

Summary



Title:	The Beauty of Architectural surfaces Niemals nur oberflächlich! <i>Zu Material, Technik und Ästhetik von Architekturoberfläche. Eine Einführung</i> Case study: The historic Munich slaughterhouse. The Viehmarkt Bank
Chair:	Chair of Conservation-Restoration, Art Technology and Conservation Science Prof. Thomas Danzl, Arch. Dr. Roberta Fonti
Language:	English support (i.e. learning materials in English, individual review meetings in English)
Study level:	Master
Kick off:	18/10/2023
Meetings:	Every Wednesday , <i>frontal lectures – Room 2349, Main Campus</i> All week long , <i>Design Studio's space – Room, Main Campus</i>
Interm. Reviews:	06/12; 17/01
Final Presentation:	06/03
ECTS:	Credits (15 ECTS)
Remarks:	In collaboration with Prof. Elisabeth Merk at TUM Best Works will be donated to the city of Munich



Task 1 A Repurposing strategy

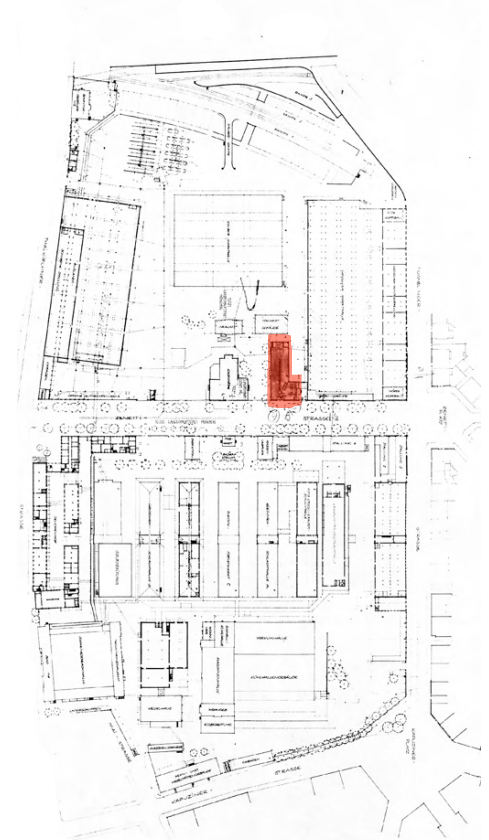
The historic Munich slaughterhouse.
The case of the Viehmarkt Bank



Design Problem



The Slaughterhouse

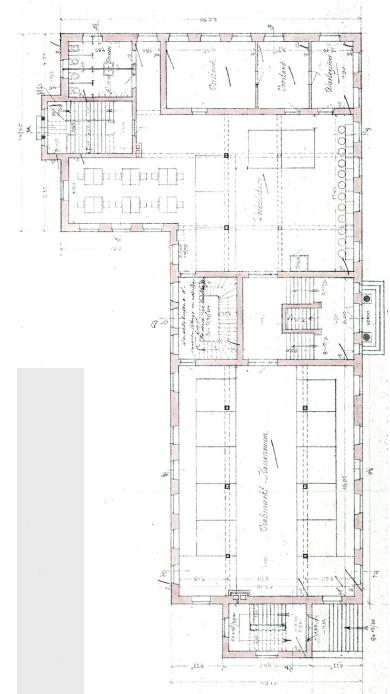


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Design Problem



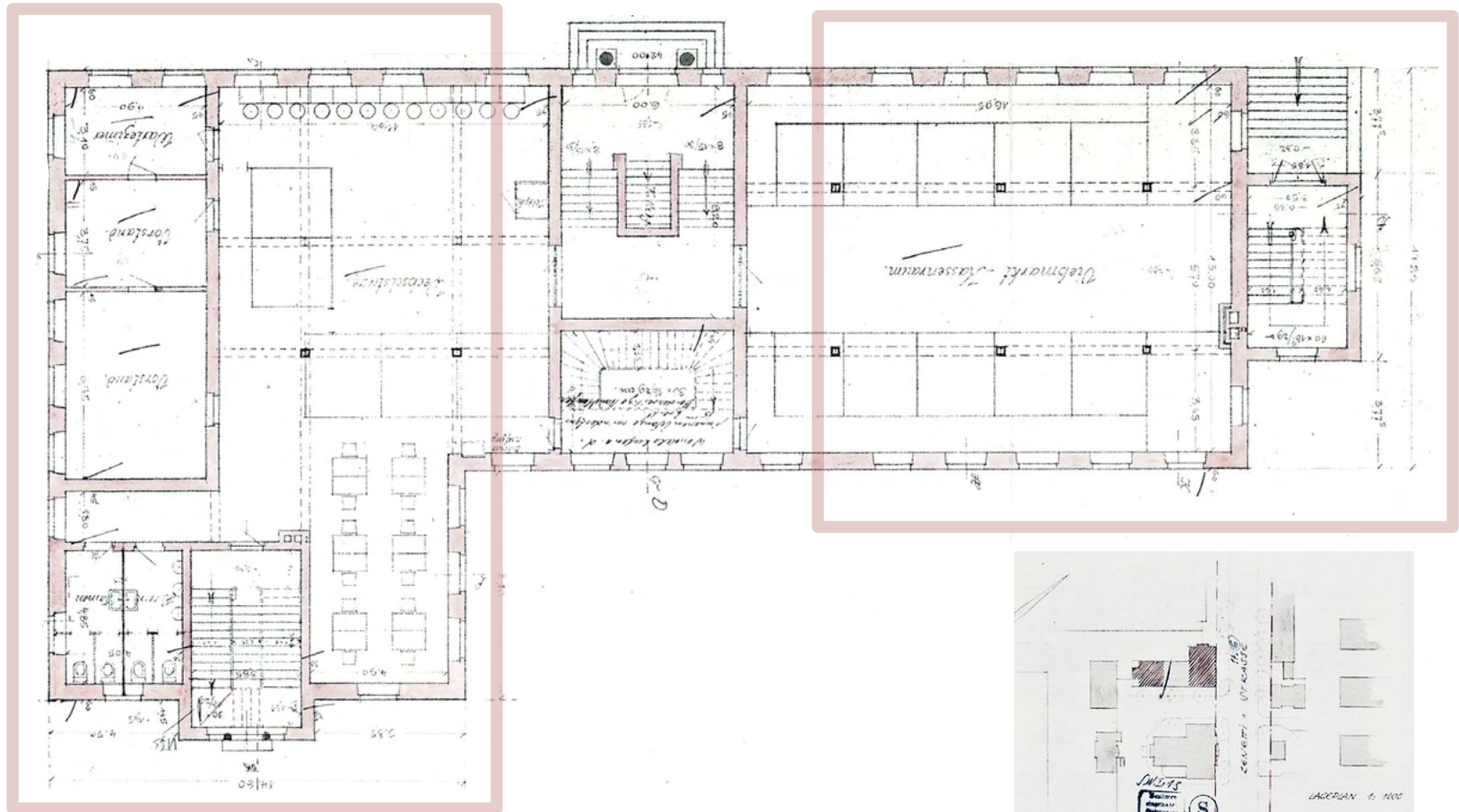
The Bank

Task 1 The three body structure

The historic Munich slaughterhouse.
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The Bank



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Design Problem

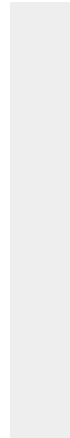


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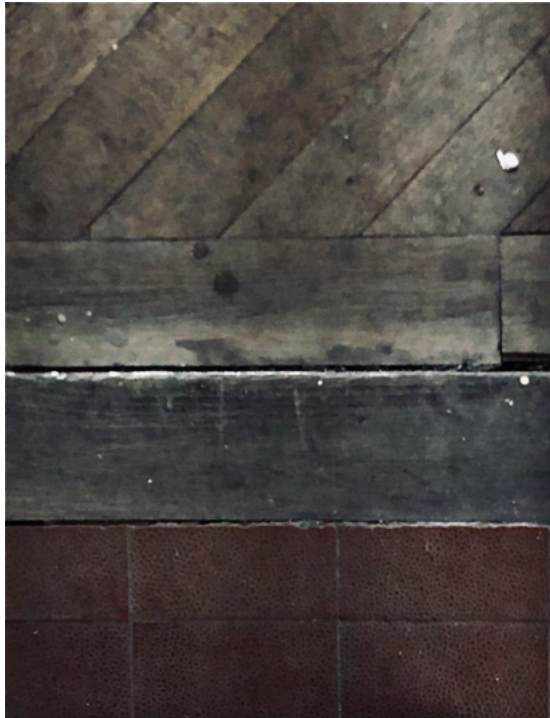


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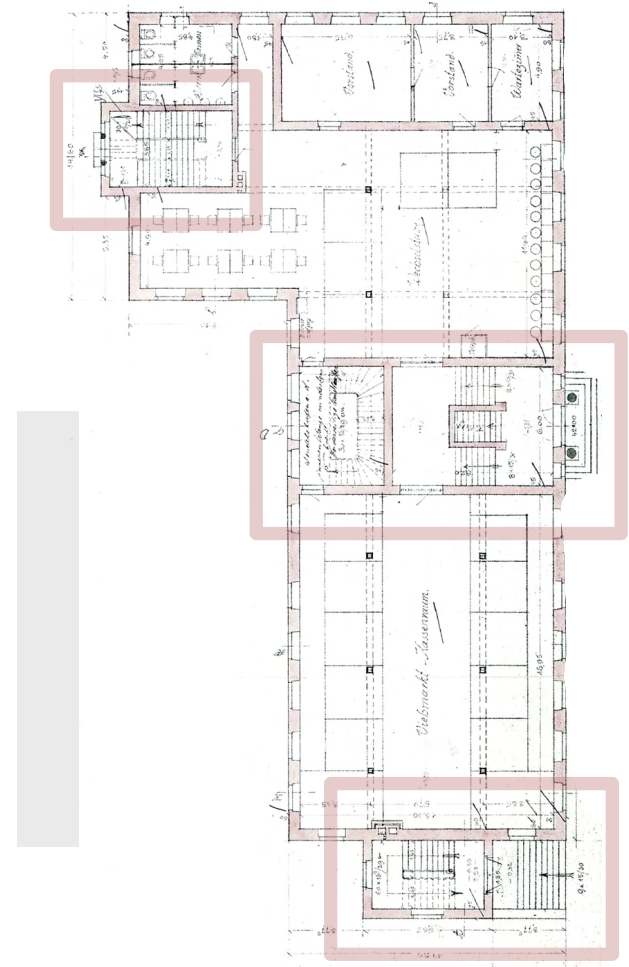


Task 2 The staircases

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Design Problem

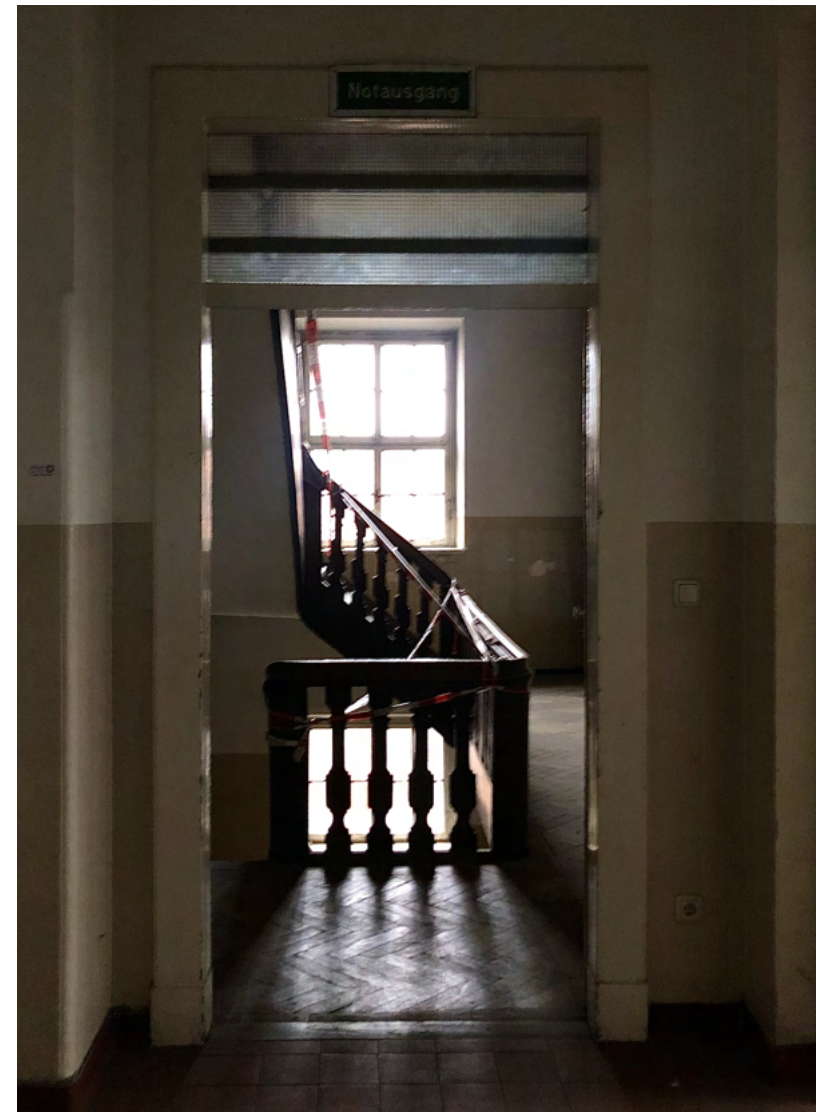
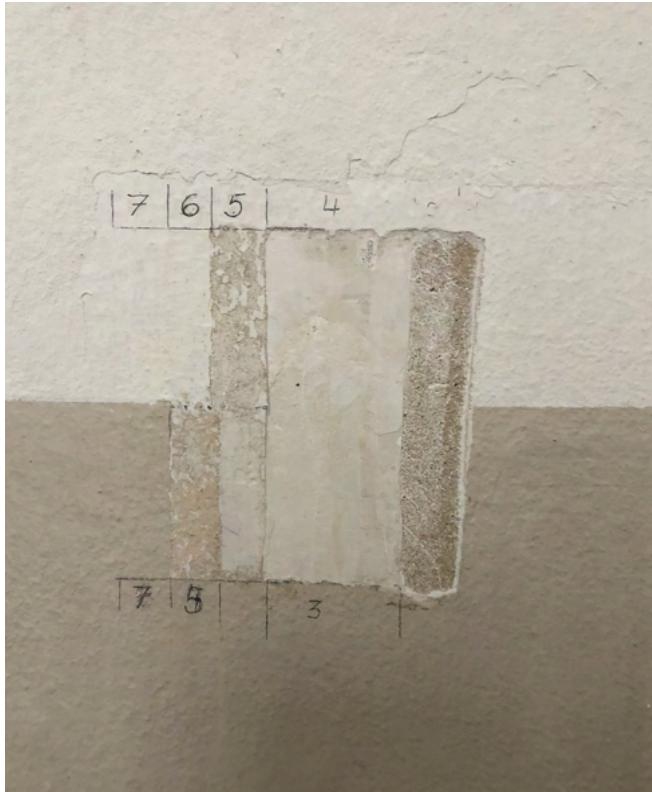


Task 2 The staircases

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Conservation Problems



Conservation Problems



Task 3 The roof top

The historic Munich slaughterhouse.
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Design Problem

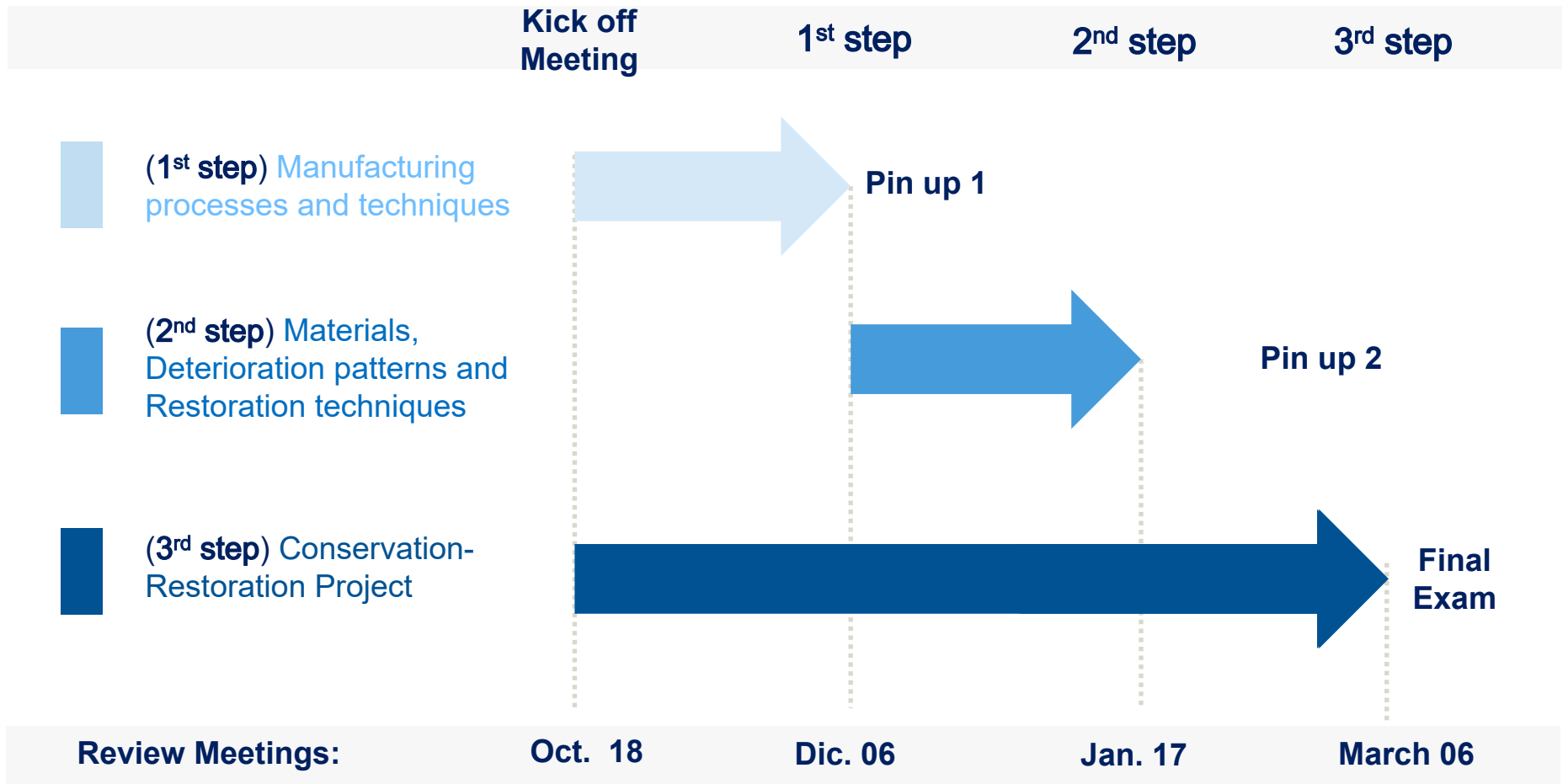


Task 4 The Architectural surfaces

Conservation Problems

The historic Munich slaughterhouse.
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Excursion to **Naples** (Italy), **07- 10 November 2023**

not compulsory for the successful completion of the course