



From Fragment to Palimpsest

Ricomposizioni che narrano

Preservation, Reintegration, Recomposition, Reconstruction.

MUNICH
05 July 2023

DAY PROGRAM

ORGANIZERS

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Thomas Danzl, Technical University of Munich

ORGANIZING SECRETARIAT TUM

Chair of Conservation-Restoration, Art Technologies and Conservation Science
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Technical University of Munich
School of Engineering and Design
Chair of Conservation-Restoration, Art Technology and Conservation Science



Study days on the theme "Fragment."
An international dialogue

FOREWORD

The symposium “From Fragment to Palimpsest. *Ricomposizioni che narrano. Preservation. Reintegration. Recomposition. Reconstruction.*” offers a unique occasion for exchange between students and academics, in a process of given and taken that is taking advantage from the diverse backgrounds of our guest lectures. This is enriching the debate around the preservation of heritage. This is also intended to promote a dialogue between Restorers, Conservators and Architects striving for finding a common ground for debate, all the while conceiving architectural heritage in a much broader sense, spanning from single buildings to entire city sectors and cultural landscapes.

Renowned scholars coming from different countries and institutes as well as experts at national and international level researching and practicing into the field of heritage protection are, here, taken together. This is to foster new insights into the way how to preserve heritage, as well as opening up future horizons in the way how to stage heritage for future generations to experience culture.

5th July

Symposium

LOCATION: MAIN CAMPUS, ARCISTRASSE 21 VORHOELZER FORUM,
MUNICH

LANGUAGE: ENGLISH

09:30 - 10:00

Greetings and introduction to the morning session

Prof. Rest. Thomas Danzl TUM

10:00 - 11:00

The topic of Fragment in the Conservation and Restoration of Architectural Heritage

On the site of the Fragment | Dalla parte del Frammento

**Prof. Arch. Daniela Esposito, University of Rome La Sapienza,
Dean, Faculty of Architecture**

More Holes than Walls | The fragmented walls of Jodefat, Tiberias and Jaffa and their current contexts

Arch. Eran Mordohovich, Technion University | ICOMOS Israel | Israel Antiquities Authority

11:00 - 12:00

The topic of fragment in the Protection of Archaeological Heritage

Urban and landscape fragments | The archaeological sites in their context

Prof. Arch. Luigi Veronese, University of Naples Federico II

Protecting fragments of plaster and decoration | Working with young conservators within

Pompeii Sustainable Preservation Project

Prof. Rest. Ralf Kilian, University of Bamberg

Lunch break | buffet

Meet & Greet, Open Questions to lecturers

13:15 - 13:30

Greetings and introduction to the afternoon session

Dr. Arch. Roberta Fonti TUM

13:30 - 14:30

The Fragment in the Protection and Enhancement of Architectural and Archaeological Heritage

A Fragment of the Ancient City in the Building of a Modern Capital | The Transformation of the Imperial Fora during the Fascist Period

Prof. Arch. Paola Porretta, University of Rome RomaTre

The 'fragment' on show | Ezio De Felice's restorations for the San Benedetto complex in Salerno

Prof. Arch. Raffaele Amore, University of Naples Federico II

14:30 - 15:15

The Fragment in the Protection and Enhancement of Architectural Heritage

Fragments and lacunae: Connecting the dots | Bridging the Gaps

Prof. Arch. Ruth Liberty-Shalev, Technion University

Do we love fragments? About intentional and unintentional fragmentation

Prof. Rest. Ursula Schädler-Saub, Hawk University of Applied Sciences and Arts, Hildesheim

15:15 - 16:15

The Fragment as an Urban Landscape 1

Recomposing fragmented City Landscapes

Prof. Arch. Francesca Geremia, University of Rome RomaTre

Re-interpreting fragment

Prof. Arch. Paolo Carlotti, University of Rome La Sapienza

Break | buffet

Meet & Greet, Open Questions to lecturers

16:45 - 17:00

Greetings and introduction to the evening session

Prof. Arch. Elisabeth Merk TUM

17:00 - 17:30

The Fragment as an Urban Landscape 2

*Urban archeology and fragments of the past in the contemporary city | the case of piazza
Municipio in Naples*

Prof. Arch. Andrea Pane, University of Naples Federico II

17:30 - 19:00

The topic of fragment in the Conservation and Restoration of Architectural Heritage

*The fragment in the Conservation and Restoration of architectural heritage | Examples of
developments and tendencies in the presentation of fragmentarily preserved wall paintings*

Dr. Rest. Dörthe Jakobs, Landesamt für Denkmalpflege Baden-Württemberg

Rebuilt, reintegrate, recreate | The architectural lacuna in the restoration of built heritage

**Prof. Arch. Renata Picone, University of Naples Federico II | Director of School of
Specialization in Cultural Heritage and Landscape**

Prof. Arch. Alexander Schwarz, University of Stuttgart | David Chipperfield Architects

Dinner | buffet

Meet & Greet, Open Questions to lecturers

20:00

End



SPEAKERS:

MORNING SESSION

Prof. Arch. Daniela Esposito, University of Rome *La Sapienza*

Arch. Eran Mordohovich, Technion University | ICOMOS Israel | Israel
Antiquities Authority

Prof. Arch. Luigi Veronese, University of Naples *Federico II*

Prof. Rest. Ralf Kilian, University of Bamberg

AFTERNOON SESSION

Prof. Arch. Paola Porretta, University of Rome *RomaTre*

Prof. Arch. Raffaele Amore, University of Naples *Federico II*

Prof. Arch. Ruth Liberty-Shalev, Technion University

Prof. Rest. Ursula Schädler-Saub, Hawk University of Applied
Sciences and Arts, Hildesheim

Prof. Arch. Francesca Geremia, University of Rome *RomaTre*

Prof. Arch. Paolo Carlotti, University of Rome *La Sapienza*

EVENING SESSION

Prof. Arch. Andrea Pane, University of Naples *Federico II*

Dr. Rest. Dörthe Jakobs, Landesamt für Denkmalpflege Baden-Württemberg

Prof. Arch. Renata Picone, University of Naples *Federico III* | Director of School of Specialization in Cultural Heritage and Landscape

Prof. Arch. Alexander Schwarz, University of Stuttgart | David Chipperfield Architects



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**MORNING
SESSION**

Prof. Arch. Daniela Esposito

University of Rome *La Sapienza*

Daniela Esposito, she is an Architect and a postgraduate in Monuments' Conservation. She is a Full professor in conservation-restoration at the university of Roma, La Sapienza, and the Dean of the Department of History Representation and Restoration of Architecture.

She was "Chercheur associé" of the Laboratoire de médiévistique occidentale de Paris (LAMOP, UMR 8589), CNRS-Université Paris I-Sorbonne.

At La Sapienza, she holds the chair of Architectural Restoration - thus, directing the teaching laboratory in conservation and restoration of architectural heritage at the MA of Architecture, curricula in Restoration. She is a member of the validation committee for PhD courses of the same University. She was the director of the postgraduate specialisation school in Restoration of Monuments and Landscape Protection of which she is a member of the board.

Her main research interests address the examination of the theory of restoration and the historic and historical-technical study of masonry constructions as well as the methods, criteria and rules that regulate the actions for conservation. Since 1997 she contributed as a principal investigator and/or co-investigator in several studies financed by the Italian ministry of University & Research. Among them it is worth mentioning the PRIN 2002 "Construction sites and building techniques in Central Italy: Tuscia, Latium,

Marques and Umbria between 10th and 15th centuries: knowledge and conservation problems” - P.I. Prof. S. Casiello - and PRIN 2005 “Planning and development of construction sites between 10th and 15th centuries: Tuscany, Latium and Umbria” - P.I. prof. S. Della Torre.

She has organized and participated as a member of scientific and organizative committees, as well as a speaker, at several national and international conferences.

Prof. Esposito has published more than a hundred scientific contributions. As a professional, she was a consultant for several public bodies carrying out activities in the field of restoration, namely: 1) on behalf of F.A.I.: Scientific direction, Casa Noha restoration actions, Matera (2012-2014) and S. Maria di Cerrate restoration actions, Lecce (since 2011) expert advice for the preliminary restoration plan of the excavation area in the basement of the building near the S. Paolo fuori le mura basilica in Rome; 3) expert advice, in collaboration with Professor Carbonara, for the preliminary restoration plan of the excavation area in the basement of the the l'École française de Rome (2010), in Piazza Navona.

Dr. Arch. Eran Mordohovich

Technion University | ICOMOS Israel | Israel Antiquities Authority

Arch. Eran Mordohovich, Technion University | ICOMOS Israel | Israel Antiquities Authority

Eran Mordohovich is an Architect. He holds a M.Sc in Conservation from the RLIIC University of Leuven in Belgium (year, 2005).

Since 2010, he teaches architecture, urban design and Conservation at the Faculty of Architecture and Town Planning of Technion in Haifa. Since June 2021, he is an Associate Teaching Fellow at Technion in Haifa.

Since 2011, he is an ICOMOS member, member of the board NC ICOMOS Israel (year, 2015) and from 2018, he is the Chairman of the board of directors of ICOMOS Israel. He represents ICOMOS Israel in the Israeli World Heritage advisory committee.

He has a 26-year experience in professional practice as an architect, working on various architectural works, urban design and conservation projects in Israel and Belgium. Since 2011, he is involved into the planning of projects especially for the protection of archaeological remains at the conservation department of the Israeli Antiquities Authority.

Since 2017, he is the Northern Region Architect at the Israeli Antiquities Authority working on the management of various archaeological sites and serving as an advisor to the conservation programs developed for the site of Acre and Bet She'an.

He was a visiting lecturer in Italy (Politecnico Di Milano) and Belgium (St. Lukas Architecture School, Brussels).

Further, Eran Mordohovich is a fellow at Kedem - The National fellowship leadership program for heritage and cultural conservation leadership in Israel, Ben Gurion at the University of the Negev, Israel 2021 – 2023.

Prof. Arch. Luigi Veronese

University of Naples *Federico II*

Prof. Luigi Veronese is an Architect and a research associated at the Department of Architecture of the University of Naples Federico II and a State Officer at the Museum and Royal Park of Capodimonte (Ministry of Culture) of Naples.

He has been conducting research in the field of Conservation-Restoration - thus, holding a PhD in Conservation of Architectural Heritage.

He teaches theory of heritage preservation.

He is a member of the Board of Teachers of the School of Specialisation in Architectural Heritage and Landscape of the University of Naples Federico II and that of the II level Master in Conservation-Restoration and Design especially for Archeological Landscapes.

He participated in several national and international research projects.

His research interests move around the conservation and enhancement of cultural heritage, with particular reference to the history and theory of Conservation-Restoration of Architectural Heritage in the first half of the twentieth century.

Prof. Rest. Ralf Kilian

University of Bamberg

He was born in 1973 in Munich. He studied civil engineering and restoration, art technology, and conservation science at the Technical University of Munich. For his diploma thesis, which was awarded the WTA Prize (year, 2006), he focused on the topic of “Wall temperature control and its effects on indoor climate and the preservation of artworks” concentrating on the case of the Renatus Chapel at the Lustheim Palace.

Since 2005, he was was conducting research at at the Fraunhofer Institute for Building Physics IBP in Holzkirchen. Here, he was coordinating research in the field of cultural heritage at the “Fraunhofer Center for Energy-efficient, Retrofitting and Heritage Conservation” at Kloster Benediktbeuern.

In 2013, he earned a doctoral degree from the University of Stuttgart. His dissertation dealt with “Thermal Stability in Historic Buildings - Assessment of Hydrothermal Models in the Context of Preventive Conservation measures.” Since 2018, he has been heading the department of “Preventive Conservation” at the “Scientific and Technical Working Group for Building Preservation and Heritage Conservation WTA e.V.”

Since 2020, he is appointed professor of “Preventive Conservation in Monument Preservation” at the Otto-Friedrich University Bamberg.



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AFTERNOON SESSION

Prof. Arch. Paola Porretta

University of Rome *RomaTre*

Architect (2001, Roma Tre), PhD (2007, IUAV), Paola Porretta is currently Associate Professor in Restoration at the Department of Architecture of Roma Tre University, where she teaches in the International 2nd level University Masters in Architectural Restoration and Cultures of Heritage and in the PhD in Architecture: innovation and heritage.

She carries on research activities and design consulting regarding the conservation and enhancement of Architectural Heritage and Cultural Landscapes. She has studied the Roman Forum and Imperial Fora archeological landscape built in the 19th and 20th centuries and that of Banditaccia in Cerveteri; her recent interests also include minor architecture (in Greece, China and Rome with particular attention to the Garbatella garden suburb) and the restoration of 20th century architecture and landscape (focusing mainly on the Quartiere EUR).

She has presented her studies in local and international conferences. She has also published papers on the same topics as well as the monograph *L'invenzione moderna del paesaggio antico della Banditaccia* (2019).

Prof. Arch. Raffaele Amore

University of Naples Federico II

Architect and PhD, from 2016 to 2021, he was an Assistant professor (type A) in Architectural Conservation at the Department of Architecture of the University of Naples Federico II.

Since October 2021, he is an Assistant professor (type B) in Architectural Conservation at the same Department. Since November 2018, he is qualified as an Associate Professor.

His main interest in research is on the historical, methodological and applicative aspects of architectural restoration, with a focus on the historical evolution of the restoration discipline in the period between the two world wars - concentrating on traditional building techniques and urban history.

He is a member of the research institute CIRICE (Centro Interdipartimentale di Ricerca sull'Iconografia della Città Europea Università degli Studi di Napoli Federico II) – thus, conducting research on (i.) the city of Naples and the restoration works by Gino Chierici as well as on (ii.) the history of constructions aiming at assessing the vulnerability of heritage buildings located in seismic prone areas so conceive more sustainable reinforcement techniques. Further to this, he is conducting studies on the use and enhancement of the archaeological area of Pompeii as well as the color of historic building's facades.

Prof. Arch. Ruth Liberty-Shalev

Technion University

Arch. Ruth Liberty-Shalev is a Professor at the Faculty of Architecture and Town Planning, Technion Israel Institute of Technology.

Since 2012 she leads the Built Heritage, Conservation and Regeneration Unit at the faculty.

She holds an MA (cum Laude) from Oxford Brookes University and is a practicing architect specializing in the conservation of built heritage.

Between 2008-2017 she served as head of the monitoring committee of the Israel National Commission to UNESCO,

and on the Israeli delegation to UNESCO World Heritage Committees. Since 2022 she serves as a Board member of ICOMOS Israel.

Her practice, Ruth Liberty-Shalev Architecture & Conservation, operates from Haifa, Israel.

In 2016 she created the Arab Architecture Archive at the Technion's Social Hub and has since been leading both the course and the digital platform.

Her MA course "Ruins" has won the Technion Excellence in Teaching Award in 2018 and 2021.

Prof. Rest. Ursula Schädler-Saub

Hawk University of Applied Sciences and Arts, Hildesheim

Ursula Schädler-Saub is an art historian, restorer and monument conservator. Until 2021, she was a professor for history and theory of conservation-restoration and history of art at the HAWK University of Applied Sciences and Arts in Hildesheim (Germany). Now, she is emeritus professor and she continues her work as Senior Researcher at the same university conducting prestigious research projects.

She is a member of the German National Committee of ICOMOS (International Council on Monuments and Sites) and head of the National Scientific Committee on Conservation-Restoration of ICOMOS. She is also a member of ICOM (International Council of Museums). Conception and realization of numerous international symposia in Germany and abroad. Author of more than 150 papers on the history, theory and ethics of conservation and historic preservation, as well as author or editor of specialized books on these subjects.

Prof. Arch. Francesca Geremia

University of Rome *RomaTre*

Teaching and research activity are centered on various topics, however all related to a particular restoration philosophy meant as an activity based on the technical and historical knowledge which, using critical and methodological issues, leads to actions and interventions for the re-appropriation of the material and architectural values of the pre-existences, both for isolated monuments or buildings and for wider urban contexts.

The scientific results are presented in conferences and congresses and published in books, and in national and international journals.

Prof. Arch. Paolo Carlotti

University of Rome *La Sapienza*

Paolo Carlotti is an Associate Professor in Design and Urban Regeneration at the University of Roma La Sapienza. He is the Director of the Research Laboratory "LPA" (Architecture Reading and Project) and a Member of the PhD School "DRACo – "Architecture and construction".

He was a Visiting professor at Ecole d'Architecture Laval (Quebec City), at the University of Miami and at Harvard-MIT of Boston. He has lectured at the University of Aleppo. He was a Visiting Scientist at the FAO of Rome.

He is a member of the teaching council of the Master: MASTER PARES

His main research interests are on tools of analysis for the development of joint architectural and urban projects.

He is Co-editor of U + D urbanform and design Journal (Class "A") and founding member of ISUFITALY (International Seminary on Urban Form - Italian section).

He is a Member of some Scientific Committee and organizer of numerous conferences of which he was also Chairman and President (ISUF International, Isuf Italian Section)

He was Scientific Director of some International Workshops such as "The

City of Politics” 17-29 October 2016 in Rome and Res Publica in March 2017; and the Italian scientific referent in the international workshop in Quebec city 2017 “Res Publica” 15-28 March 2017. Scientific Coordinator of some International Agreements (Université Laval / CA, IIT Chicago / US);

Author and Editor of several publications. Amongst these: The italian approach to design. Learning from the building fabric. The case study of Trastevere, in ISUF 2015, “CitY as organism”, UD, Roma 2015; Urban voids and Building renewal in Boston, New York and Rome, in Atti ISUF 2012, “New urban configuration”, TUdelft, Delft 2014;



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**EVENING
SESSION**

Prof. Arch. Andrea Pane

University of Naples Federico II

Andrea Pane (1971), architect (1998) and PhD in Conservation of Architectural Heritage (2003), he is a former Architect of the «Soprintendenza BAP di Bari» of the Italian Ministry of Culture (year, 2010).

Since 2023, he is a Full Professor of Conservation at the Department of Architecture of the University of Naples Federico II. He has been Associate Professor of Conservation (year, 2015-23) and a Researcher of Conservation (year, 2010-15) at the same institute.

From 2021, he is the academic program director of the newly established international MA of Architecture and Heritage of the University of Naples Federico II, completely taught in English.

He is the responsible for the course on "Theory and History of conservation" and the design studio in "Conservation of Architecture" as well as the one of "Urban Conservation".

Since 2021, he has been a member of the Academic Board of the PhD program in Architecture of the University of Naples Federico II. Since 2021, he has been a member of the Academic Board of the PhD program in Archeology and Ancient Mediterranean culture of the «Scuola Superiore Meridionale» of the University of Naples Federico II. From 2016 to 2021, he was a member of the Academic Board of the PhD program in Conservation of Architectural Heritage of the Politecnico di Milano. His interest in research mainly focuses on the history and theories of conservation in the 19th and 20th centuries and

the conception of novel design strategies especially for reducing the impact of architectural barriers to people.

From 2014, he was coordinating the drafting of two international MoU between Brazilian Universities (UFPE Recife, where he was appointed visiting Professor, year 2014 and UFBA Salvador) and the University of Naples Federico II.

He has been lecturing as a keynote and invited speaker at over 130 national and international conferences, study meetings and workshops.

He is a Member of several national and international associations. Especially, the Centro di Studi per la Storia dell'Architettura of Rome of which he is a Member of the board of directors (years, 2011), the Society of Architectural Historians of the University of California, USA (year, 2014), DOCOMOMO ITALIA (year, 2015) and the Associazione Italiana di Storia Urbana (AISU), year 2013. He is the scientific director of several committee and boards of international journal papers.

He is the author of 210 scientific publications, of which a third in foreign languages (English, French, Portuguese and Spanish), that have been reviewed in many journals, such as «Palladio», «Città e storia», «Materiali e strutture», «Napoli Nobilissima», «Bollettino della Società di Studi Fiorentini», «Loggia» (Spain), «City and Time» (Brazil) and «Pós. Revista do programa de pós-graduação em arquitetura e urbanismo de Fauusp» (Brazil).

Rest. Dörthe Jakobs

Landesamt für Denkmalpflege Baden-Württemberg

Dörthe Jakobs is the Chief conservator at the State Office for the Preservation of Historical Monuments. She is the Head of the Department of Restoration and Deputy Head of the Department of Specialties.

She was studying Art History, Medieval and Modern History and Classical Archaeology at the Ruprecht-Karls-Universität Heidelberg, Magister Artium on restoration and contemporary taste.

She was earning a Doctoral degree (Dr. Phil.) in building history / furnishings / murals / restoration history concentrating on the case study of the church of St. George at the island of Reichenau.

Further, she received a diploma from the University of Fine Arts of Dresden, Department of Conservation / Restoration of Wall Paintings, Architecture, Architectural Surfaces.

Since 1993, she is working at the Landesamt für Denkmalpflege Baden-Württemberg (Regierungspräsidium Stuttgart), Department of Restoration.

She was publishing several articles and editing books on restoration theory, restoration and contemporary taste. Especially, St. George, Reichenau-Oberzell, methodological aspects of restoration, building physics and climate stabilisation, murals in urban town houses

as well as individual projects in Baden-Württemberg and abroad, e. g. e.g. Owen Bernhardskapelle, Burgfelden Michaelskapelle, Weingarten Basilica, HUMPIS A medieval city quarter in Ravensburg, UNESCO World Heritage Reichenau, Church of the Assumption in Volotovo (near Novgorod, RU) etc.

Dörthe Jakobs is a member of the following committees and associations:
(i.) steering committee of the monitoring group of ICOMOS (International Council on Monuments and Sites) for the World Heritage Sites in Germany, working group Theory and Teaching of Monument Preservation,
(ii.) VDL (Association of State Monument Conservators) and (iii.) the VDR (Association of Restorers).

Prof. Arch. Renata Picone

University of Naples Federico II

Renata Picone is a Full Professor of Architectural Restoration at the University of Naples 'Federico II', Department of Architecture. She is the Director of the School of Specialization in Cultural Heritage and Landscape of the University of Naples 'Federico II'. She earned her PhD in Preservation of architectural heritage from the University of Rome, 'La Sapienza'.

She is a Member of the Teaching Board of the PhD programs in Architectural Heritage and Landscape. History and Restoration of the University of Naples 'Federico II' and Archaeology and Culture in the Ancient Mediterranean area. Historical researches, conservation and use at the Scuola Superiore Meridionale. She is a Member of the teaching body of the following international Postgraduate education offers: i. Architecture. Landscape. Archeology – ALA; ii. Conservation-Restoration and Design for Archaeological Remains (RePArch) and iii. Excellence in Design: Historic Cities delivered as a jointly educational offer of the University of Athens, Universidad de Coimbra, University of Naples Federico II and the University of Roma, La Sapienza.

In Naples, she is responsible for the design Studio in conservation-restoration and the seminar on History and theory of preservation theories.

She is the reference person of some international learning agreement, na-

mely: The Politechnic of Hebro (Palestina) and the University of Oulu (Finland).

She was authoring more than fifty publications in the field of conservation-restoration with a focus on the history and theory of conservation of heritage buildings as well as on methods and design especially for restoration projects. Further, she was widely researching and publishing on art-history, standards in ancient constructions and the dichotomy between safety and conservation of historic buildings located in seismic prone areas as well as the issue of making our heritage fully available for lay people.

She is a member of the Italian commission for UNESCO so to represent the Italian Ministry of University and Research.

Prof. Arch. Alexander Schwarz

University of Stuttgart | David Chipperfield Architects

Alexander Schwarz studied architecture at the Eidgenössische Technische Hochschule Zürich (year, 1993-94), the Staatliche Akademie der Bildenden Künste Stuttgart and the Universität Stuttgart (year, 1995-96), after completing an education in violin making (years, 1987-1991).

Since 1996, he has been working for David Chipperfield Architects, initially in London and since 1998 in Berlin. In 2011, he became a partner at the Berlin office. As design director, Alexander is responsible for the design of numerous projects and competitions, including the Neues Museum and the James-Simon-Galerie on Berlin's Museum Island, the Museum of Modern Literature in Marbach, the Museum Folkwang in Essen and the Refurbishment Neue Nationalgalerie Berlin. Through his academic commitments, he furthermore combines the practice of architecture and research with teaching.

In 2015, Alexander was appointed professor for 'Public Building and Design' at the Universität Stuttgart.

He was a visiting professor at the Bauhaus-Universität Weimar, Germany (years, 2012-13), at the Münster School of Architecture (years, 2009-11) and the Hochschule für Technik Stuttgart, Germany (years, 2007-08).

Since 2007, he is a member of the Chamber of Architects of Berlin, Ger-

many. He was responsible for the design development of several architectural works. Especially, the Berlin National Archeological Museum, Athens James-Simon-Galerie, Museum Island Berlin, Germany, the Neues Museum, Museum Island Berlin, Germany, the Neue Nationalgalerie refurbishment, Berlin, Germany Museum of Modern Literature, Marbach am Neckar, Germany Museum Folkwang, Essen, Germany, the Jacoby Studios, Paderborn, Germany, the Carmen Würth Forum, Künzelsau, Germany, the Novartis laboratory building, Basel, Switzerland, the Gallery building Am Kupfergraben, Berlin, Germany, the Naga Site Museum, Naga, Sudan, and the San Michele Cemetery, Venice, Italy.



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