

ISAR VALLEY DOWN TOWN



GÜNSTIGE GELEGENHEIT:



BAHNHOFSVIERTEL

TECH

MOBILITÄT

MEDIEN

TECH – MOBILITÄT – MEDIEN

Im Studio werden wir drei für die Transformation zentrale Aspekte behandeln: Die Tech-Industrie, die Medien und die Mobilität. Alle drei werden mit darüber entscheiden, ob wir einen egalitären, demokratischen Wandel erleben werden oder ob kapitalgetriebene, manipulative und machtzentrierte Kräfte die Oberhand gewinnen werden.

Das ist keineswegs ausgemachte Sache und wird sich auch im urbanen Raum entscheiden.

Alle drei Themen sind im Münchner Bahnhofsviertel relevant und aktuell sichtbar.

GRUPPEN

Nördliches
Bahnhofsviertel

1

Rückseite Hbf

2

Südliches
Bahnhofsviertel

3



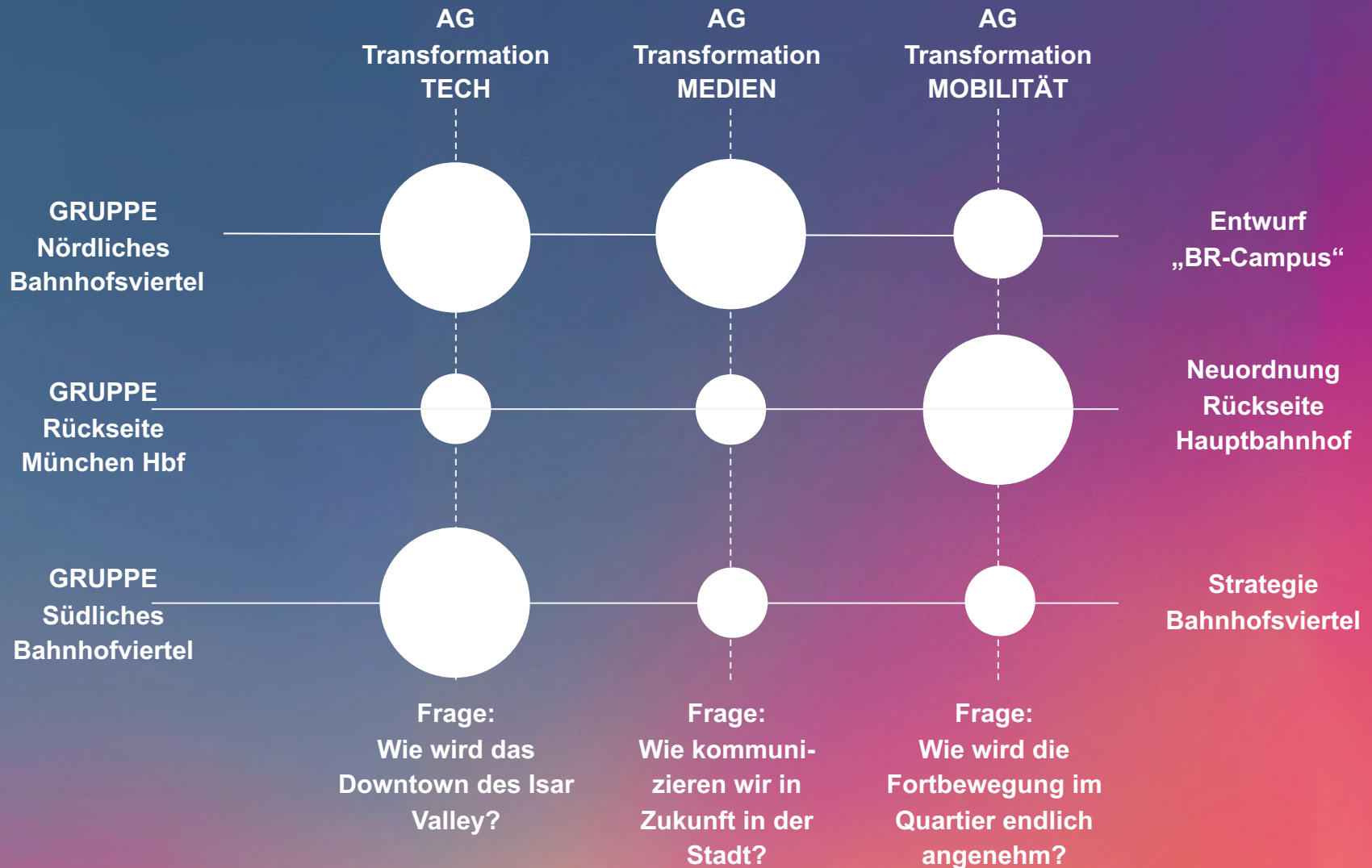
ENTWURFSFOKUS



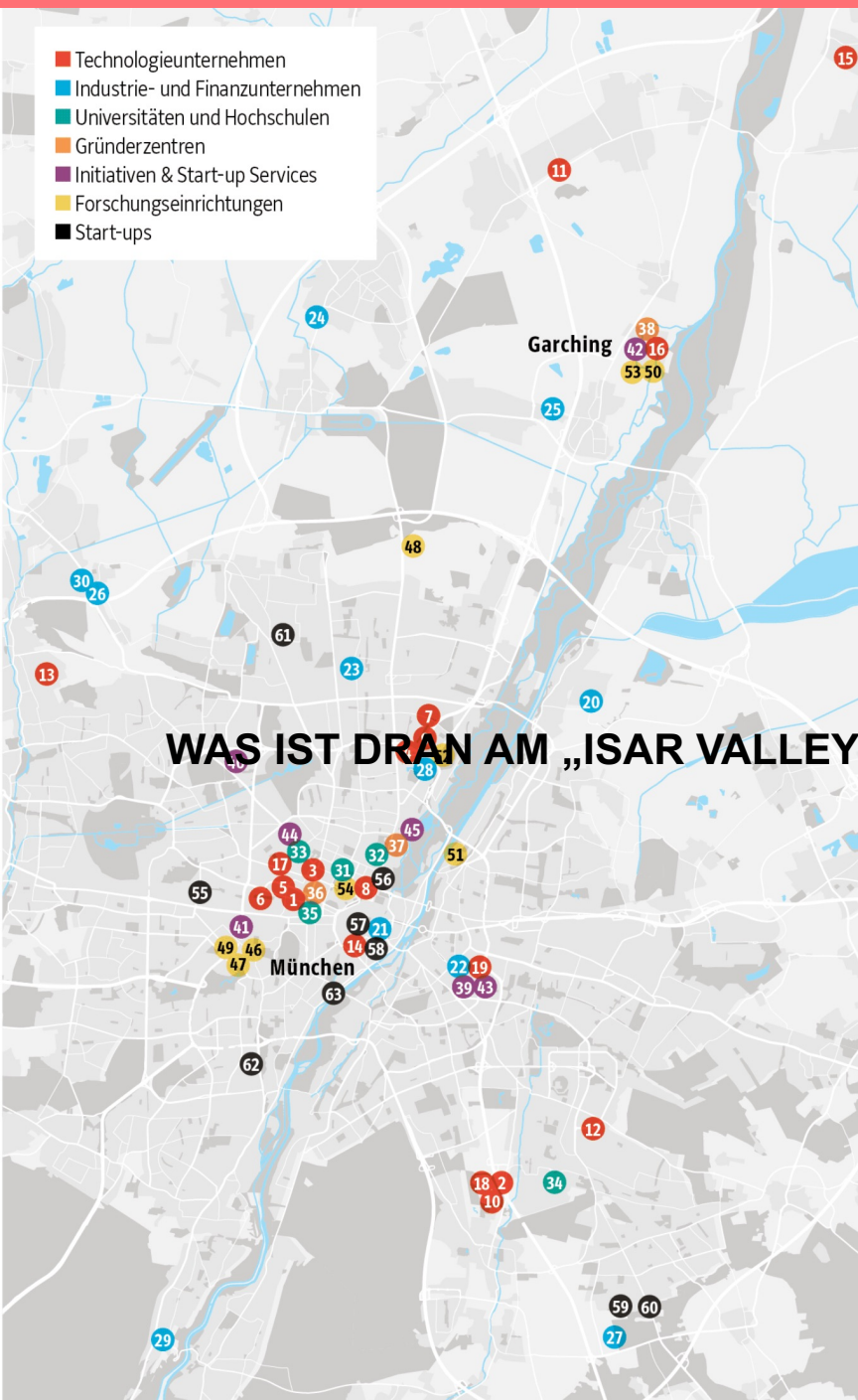
Neuordnung der
Bhf-Rückseite

Entwurf für
Zukunft des BR-
Geländes

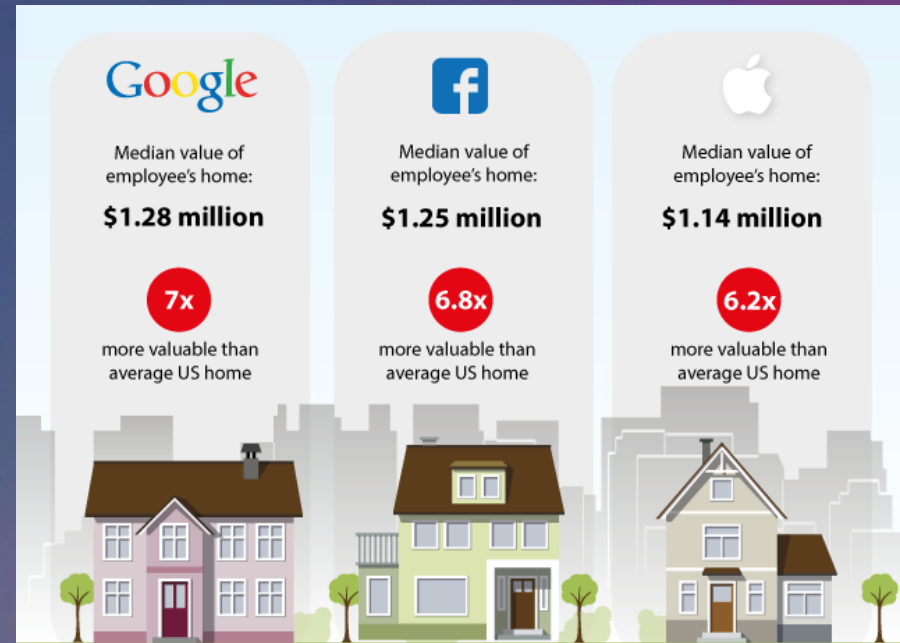
Resilienzstrategie
für die „Arrival City“



Die drei AGs setzen sich aus den Mitgliedern der drei geographisch verteilten Gruppen zusammen. So ist das know-how überall präsent.



WAS IST DRAN AM „ISAR VALLEY“? UND WAS HEISST DAS FÜR MÜNCHEN?



W1: 18.10.2022 : KICK OFF

W2: 26.10.2022 : SOCIAL DESIGN WORKSHOP

W7: 30.11.2022 : ZWISCHENKRITIK

W9: 14.12.2022 : SOCIAL DESIGN WORKSHOP TEIL 2

08.02.2023 : URBAN FEST @ IMMATHALLE



UNSER NEUES TEAMMITGLIED: DIE AI

Write a 5 paragraph long descriptive spatial design concept and scenography for an art installation at the venice architecture biennale with the theme 'laboratory of the future' that includes robotic production of agar art focusing on urban futures and anthropocenic territories to emphasise the relationships between humans nature and technology and their co-dependencies

The Laboratory of the Future is an art installation at the Venice Architecture Biennale that explores the relationships between humans, nature, and technology. The installation is made up of two parts: a robotic agar art production line and an urban futures exhibition.

The agar art production line is a kinetic sculpture that uses robots to create abstract art from agar plates. The agar art is meant to symbolize the co-dependencies of humans, nature, and technology. The production line is visible to visitors, who are also able to see the agar art being created in real-time.

The urban futures exhibition is a collection of artworks, films, and interactive displays that explore the future of cities. The exhibition includes a variety of perspectives on the future of cities, from utopic visions to dystopian nightmares. The exhibition is designed to provoke thought and discussion about the future of urban environments.

write a literature review on how artificial intelligence might change the urban design methods

The way we design and plan our cities is changing. New technologies are emerging that have the potential to change the way we design urban spaces. One such technology is artificial intelligence (AI). AI is already being used in a number of ways to help urban planners and designers, and its use is only going to increase in the future.

There are a number of ways in which AI can change urban design methods. For example, AI can be used to create 3D models of urban spaces. This can be used to help planners and designers visualize proposed changes to a cityscape. AI can also be used to generate new ideas for urban design. For example, AI can be used to create algorithms that generate new urban design solutions based on a set of given criteria.

Summary

Title:	Isar Valley Downtown
Chair:	Prof. Benedikt Boucsein, Urban Design Elif Simge Fettahoglu-Özgen, Magdalena Müller
Language:	Deutsch / English
Study level:	Master
Kick off:	18.11.2022, Tuesday
Meetings:	Wednesdays 13:15 – 16: 30
Interm. Reviews:	30.11.2022
Final Presentation:	08.02.2023
ECTS:	15 ECTS
Remarks:	