sites) for the World Heritage Sites in Germany, working group Theory and Teaching of Monument Preservation,
(ii.) VDL (Association of State Monument Conservators) and (iii.) the VDR (Association of Restorers).