

## M.A. study course

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| Name of program   | Restoration, Art Technology and Conservation Science M.A.                                 |
| Form of study     | Consecutive master's study program  |
| Requirements      | Successful completion of a bachelor's degree in the field of conservation and restoration |
| Standard duration | four semesters  |
| Workload          | 120 ECTS  |
| Language          | German /English   |
| Qualification     | Master of Arts (M.A.) TUM   |

For further information and the Module Overview see [www.rkk.ar.tum.de/studium/master/](http://www.rkk.ar.tum.de/studium/master/)

## Application

|                       |  |
|-----------------------|--|
| Start of program      | Winter semester  |
| Application deadline  | May 31 <sup>st</sup>   |
| Online application    | <a href="http://www.tum.de/studium">www.tum.de/studium</a> and <a href="http://www.tum.de/en/studium">www.tum.de/en/studium</a>                                      |
| Required certificates | Certificate of the university degree or transcript of records of first studies with a total of at least 140 ECTS<br>Letter of motivation (1 to 2 pages, recommended) |

Detailed information on the application procedure:  
[www.rkk.ar.tum.de/studium/bewerbung](http://www.rkk.ar.tum.de/studium/bewerbung)  
[www.tum.de/en/studies/application-and-acceptance/](http://www.tum.de/en/studies/application-and-acceptance/)

Individual study advice can be arranged by telephone:  
phone +49 - (0)89 - 21124 - 568

Technische Universität München  
Faculty of Architecture

Chair of Restoration,  
Art Technology and Conservation Science

Restoration, Art Technology  
and Conservation Science M. A.



## Chair of Restoration

The location Munich offers optimal conditions for challenging master studies in the field of restoration. The close association of the Chair of Restoration with renowned institutions in Munich and the faculties of the Technische Universität Munich results in excellent teaching and research. Furthermore, students have the possibility of participating in international projects of the Chair of Restoration.

The master studies intensify the knowledge and skills in conservation and restoration and provide access to the diverse specializations in the field of restoration, e.g. book- and paperrestoration (Cooperation partner Institute of Book and Manuscript Conservation, Bavarian State Library).

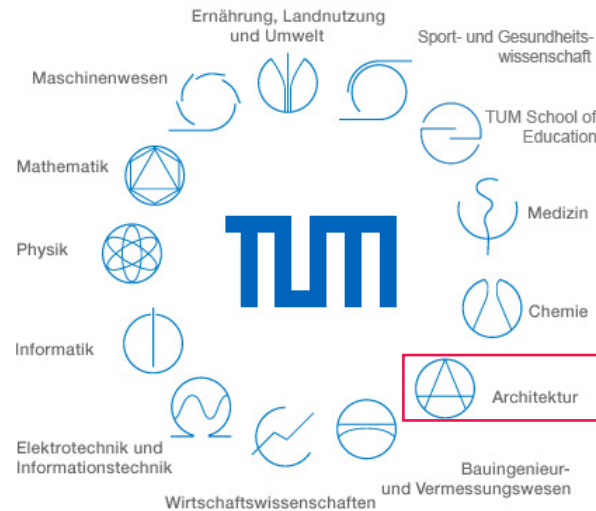
Students can choose from a wide range of course offerings and develop their own projects with the support of the Chair of Restoration and its cooperation partners. Mentoring is provided for each student for selecting courses and optimizing an individual study program. This is the ideal precondition of a particular specialization.



## Course of studies

Three semesters are dedicated to lectures, tutorials, workshops and project work. The fourth semester is reserved for writing the master thesis.

In addition to the courses of the Chair of Restoration, students can participate in all lectures and use the facilities of the Technische Universität Munich, e.g. the model construction workshop of the Faculty of Architecture, the facilities of the Faculty of Mechanical Engineering or the 3D-computer tomography scans of the Chair of Biomedical Physics.



The course of studies comprises courses in the subjects of Art technology and Art History

### **Art technology and Art History**

(e.g. Construction of Altarpieces, Codicology, Written Sources on Art Technology)

### **Conservation Science**

(e.g. Preventive Conservation, material analysis)

### **Restoration**

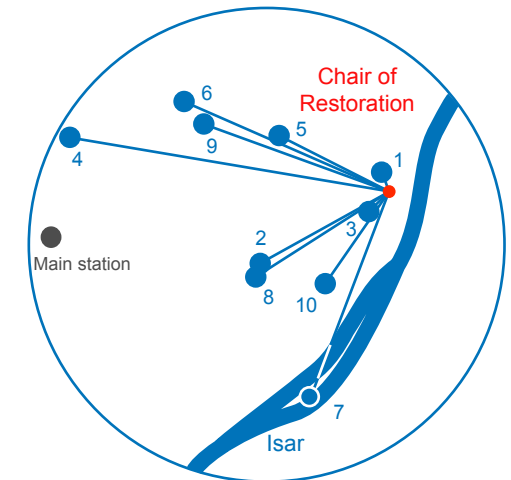
(e.g. Methods of Conservation/Restoration Practice)

### **Protection of Cultural Heritage**

(e.g. Legal Issues, Preservation)

## Cooperation partners

- Archäologische Staatssammlung und Museum für Vor- und Frühgeschichte (1)
- Bayerisches Landesamt für Denkmalpflege (2)
- Bayerisches Nationalmuseum (3)
- Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen (4)
- Bayerische Staatsbibliothek München, Institut für Buch- und Handschriftenrestaurierung (5)
- Bayerische Staatsgemäldesammlungen, Doerner Institut (6)
- Deutsches Museum (7)
- Landesstelle für nichtstaatliche Museen in Bayern (8)
- Museum Reich der Kristalle (9)
- Völkerkundemuseum (10)



And further public collections and museums

## Contact

Director Prof. Dipl.-Restaurator Erwin Emmerling

(of study program)

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Homepage [www.rkk.ar.tum.de](http://www.rkk.ar.tum.de)