	1. Semester		2. Semester		3. Sem	ester		4. Semester
Art Technology & Art History	WP1 Art Technolog WP Materials, History – Organic Materials (4) or WP Chemistry of Writin Material (4V)	and Techniques V)	WP11 Art Techn WP Materials, Histo – Inorganic Materials or WP Codicology and History (4V) P2 Art History (2V)	ry and Techniques s (4V)	WP Liter oder WP Syn or	thetic Materials k Illustration ar	Art Technology (4V) s (4V) nd Manuscript 4 SWS/ 6 ECTS	Master's Thesis
Conservation- science	P3 Preventive Cons	servation		23003/ 3 ECT3	P16	Physical-Ch		
	(2S; 3 ECTS)		(2S; 3 ECTS)each 2 SWS/ total 6 ECTS		Characteristics of Colourants and Binders			
	P4 Material Analysis, Examination and Documentation (1V/1Ü, 2ECTS) (2V/2Ü; 3 ECTS)				(3V)			
	(1V/1Ü, 2ECTS)		WS / total 5 ECTS			3 SWS/ 6 ECTS	;	
RESTORATION	P5 Conservation ar (3Ü; 2 ECTS)	nd Restoration F	Practice (3Ü; 2 ECTS)		(3ປ	Ü; 2 ECTS)	each 3 SWS/ total 6	
	P6 Project 1 (8Ü)		P12 Project 2 (10Ü)		P17 (12Ü)	Project 3		
		8 SWS/ 5 ECTS		10 SWS/ 6 ECTS			12 SWS/ 7 ECTS	
Preservation of Cultural Heritage	P7Legal Issues in the Protection of Cultural Heritage(4V, 3 ECTS)(2V, 3 ECTS)4+2SWS/ total 6 ECTS							
	WP8 Building Archeology and Documentation (2V, 3 ECTS)(2Ü, 4ECTS)(2Ü, 3ECTS) each 2 SWS / (3+4+3 ECTS) total 10 ECTS							
	WP9 Preventive Conservation of Books, Graphic Works of Arts and Modern Media(2Ü, 3ECTS)(2V, 4ECTS)(2Ü, 4ECTS)(2Ü, 3 ECTS)(2Ü, 3 ECTS)(2Ü, 3 ECTS)(2Ü, 3 ECTS)(2Ü, 3 ECTS)							
OBLIGATORY OPTIONAL MODULE	W10 Obligatory Op	tional Module 2 SWS/ 3 ECTS						6 Months
	W13 Obligatory Op	tional Module 2 SWS/ 3 ECTS						30 ECTS
	29 SWS	30 ECTS	29 SWS	30 ECTS	2	28 SWS	30 ECTS	total 120 ECTS