

LECTURE PROGRAMME

SESSION 1

TUE. 20/09, 18:00 – 20:30, GOETHE INSTITUTE

FOCUS OF THE SESSION ON OPEN KNOWLEDGE

18:00 – 19:00

keynote: Gabriele Gattiglia - University of Pisa

SESSION 2

SAT. 24/09, 14:00 – 15:30, RESTORING ANCIENT STABIA FOUNDATION

FOCUS OF THE SESSION ON VILLE VESUVIANE

Foteini Constantinou: [Historical Restoration of Vesuvian Sites](#)

Federica Obinu: [Reproduction of Vesuvian Villas](#)

SESSION 3

SUN. 25/09, 18:00 – 21:00, HOTEL NAPOLIT'AMO

FOCUS OF THE SESSION ON POMPEII

18:00 – 19:00

keynote: Tracy Roberts - LoveItaly, Vice President & Co-Founder

19:00 – 19:15

BREAK

19:15 – 21:00

Linda Menini: [Modern Pompeii and Ancient Pompeii:](#)

religious tourism and the site

Marina Antoniou: [„Ruinophilia“: the fascination for ruins](#)

Andrea Piaggio: [The Casts of Pompeii](#)

SESSION 4

MON. 26/09, 10:00 – 13:30, HOTEL NAPOLIT'AMO

FOCUS OF THE SESSION ON POMPEII

10:00 – 11:00

keynote: Stefano De Caro - ICCROM, General-Director

11:00 – 11:15

BREAK

11:15 – 13:35

Vanessa Wilson: [The Artemis of Pompeii:](#)

Winckelmann's discovery of polychrome art

Basak Delice: [Pompeii in travel literatur](#)

Iliana Makaridou: [Pompeii in literatur](#)

Erato Sousani: [Pompeii in the movies](#)

LECTURE PROGRAMME

SESSION 5

TUE. 27/09, 18:00 – 21:00, HOTEL NAPOLIT'AMO

FOCUS OF THE SESSION ON RESTORATION

18:00 – 19:00

keynote: Antonio Formisano - University of Naples „Federico II“

19:00 – 19:15

BREAK

19:15 – 21:00

Giovanni Colzani: *Pompeii in Modern Design - 20th-century Architecture*

Rafail Charalampous: *From Theory to Practice: How to save our historical Heritage in danger. Comparative case studies*

Rafail Evzonas: *Roman Building Materials and Techniques: From opus Quadratum to Opus Incertum the development of the technique to build*

SESSION 6

WED. 28/09, 18:00 – 21:30, HOTEL NAPOLIT'AMO

FOCUS OF THE SESSION ON RESTORATION

19:00 – 19:15

BREAK

19:15 – 20:15

keynote: Ralf Kilian - Fraunhofer Institute for Building Physics

20:15 – 21:25

Irene Sartori: *History and Theory of Restoration: from Ruskin to Camillo Boito - without “neglecting” Viollet- Le Duc -*

Maria Faustine Lorek: *Safety and Conservation of the Architecture: The importance of restoring with respect and irregardless to the Venice Charter with focus on:*

Warsaw - Before and After World War II: from Reconstruction works to Inscription on the World Heritage List

