

Title:	The Beauty of Architectural surfaces Niemals nur oberflächlich! Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung Case study: UNESCO Site Arab-Norman Palermo, Sicily (Italy) - LA CUBA Palace
Chair:	Chair of Conservation-Restoration, Art Technology and Conservation Science Arch. Dr. Roberta Fonti Prof. Thomas Danzl
Language:	English support (i.e. learning materials in English, individual review meetings in English)
Study level:	Bachelor
Kick off:	16/04/2024
Meetings:	Every Tuesday , <i>frontal lectures – Room 1345, Main Campus</i> All week long , <i>Design Studio's space – Room, Main Campus</i>
Interm. Reviews:	28/05; 18/06
Final Presentation:	30/07
ECTS:	Credits (9 12 ECTS)
Remarks:	In collaboration with the University of Palermo, prof. Massimo Ventimiglia Excursion to Palermo (Italy), 07- 10 May 2024

CELEBRATING DIVERSITY! – UNESCO Site Arab-Norman Palermo (Italy)

Hebrew

Greek



Latin

Arabic

“Located on the **northern coast of Sicily**, Arab-Norman Palermo includes a series of nine civil and religious structures dating from the era of the Norman kingdom of Sicily (1130-1194): **two palaces**, three churches, a cathedral, a bridge, as well as the cathedrals of Cefalù and Monreale. Collectively, they are an **example of a social-cultural syncretism** between **Western, Islamic and Byzantine cultures** on the island which gave rise to new concepts of space, structure and decoration. They also bear testimony to the fruitful coexistence of people of different origins and religions (Muslim, Byzantine, Latin, Jewish, Lombard and French).”

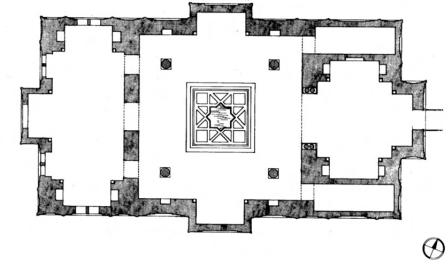
UNESCO, 2015



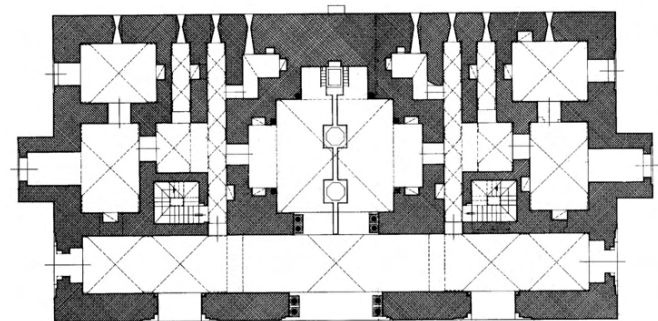
THE GENOARD

— from the Arab *Jannat al-ard* —
the heaven of the earth

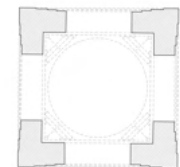
LA CUBA Palace



LA ZISA Palace



LA CUBOLA (the small Cuba)



**LA ZISA
Palace**



**LA CUBA
Palace**



**LA CUBOLA
Pavllion**

Case Study

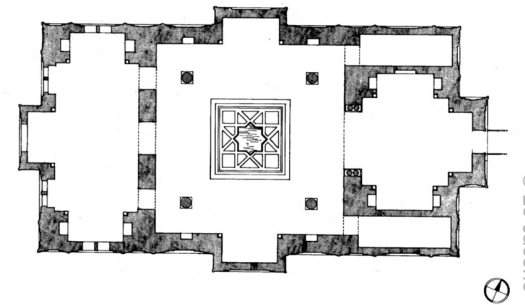
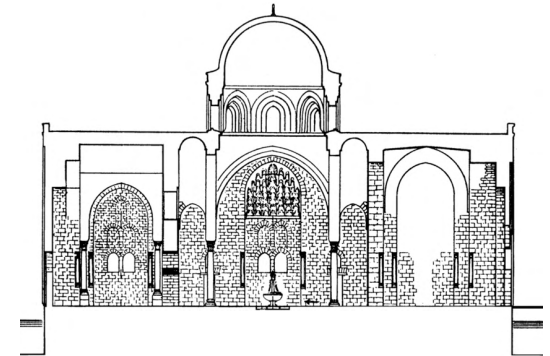
UNESCO – Arab | Norman Palermo
A PALACE OF THE GENOARD

LA CUBA Palace – UNESCO Site Arab-Norman Palermo (Italy)

UNESCO Site Arab-Norman
Palermo, Sicily (Italy)
- LA CUBA Palace -



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Task 1

The reconciliation with its greenery

Design Problem



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UNESCO Site Arab-Norman
Palermo, Sicily (Italy)
- LA CUBA Palace -



THE GENOARD

— from the Arab *Jannat al-ard* —
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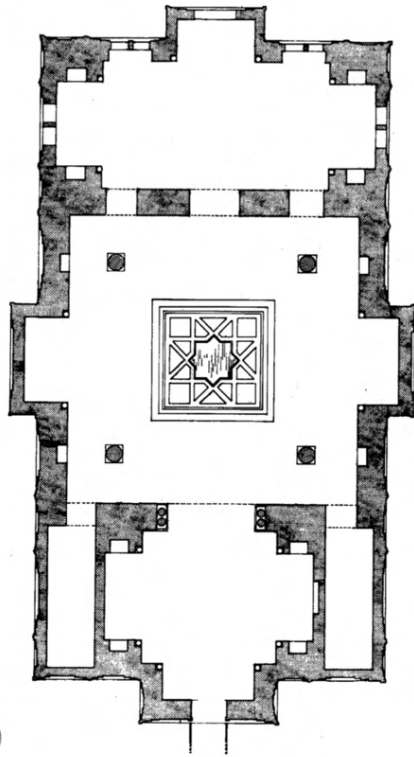
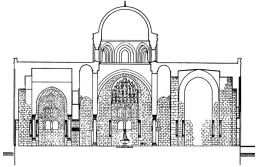
Task 2

The missing dome – an hypothetical reconstruction

UNESCO Site Arab-Norman
Palermo, Sicily (Italy)
- LA CUBA Palace -



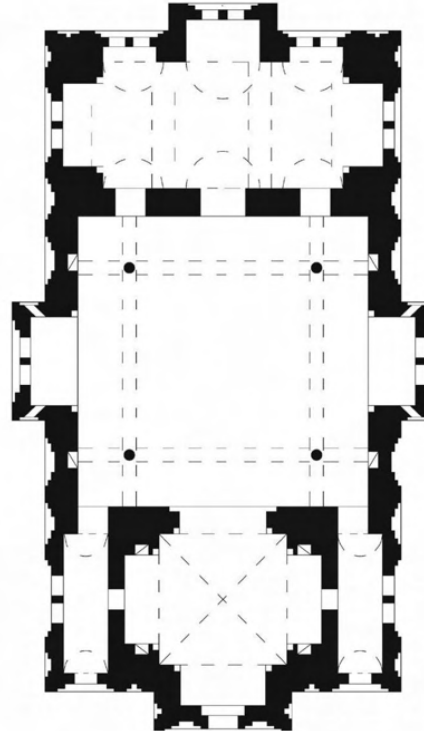
Design Problem



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An hypothetical reconstruction

How it is



The shelter

Task 3

A new use – regarded in a much broader understanding of LA
CUBA as a world heritage and part of the GENOARD of Palermo

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Palermo, Sicily (Italy)
- LA CUBA Palace -



Design Problem

Problems of circulation and
accessibility



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© Discovering Islamic Art

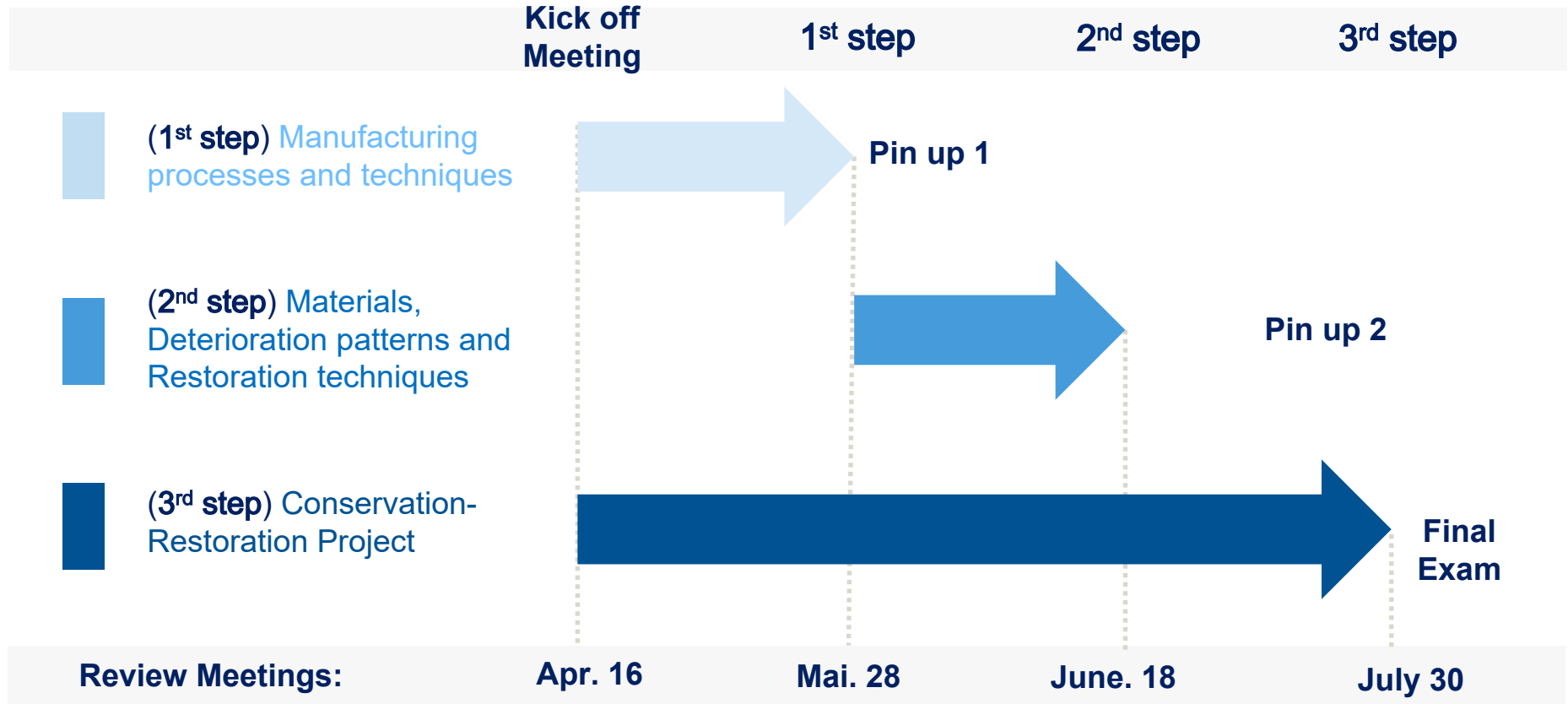
Conservation Problems



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- LA CUBA Palace -



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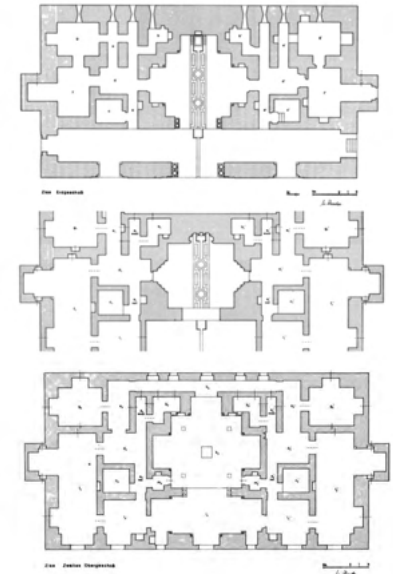
Seminar Block "Ritual and Architectural heritage" where further heritage buildings inserted into the WHS Arab-Norman Palermo are studied. (1 WEEK - 3 ECTS), **22 – 26 April 2024**

Seminar Block "Heritage for a Sustainable Future" where theoretical principles of designing with Natural Stones are taught – within the framework of the international **"EuroTeQ Collider - Enhance Connections for Sustainable Futures."** (1 MONTH – Final competition) **12 April – 17 May 2024**

Summary

Title:	The Beauty of Architectural surfaces Niemals nur oberflächlich! Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung Case study: UNESCO Site Arab-Norman Palermo, Sicily (Italy) - LA ZISA Palace
Chair:	Chair of Conservation-Restoration, Art Technology and Conservation Science Arch. Dr. Roberta Fonti Prof. Thomas Danzl
Language:	English support (i.e. learning materials in English, individual review meetings in English)
Study level:	Master
Kick off:	17/04/2024
Meetings:	Every Wednesday , frontal lectures – Room 2349, Main Campus All week long , Design Studio's space – Room, Main Campus
Interm. Reviews:	29/05; 19/06
Final Presentation:	31/03
ECTS:	Credits (15 ECTS)
Remarks:	In collaboration with the University of Palermo, prof. Massimo Ventimiglia Excursion to Palermo (Italy), 07- 10 May 2024

LA ZISA Palace – UNESCO Site Arab-Norman Palermo (Italy)



0 10 20 30 m aprox.

LA ZISA Palace The Islamic influence

THE GENOARD

– from the Arab *al-Aziz* –
the splendid one



LA ZISA Palace

The Theological power of the Baroque



THE WATER

Inside



THE WATER *outside*



Task 1

The reconciliation with its greenery and the surrounding

UNESCO Site Arab-Norman
Palermo, Sicily (Italy)
- LA ZISA Palace -



Design Problem



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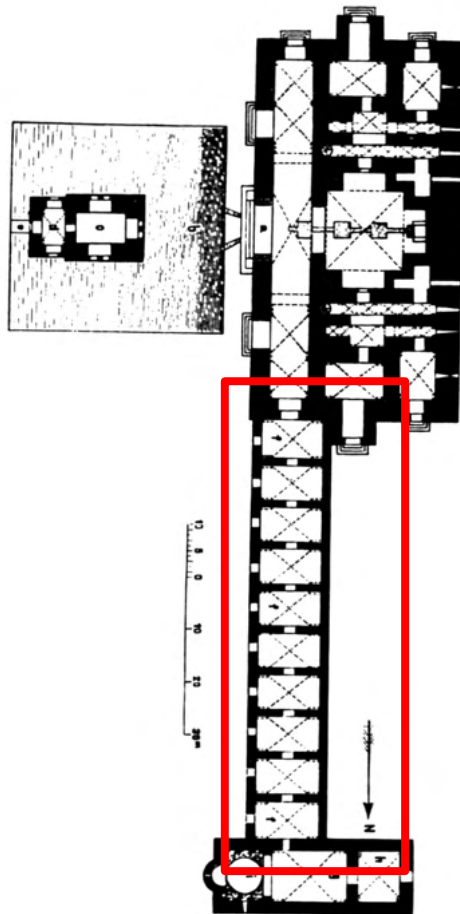
Task 2

The missing arm – an hypothetical reconstruction

UNESCO Site Arab-Norman
Palermo, Sicily (Italy)
- LA ZISA Palace -



Design Problem



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An hypothetical reconstruction

How it is



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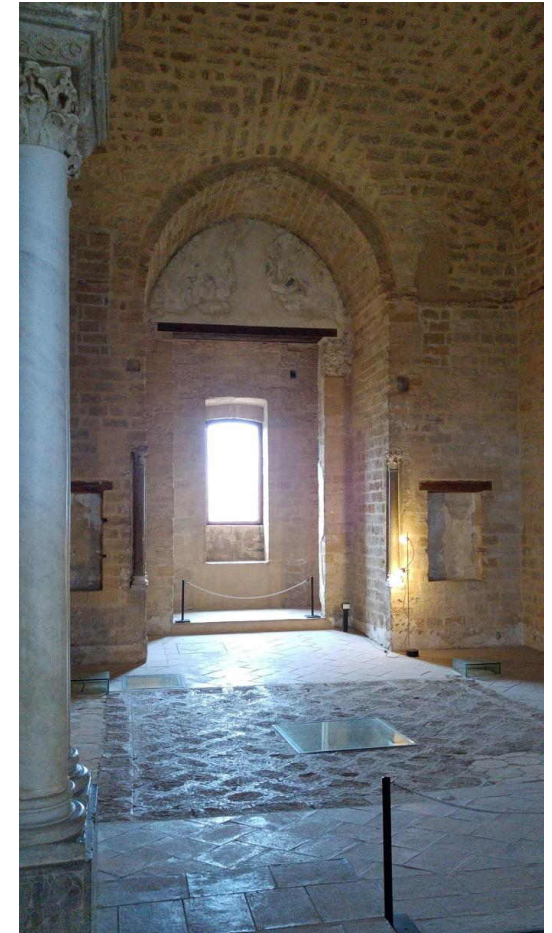
Task 3

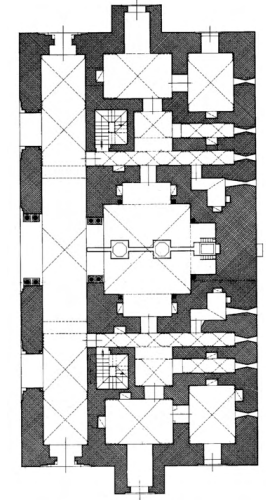
A new use – regarded in a much broader understanding of LA ZISA as a world heritage while integrating the **Islamic museum exhibition**

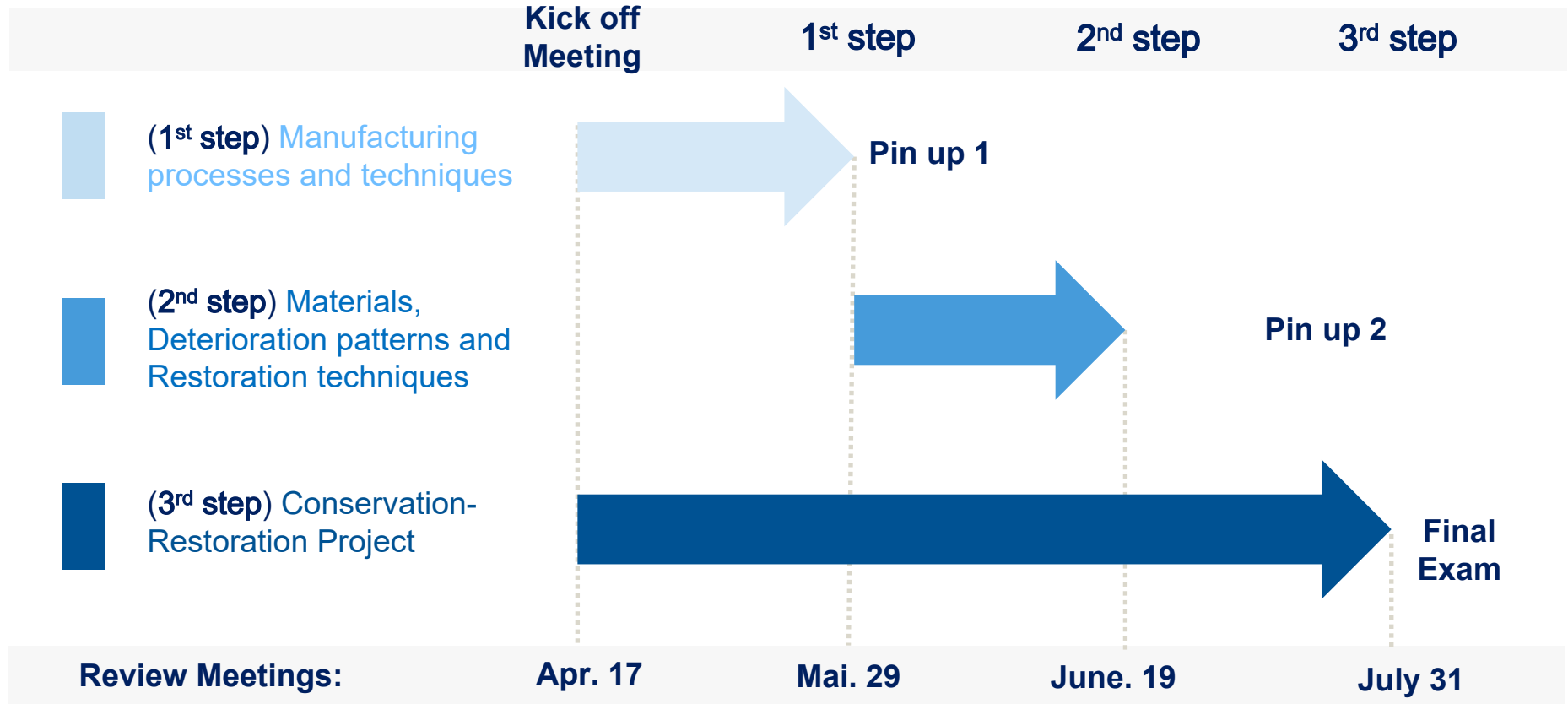
UNESCO Site Arab-Norman
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Design Problem







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